

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Vol. 11,
No. 41

Week Ending August 4, 1934

North Atlantic (1)

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The Capitol in Every Home

By Frederick Landis

Radio may bring your government right to your very door one of these days.

It may bring you the proceedings of Congress, from start to finish.

This proposition has been talked about for a long time and it seems there must be just so much conversation about a thing before it can occur.

Otherwise it might not be constitutional.

This broadcasting of congressional proceedings may be coming for two reasons. In the first place, *the people are more interested in what's going on at Washington than in anything else*, and in the second place, Senators and Representatives are not averse to having the greatest audience the world has ever known.

The little amount of BROADCASTING we have had from the national capitol has WHETTED THE COUNTRY'S APPETITE for more.

Take, for instance, the broadcasting of presidential inaugurations, culminating in the almost perfect projection of the inaugurations of Hoover and Roosevelt.

Radio Sight

Thanks to Radio, the people from coast to coast were permitted to sit right next to everything; they "saw" it all as it occurred on the east side of the national capitol; they saw the slowly forming multitude and the arriving units on the platform, *the Supreme Court* in their black robes, the House and Senate, in a little of everything from sack coats to Prince Alberts; THE DIPLOMATIC CORPS in every color of the rainbow; the ARMY AND NAVY in gilt and lace—and then *the President and the President-elect*.

With the aid of a little imagination, we saw as well as heard Chief Justice Hughes as he administered the oath and then President Roosevelt, as he took that oath, then made his inaugural address.

And then, to come down to a matter of minor importance, the country was greatly interested in the committee hearings of the charges made by Dr. Wirt.

As soon as it was known that those proceedings were on the air, it was phoned from house to house in every community in the country and in a few short minutes, millions were listening in, and they followed the questions and answers and the clashes of partisans with the most intense interest, *then when the announcement came that the broadcasting would cease, a sigh of regret went up from Maine to California*.

Yes sir, the people of this country are more interested in the affairs of their government than in anything else; in other words, THEY ARE AMERICANS!

And the little taste the people had had of the Dr. Wirt matter has done more to cause a demand for the everyday broadcasting of congressional proceedings than anything else that has occurred.

Of course, most of the speeches which would be broadcast would be followed only by the constituents of the broadcaster, but there would be high spots in abundance.

There would be little else going on in the United States, for instance, when Senator Borah of Idaho would be on the program, for Borah is in a class by himself and his admirers represent every shade of political thought; his name is compelling

wherever MEN STILL LOVE CHARACTER AND INDEPENDENCE.

And with television, which will be here some of these days, we would be privileged to behold the classic countenance and the waving of the lionine mane *when the gladiator from Idaho goes into action*.

New Headliners?

Then there is Senator Hiram Johnson, of California, who has in his voice a certain note not yet found in the voice of any other orator, a note of last ditch sincerity, a note of that kind of determination that willingly goes to the stake for the sake of conscience.

The country would sit, enthralled beneath the widening waves of Johnsonian eloquence.

And do not overlook that picturesque gentleman, once a representative from Washington and now a senator from Illinois, James Hamilton Lewis, for he is a man of great ability.

It would be splendid listening, too, when Senator Joseph T. Robinson, of Arkansas took his oratorical fowling piece in hand and ventured forth for partisan game, for he has the old-time thunder with him and the passion which is the horse-radish of spoken discourse.

Senator Pat Harrison, of Mississippi, would be an able co-operator in the task of holding the attention of the far-flung audience, for Nature gave him rare deposits of brimstone and chain lightning and with these he has forged countless quips which he has driven into the quivering flesh of political adversaries the twenty odd years he has been adding to the gaiety of congressmen on Capitol Hill.

An Ideal Broadcast

Of course, the broadcasts from Washington would not be devoted to the House and Senate altogether, for there are other arresting possibilities.

For instance, what could exceed, even approach a *broadcast of the informal conferences which President Roosevelt holds with the newspaper men* in his private office?

Nothing like them, in informality or interest has occurred before and if the President were willing, we should all be delighted to sit in on these sessions.

Then there will always be committee hearings which, like the Dr. Wirt hearing, will call on most of us, for example, the recent senatorial committee hearing during which Dr. Tugwell was taken to task for alleged Moscow proclivities, which charges he was amply able to handle.

And there would not be a vacant chair round the radio, if another Senate committee should call J. P. MORGAN to the stand; we would all be clustered round the set as he, who is more myth than man, WOULD TELL HIS TALE.

The possibilities for a program of compelling fascination are too large for the people long to be denied daily broadcasts from Washington.

And there is just the possibility that such broadcasts might elevate the quality of congressional service; it might call back to public life some of the giants who have left it, for after all, the greatest lure for man is a vast audience, AND THIS AUDIENCE WOULD BE THE GREATEST OF ALL TIME.

Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride Radio Guide finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publishers with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

Unknowns in the Big Money

By Chester Matthews

The Facts in the Cases of Musicians Who Remain Unheralded, Yet Whose Incomes Mount to Extraordinary Figures

Buried under the luster of radio's great stars is a small array of musicians whose fame and talents are absolutely unknown to radio listeners. To the invisible audience they are but wraiths—unhonored, unsung, unwept. But behind the invisible scenes of back-stage radio their unexcelled musical ability is venerated and applauded by the greatest maestros and technicians in the business.

It is these men who sit on an invisible throne, and who are despots of the realm that exists within the radio world itself. They are the geniuses of the strings and reeds and brasses, who form the basis of the finest musical programs on the air.

The outstanding directors fight for their services. Such famous baton welders as Andre Kostelanetz, Mark Warnow, Josef Pasternack, Rubinoff, Freddie Rich, Nathaniel Shilkret and a host of others, refuse to take to the air unless a goodly number of these leading musicians are seated in the pits.

To you their names probably are meaningless. But mention to any maestro Arnold Brillhart, Andy Sanella, Ross Gorman, Merle Johnson, Walter Gross, Arthur Schutt, Phil Wall, Lou Raderman, Jacob Zade, Emanuel Klein, Tom Dorsay, Chester Hazlett, Charles Henderson, Howard Goulden, Edward Brader, Francis Lapitino and Lucian Schmit, and the face of that maestro will light up with a satisfied smile, for he well knows that his prestige is no greater than the ability of the men under his leadership.

They are unfamiliar names to you, aren't they? Yet each of these gentlemen earns great sums of money, some maintain country homes, high-powered cars, and even boast of possessing yachts and airplanes.

Brillhart, for example, is a licensed airplane pilot and noted sportsman. Above all, he is reputed to be one of the best five saxophone players in America—and that, ladies and gentlemen, takes in the entire world. His earnings are well above five hundred dollars each week. Incidentally, Mrs. Brillhart, a 23-year-old girl who could win a beauty prize on any hathing beach, is quite famous as an occupant of the invisible throne under the name of Verlye Mills. She is the harpist who makes the orchestra led by Richard Himber so soothing and attractive. Also she is one of the very few feminine musicians to attain any sort of radio recognition.

Francis Lapitino is another harpist of international reputation. Lapitino's strings are heard with the toniest concert bands as well as with the hottest rhythm aggregations.

If you've ever wondered why little Willie next door is taking up the saxophone, or why Johnny massacres the piano, you may be sure that both of these youngsters are trying to attain the musical heights reached by Andy Sanella and Charles Henderson.

Sanella is a musical genius who has mastered the saxophone to such a degree that it has brought him a beautiful estate in Westchester, a yacht, an airplane and enough stocks and bonds to keep the wolf away from his door for the rest of his natural days. This young music connoisseur also has mastered the steel

guitar so well that he is considered better than any native Hawaiian.

Furthermore, Sanella is considered the highest paid unknown in the musical world. It is safe to say that his earnings for the past eight years have averaged about a thousand dollars per week. It was Sanella, you may recall,

whom you heard at the beginning and conclusion of each "Magic Carpet" broadcast.

Charles Henderson's masterful ivory tickling was heard recently on the Chesterfield program. Kostelanetz thinks so highly of this young Californian that he insists Henderson have sole charge of drawing up the musical arrangements for the program.

Manny Klein is considered one of the greatest trumpet players in the country by Professor Schlossberg, whose opinions on that instrument are taken as the Alpha and Omega of the brass branch of the musical industry. Klein's hot licks and ability to draw soft, beautiful strains fit him for symphonic or jazz work. He is a great improviser and has a remarkable memory.



Verlye Mills (Mrs. Arnold Brillhart) harpist with Richard Himber's orchestra

Chester Hazlett, Ross Gorman and Merle Johnson all have had interesting and well-paid careers. They are listed among radio's greatest saxophonists. Gorman was a member of the original Paul Whiteman orchestra which, when it arrived in New York, revolutionized the entire musical world; Gorman had a contract calling for \$600 a week. Chester Hazlett's unexcelled mastery of the clarinet brought him a featured spot with the San Francisco Symphony orchestra. For want of something better to do, he took up the saxophone and became so proficient with that instrument that Whiteman invited him to join his band—also at \$600 per week.

Other great musical artists on other instruments are likewise wearing an invisible crown in radio. You may never have heard their names, but the beauty of their artistry enhances nearly every musical air offering.

Walter Gross, pianist with Freddie Rich's orchestra, although but 23 years old, receives the acknowledgment of his fellows as being one of their outstanding artists.

His composition, "Your Love," a current song heard often over the airwaves, bids fair to become one of the hits of the day.

Arthur Schutt and Phil Wall occupy similar high

Andy Sanella, saxophone player extraordinary, considered the highest paid unknown in the musical world



positions in the radio world. They jump from classical bands to the leading jazz units. Their weekly earnings are well over the \$300 per week class.

Violinists particularly are well paid. Lou Raderman, Jacob Zade and Murray Kellner may not be as well known to you as Spalding, Elman and Heifetz, yet almost any radio musician will tell you that were Raderman, Zade or Kellner placed upon a concert stage to compete with the world famous virtuosos, either of them would receive favorable acclaim.

These lads manage to rest content with their lot, for their earnings average close to \$50,000 annually.

Tom Dorsay and Miff Moe uphold the best traditions of the trombone, a very difficult instrument to master. They are busy every day of the week jumping from one band to another. Even during the depression they managed to earn more than \$400 a week.

Howard Goulden's mastery with the drums and xylophones brought him offers from every band in the country, but while John Phillip Sousa was alive Goulden turned deaf ears to all their pleas. With Sousa's death he struck out as a freelance artist and has kept his weekly earnings near the \$500 class.

Lucian Schmit manages to keep the wolf from his door by doubling up on the cello and saxophone. The greatest leaders in radio fight for his services, which bring him about \$850 each week. Damosch rates him as one of the sweetest cello soloists in the world.

What makes these men tower over their fellow musicians? Well, in the first place they have mastered microphone technique down to the nth degree. In addition to knowing every little musical trick, they have invented a few of their own. They are great improvisers and often improve the written arrangements. They have great musical memories, and above all they are all talented and accomplished soloists.

With all these accomplishments, why is it that they cannot scale the publicity heights and become famous air celebrities? Paul Whiteman did it. Wayne King did it. Scores of others became household pets.

Well, that is a moot question. With all of their superlative musical talents, they do not display the one requisite that leads to public acclaim—leadership.

Andy Sanella tried to break down the barrier between studio fame and world wide acclaim. He felt that he was entitled to recognition and acclaim, so he formed an orchestra of his own.

He enlisted a crew of talented musicians. He hired the nation's best music arrangers and collaborated with them on tricky and difficult compositions. He featured his own brilliant solos on the saxophone and on the steel guitar. He rehearsed his men for weeks before he was satisfied with the results. Finally he arranged for air time. His name and music entered millions of homes, just as he had hoped they would. But something was lacking. To this day neither Sanella nor the critics can place their finger on the spot.

Merle Johnson is another brilliant unknown who attempted to exchange his talents for a modicum of fame. He renounced his freelancing activities for a sustaining spot on one of the networks. He grouped together a crew of outstanding saxophone artists, billed the act as "Merle Johnson's Saxophone Band" and awaited the adulation of the fans.

His hope was in vain. He flopped with a terrific thud and was glad enough to get back to his profitable freelance business. These examples taught the others to be wary of attempting similar deeds.

Oddly enough, all of the members of this invisible crew are extremely youthful. One would suppose that their brilliance came as the result of years of constant practice. While many have been studying their instruments since early childhood, the great majority came to their talents naturally and without undue practice. They are natural musicians who conquered all phases of music easily and naturally. Their average age is about 25 years.



Merle Johnson is another saxophonist whose yearly income may be counted 'way up in the five-figure class

Along the Airialto

By Martin Lewis

Every morning for the past eight months now I have been grabbing my morning newspaper feverishly and scanning its headlines to learn if Mortimer J. Zilch has been selected by a distinguished committee as winner of the Paul Whiteman Gold Medal—with its accompanying scholarship to a great conservatory, and a cash reward to support the winner for a year. I am getting somewhat tired of doing this, for strange as it may seem, never once in those months have I seen the slightest reference to the Paul Whiteman Gold Medal or the cash either, for that matter.

Could it be that there simply isn't any Paul Whiteman Gold Medal?

I am loathe to believe that such is the case, for well do I recall that eight months ago, I received the announcement of the institution of the award. At the time, it was said that Mr. Whiteman, ever eager to advance the betterment of young and aspiring musicians, would give annually the medal, the scholarship, and cash sufficient to keep the winner going for one full year while he strove to make good.

It specified that the winner must be over thirty years old and an American citizen, and that all he need do was to submit to a committee, tentatively composed (the announcement said) of Deems Taylor, Leopold Stokowski, Edwin Goldman, George Gershwin, and Robert A. Simon the best composition of American music.

Of course, it may be that the committee thus far has been unable to find an American citizen over thirty years of age, although I doubt that. Or, on the other hand, it may be that the whole idea was a press agent's dream. I incline to the latter view, and if that is the case, then I feel that it is my duty to chide the press agent with a rebuking "Naughty, naughty."

For a lot of poor ambitious young musicians had hopes raised high by the announcement to which I refer, only to have them dashed to the ground and shattered all over the place when it developed that said announcement was a lot of baloney—hologna to you.

Doubtless you read of the marine disaster encountered by that nautical comic, Ed Wynn, when piloting his speedboat in Long Island Sound not long ago. He skillfully steered the craft on to a jagged rock and established once and for all that in any encounter between a rock and a speedboat, the speedboat will come off second best, (if it comes off at all).

However, if he ever floats the craft, and resumes his interrupted career of seamanship, he will find things easier; for the other morning, at a time when all good citizens

should be tucked soundly in their beds, my friend Mike Porter, the practical joker, steered his own boat to a point off the Wynn seaside domicile. He blew his siren lustily, until Wynn and the other occupants of the house emerged in alarm to see what was up.

When the comic poked his head out of the window, the mischievous Mike held up derisively a huge chart of Long Island Sound and adjacent waters, his sympathetic gift to the soooooo sleepy comedian.

The other week, when it became noised about that the Old Maestro, Ben Bernie was coming back to New York for a spell, there was considerable rejoicing along Broadway among the ranks of the race track bookmakers. Their wives and lady friends stopped in jewelry stores to inspect diamond dog collars and similar trin-

kets for Maestro Bernie has been the answer to the Bookmakers' prayer for lo, these many years.

Sure enough, the first thing the Maestro did when he hit town was to promose a couple of badges and go to work on his form charts. To the track he went, with a healthy bankroll, and proceeded to shop around for the most attractive bargain prices on his favorite hay eaters.

But to the consternation of the bookmaking fraternity, Maestro Bernie absolutely reversed his usual form. Instead of picking losers, the nags upon which he placed his wagers won with startling regularity. On his first day at the track, it is reported reliably that he got into the hair of the bookies with no less than four winners, on each one of which he had a sizeable chunk of cash, and each of which paid a healthy price. And day in and day out, during the time Bernie was in New York, he kept smacking the bookies over with startling regularity.

When he left to keep an engagement at Galveston, Texas, the entire brotherhood of bookmakers banded together to give one loud, lusty sigh of relief.

Some radio listeners are so gullible. Though so many stories have been printed saying that Captain Henry's Showboat is purely a mythical craft, there are some people who still believe the boat is real. When the script writer saw fit to send the phantom boat to Milwaukee, Wisconsin, recently, one of the newspapers in that city received numerous phone calls asking where the boat was docked as they wanted to go down and meet Lanny Ross, Annette Hanshaw and the rest of the Showboat crew.

Which reminds me of another program that has practically the same trouble. It seems that Tim Ryan and Irene Nohlette get so much of the night club atmosphere into their Tuesday night "Tim Ryans' Rendezvous" programs, that it's been fooling quite a few listeners.

Many of them are calling NBC to find out where the restaurant is located; they want to phone for reservations!

When the new program "Hollywood Hotel" featuring Louella Parsons, Dick Powell and Ted Fio-rino's orchestra hits the airwaves in the early fall, it promises the tuners-inners a comedian who will bring with him a new dialect. You've probably seen El Brendel, the Swedish comic, on either the vaudeville stage or screen, and laughed at him as heartily as I have. Word comes to me that Brendel will play the part of the Swedish waiter of the Hollywood Hotel and don't be sure. (Continued on Page 23)



"Ain't dat sumpin'," says Amos to his proud partner Andy as he displays the RADIO GUIDE Gold Medal, awarded to this most popular radio team which won top honors in RADIO GUIDE'S "Star of Stars" election. Pictured left to right are: Frank Buck, famed wild game hunter; Amos (Freeman Gosden); Bill Hay, announcer; Andy (Charles J. Correll) and Mr. Herbert Krancer, General Manager of RADIO GUIDE; Evans Plummer, of the RADIO GUIDE stall, who presented the prize is in the rear

Reviewing Radio

By Martin J. Porter

By this time next year, you lucky customers, you'll be sitting in your home looking at the rest of the world as it glides by like a kaleidoscope in your television crystal. That's what Dr. Lee De Forest, inventor, and television expert tells me. He says further that your television set, minus all the cluttering up apparatus which first characterized the apparatus, will cost you only about \$200. You will enjoy looking at the world on a screen at least 18 inches square, he adds.

You may indeed have your television set by that time; you may indeed have an 18 inch screen, but I doubt very much whether you will be enjoying yourselves. I doubt that because I can't figure out, nor can anyone else that I know, who is going to pay the expenses for the entertainment or the world parade.

I do know, because I have seen, in the city of Camden, N. J., some really modern, workable, and practically perfect television apparatus. I have seen a screen 25 by 25 inches, on which the entire city of Camden was reproduced at once, in a television image, with an airplane doing the pickup. It was so clear and vivid that you could identify buildings. I have seen a boat race televised, in panorama perspective, with the boats easily told apart.

But how, in 1935 you are going to see all this in your home, nobody will tell me, because nobody knows who is going to pay for all the wires, and field work, the

hookups, the transmitting expenses (the networks won't indulge in television for at least five more years) and other big costs. Wires and relay stations will be necessary, because television waves won't even with coaxing, travel on their own momentum farther than the horizon. Hence, if a movie company (conceded to be the only television sponsor likely to be interested) wanted to send us part of a movie by television, it would have to be relayed from the source, every 30 miles or so. And why should a sponsor want to do it anyhow? If you are a movie fan, you see the same thing for 35 cents, plus a lull-sized plot, in your local movie theater.

I know Dr. De Forest is sincere, and I know television, in the technical sense, is ready—but I'm not going to buy a receiver next year until I'm certain that somebody is going to entertain me without boring me to death with experimental studio stunts.

The censorship strings are tightening again on popular songs as sung on the air. The studio watchdogs are determined that no basis for complaint shall be offered

to the crusaders who are trying to clean up the films. The newest of the washups concerns the new songs, whose lyrics have a fiery bit of stuff that reads: "Who but you can set my soul afire—with a new, completely mad desire?"

The radio version now reads: "Who but you can make my cares seem brighter, making too, a dreary day seem brighter?"

Get it? "Brighter" is perfect rhyme for "brighter". Clever, these revisers! Couldn't they have made those cares "lighter"?

You won't be hearing of Phillips Lord, otherwise Seth Parker, any more, so far as the NBC waves are concerned.

Upon the success or failure of Actors' Equity to organize radio artists into a (Continued on Page 19)

RADIO GUIDE, Volume III, Number 41, Week Ending August 4, 1934. Issued Weekly by RADIO GUIDE, Inc., 551 11th Avenue, New York, New York. Entered as second class matter at the Post Office, New York, N. Y., February 24, 1932, under Act of March 3, 1911. Copyright 1934 by RADIO GUIDE, Inc. All rights reserved. Publisher, Editorial, Advertising, Circulation and Business Office, 423 Plymouth Court, Chicago, Illinois. Eastern advertising office, 551 11th Ave., New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Krancer, 14 V. P. and Gen. Mgr.; H. S. Wood, Editor; Paul Plummer, V. P. and Asst. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Five copies per copy in United States. Subscription rates in U. S. one month, \$1.25; one year, \$12.00. Subscription rates in Canada, one month, \$2.00; one year, \$20.00. Subscription rates in foreign countries: six months, \$22.50; one year, \$45.00.

Salute the Wife

By Henry Bentinck



Tito Guizar and the family around which his professional life revolves. Senor Guizar is off the air temporarily, making vaudeville appearances

The electrifying and happy news of the double-barreled stork delivery in the Bing Crosby-Dixie Lee domicile illustrates perfectly the new feminist trend prevailing in the entertainment world. Heretofore when the success stories of the movie and radio stars were told, the "little woman" was relegated to the background, or her part in the series of events leading up to the man's place in the theatrical firmament was outlined sketchily.

Let Bing tell you in his own words what his marriage to the pulchritudinous Dixie has meant to him. "Being married to Dixie greatly stimulated my ambition," says the beaming father of radio's newest and most celebrated twins. "I became all set to conquer the world. I was aware that I not only had robbed the cradle, but had smashed a promising career to smithereens. You see, I couldn't realize all that without feeling a great deal of responsibility and eagerness to make up for Dixie's loss, by amounting to something myself. Now that the twins have arrived I'm more than ever determined to succeed."

Here you have the answer to the ceaseless query: What's happened to the carefree, harum-scarum Bing Crosby? He's changed. There is no doubt about that. Some settling influence has entered his life.

The cocksure attitude has gone, and his jauntness has been replaced by confident modesty. He is no longer a sartorial rainbow, and gives the distinct impression of appreciating some of life's responsibilities. There is no place for temperament in this young man's make-up. The explanation is not hard to find. Bing Crosby has become a *pater familias*, and there you have it.

Bing gives the lion's share of the credit for his success to Dixie. She, too, had a promising motion picture career, but was so in love with happy-go-lucky Bing that keeping a date with him was much more important than showing up for publicity pictures. So she decided to marry him and sacrifice a chance to renew her film contract.

The young singer admits, himself, that he was pretty unpromising material as a husband. He was mostly concerned with having a good time, and had achieved a reputation of being one of Hollywood's inveterate men-about-town. All Bing asked of life was a pleasantly lazy existence, and all he asked of people was that they be good company.

Today he has incorporated himself under the name of Bing Crosby, Ltd., to secure his financial future in case that million-dollar voice suddenly should disappear into thin air. He has built a charming house at Toluca Lake, near Hollywood. Bing is one of the most popular and successful stars in motion pictures, as well as a great drawing card on the radio. There is little else Bing could ask for, so long as Dixie, young Gary Evans Crosby and the twins are close at hand.

For all his success and plaudits, Bing is a far more attractive personality than when he was starring in the big time. And the credit goes to Dixie.

A further survey of the domestic background of many well known male personalities on the air reveals that in most cases, they are more than willing to credit their "better half" with their rise to prominence. Their wives, they say, have been their sole source of inspiration, the motivating force behind their difficult and tiresome ascent to the top.

Take "Little" Jack Little, for example. That alert piano-pounding song writer and orchestra leader owes more than a mite of his success to the girl he met at a party in New York during the Christmas holidays,

Behind the Success of Many Prominent Stars of the Air Is the Influence of Intelligent, Loving Helpmates. Here Is the Story of Some of Them

a few years ago. Five hours after they had met, Jack and "T" were married.

"T" dropped a bombshell into the Holy Name Convent at Albany when her telegram arrived, announcing that she wouldn't return to school after the holidays and asking, also, if the sisters wouldn't be kind enough to send her sweaters 'n' things. Her added statement that she was about to embark on a vaudeville tour with her pianist-husband, kept her fellow students agog for weeks.

"I" thought tramping about the country was swell fun—for awhile. Finally, however, the edge of novelty wore off because she grew tired of sitting in dressing rooms and hotel lobbies while her husband rehearsed with a temperamental vaudeville soprano. So she gave her good-natured, easy-going husband a full-grown shove.

"I think it's time you had your own act," she told him.

Jack looked amazed. "I wouldn't hold an audience three minutes—just playing a piano," he replied.

"Then for heaven's sake sing!" she cried. Jack grinned. He was about to dismiss the whole idea as slightly absurd when "T" stepped out of char-



Mr. and Mrs. Wayne King, from a picture that makes it easy to understand where he gets his inspiration for his dreamy waltz music. Mr. King is on CBS and NBC networks several times weekly

acter and put on an impressive impersonation of a human typhoon. It outranked any of the minor efforts of the temperamental vaudeville soprano.

But Jack changed his mind and said he would try to sing. He went to work and developed the lilting style that since has characterized his radio broadcasts and made him popular all over the country. His vaudeville audiences liked the solo act, definite proof that "T" was right.

Jack willingly admits that "T" has guided him up the ladder from the accompanist "rung" to his place as one of the top orchestra leaders of the country.

"I" takes the burden of all sorts of business cares off Jack's shoulders, and consequently he has more time to devote to new arrangements and to writing of new song hits. "I" is a combination personal secretary,



Bing Crosby credits his wife, the former Dixie Lee, for his great movie and radio success. The recent arrival of twins more than ever bolsters Bing's determination to make good in a big way. He returns to the air next fall in a new program

manager and wife. She answers his mail, makes appointments, and sees to it that he keeps them; helps him gather harmonious ensembles in shirts, ties, socks and handkerchiefs; sees to it that his dress clothes are sent to the tailor regularly, and that there are always clean dress shirts on hand.

She dislikes personal publicity, preferring that everything be concentrated on her talented husband. She flatly refuses to have her photograph taken, even avoiding snapshots, although she is considered one of the best looking and smartest women in the profession.

The saying "his best friend and severest critic" applies to no one better than to Howard Barlow's wife. This young symphony conductor relies on her advice more than he would on that of a music critic. Her criticisms are not from the technical angle, but rather from that of the listener.

Jeanette Barlow was a star in the theater under the name of "Ann Winston," appearing in a number of Henry Miller and William Brady productions. As with so many of the stage people, she has an uncanny sense of timing, good showmanship and perspective. It isn't because she thinks that one number or program is too pedantic, or that the first violins should have taken a certain note on the upbow instead of the downbow, that Howard values her advice. That sort of criticism is controversial and can be had for the asking from any musician sitting about the reception room outside of the studio.

It is because she can place her finger immediately upon the weak spot in the program, whether it be that a number was rushed through, the musical selections were unbalanced, or because of a bad orchestra set-up.

Jeanette is even psychic enough to know when her husband isn't feeling up to snuff. On one occasion, Howard relates that while playing a Philadelphia summer concert, with his wife out of town, he was so sick he had to conduct while sitting down. At the conclusion of the program there was a telegram waiting for him, which read "What is wrong, are you ill? Jeanette." He wired back that he wasn't feeling very well but that everything was all right. As a matter of fact, he was in bed, running a 105 fever, with a doctor and nurse in attendance.

When Jeanette arrived home to find her husband with a good case of la grippe, she said she knew immediately at the start of that program that something was wrong. She could almost visualize what an effort it was for Howard to conduct, how he had to call forth all his energy to move his arm.

Add to the list of wives who remain quietly in the background of their husbands' professional activity, Dorothy King, wife of the famous "Waltz King."

The ruler of waltz rhythms finds inspiration for his melodies in the happiness of a calmly domestic life with the girl who gave up a promising career as a picture star to wed the man she loves.

In the opinion of Wayne, the business of conducting a dance band—and it is a real business—should be a thing apart from his family life. When he isn't busy with the baton, however, his wife is his constant companion.

The recent advent of a little princess in the King household has added joy in the life of the maestro. Can listeners detect that joy in his melodies?

You'll find another happy household under the roof that covers Morton Downey (Continued on Page 21)

Morton Downey's Great Romance

By Lew C. Barrison

"Love Affairs of Radio Stars"—Concluding Episode of a Real Life Horatio Alger Story



Morton Downey, as he looked after he undertook to diet recently and lose from thirty to forty pounds—to "make required movie weight"

Barbara Bennett, sister of the glamorous Constance of the movies, and of the demure Joan, also of the films, found herself lifted to the heights of celebrity and success when she became the dancing partner of the world-renowned Maurice. But the untimely death of her partner cut short a brilliant dancing career on two continents. Followed for her a period of dancing with other partners, of making motion pictures, of trying to get close to the top of the entertainment world once more.

Meanwhile, Morton Downey, having started life in a small town in Connecticut, and having worked variously as newsboy, candy butcher, driver of a donkey engine, and small-fry entertainer, had come to New York. There his attractive personality and his ingratiating tenor voice won him many friends. He began a climb from mediocrity to stardom on the stage. Inevitably, too, he was scheduled for motion pictures.

His leading lady in his first motion picture, "Syncopation," was Barbara Bennett. They met over a luncheon table in a restaurant. On sight Morton fell desperately, wholeheartedly, in love with her. And she—met his advances with thinly veiled reproof.

Herewith is the final instalment of the amazing romance that grew out of that chilly meeting:

Morton didn't put over his first meeting with Barbara Bennett so well. It had been easy enough to obtain an introduction. Lots of people know lots of other people at the Mayfair Club. But when the arrangements had been made and Morton found himself being ushered over to the table where Barbara sat with another girl, he discovered that his customary self-confidence was deserting him. He would have liked to pause en route to rap on wood. The moment was magic, and seemed to need clinching by some such gesture.

Barbara lifted her dark eyes briefly to his. She seemed unimpressed. "How do you do?" she said coolly, and in her best debutante manner.

That was all there was to it. A little small talk, the usual polite observations, and Morton was walking away again, head over heels in love and utterly disconsolate. The "Wonderful One" had given him not the slightest encouragement.

Morton pondered ways and means. He had himself invited to gatherings at which she was scheduled to appear, he managed by complicated manipulation to have her invited to some of his own parties. But it came to nothing. Miss Bennett was very popular and very busy. Only one hope seemed left: "Syncopa-

tion" was going into production in a few weeks.

Even then Mort's opening did not come at once. He came upon Barbara alone on the set one day. She was reading, and did not hear his approach.

"Hello!" said Mort hopefully. "I'm Morton Downey, in case you don't remember. I thought it was about time we got acquainted."

Barbara looked up. "How do you do?" she said again, and icily. "I remember you perfectly." She returned to her book. It was one of those mystery stories Barbara likes so well.

"What the hell!" Mort tried to tell himself. But it didn't work. He couldn't feel indifferent about it. For two days, working with her on the set, he watched her. His restless anxiety was worse than ever. He had to find a way.

He threw a cocktail party at his apartment, invited lots of people. Among them, very casually, he invited Miss Bennett.

"Sorry," Barbara told him, "I've got another engagement." She didn't sound too sorry, Mort thought, but at least her voice no longer froze the heart out of him. You can't remain complete strangers forever when you're working in the same motion picture.

He had to go through with the party, anyway. So there were the necessary cocktails and generous outlay of foods, small cakes and a tray of sandwiches—very special sandwiches, made with caviar and cheeses and salmon. There were about twenty present, and everybody else, Mort decided wistfully, seemed to be having a fine time.

The telephone jingled merrily. "For you, Mort!" somebody called.

Who is it? Mort growled with the suspicion of all the long-suffering who must deal with an insistent and often unreasonable public.

"A Miss Bennett!"

Mort grabbed the receiver. "Hello!" he called feverishly. "Hello, Barbara!"

She sounded very far away, so far away he could not tell if her voice really were friendly, or if the intervening distance made it sound so. "That you, Mort? I've discovered I needn't keep that other engagement, after all. So, if the party's still on and there's room . . ."

Mort tried to tell her the real party wouldn't start so far as he was concerned until she got there . . .

"If there's room for two of us," Barbara insisted. That neatly removed the bottom out of things. "Sure," Mort heard himself saying, "that'll be fine. Come right over."

Then he started listening for the bell announcing her arrival. Whoever it was she would bring, he wouldn't like him. She took hours, seemingly. The party went gaily on, and Mort sat listening.

Finally someone opened the door and Mort started forward. Barbara! She had on dark furs, and her eyes were very bright. Behind her came another girl. "For protection, I suppose," Mort would kid Barbara later. "Mind that, would you! Protection from me!"

It was suddenly the gayest of parties for Mort, too. He found himself laughing a great deal and saying his funniest things and plying everybody with cocktails and food, Barbara especially. Nobody thought to count how many of the very special sandwiches made with salmon Barbara ate that afternoon. Barbara has a weakness for salmon. But suddenly, after most of the others had gone off for dinner engagements elsewhere, Barbara became aware of certain symptoms. She sat in the corner of a davenport, looking a bit pale and frightened, and discovered she was telling Mort about it.

Mort was all solicitude. He fetched the bicarbonate and adjusted pillows and opened windows. It was probably then that Barbara first discovered how really nice the chubby cafe favorite was.

She lay comfortably against the pillows and studied Mort out of wide, dark eyes. "I'll have to snap out of this," she announced without conviction. "I've an engagement for this evening."

"But you can't leave till you feel better!" "No," said Barbara, and smiled. "I guess I can't." "It may take some time, though," Mort suggested. "Hadn't you better do something about that other engagement?"

There was no mistaking Barbara's smile this time. It was friendly. "So I had!" she giggled. "And you

know, I feel just well enough to do it. Where's the telephone?"

There wasn't much Mort could do to entertain a girl. He was working all day on the set, most of the night at the Casanova. But Barbara accompanied him to the Casanova and seemed to like it. She went again the next night, and the next. All day they worked together on the RKO lot, scarcely exchanging a word between lines. Even the words of "I'll Always Be in Love with you," theme song of "Syncopation," are just so much business when you're making a picture. In the evenings, however, over Mort's table at the club, they found a great deal to say.

But Mort couldn't say the important thing yet. When he stopped to count, he would realize that this momentous affair had in reality gone on less than two weeks. You can't rush a girl like Barbara. Even when she announced she was going away, he couldn't say it.

Her part in the picture would soon be over, and she had been advised to take a rest. A girl friend had gone down to Palm Beach ahead of her, taken a small house and was awaiting her there.

"That's fine," said Mort, hoping he sounded properly enthusiastic. "Just what you need."

"Yes," said Barbara for want of anything better to say, "I suppose it is."

Mort saw her installed on the train with her baggage, her maid and a sufficient number of mystery stories to keep her mind occupied during a world tour. He shook hands formally and watched the train pull out of the station. Everything worth while in his life was going with it.

And Barbara, for once, found mystery stories unsatisfying. After awhile she gave it up. She had the maid unpack a portable victrola and put on one of Mort's records. Before it had played through, she was crying. She played the record again, and cried harder than ever. And yet again. And so . . . down to Palm Beach.

The midwinter season was on. The sun shone brightly, the ocean glistened, the house her friend had prepared was all it should be. Interesting people were there, too. One of them, an old beau of hers, took Barbara to dinner that night. Nothing tasted right, somehow. They hadn't much to talk about, either. That is, they hadn't much except Morton Downey. Her dinner partner may have thought she was crazy. Barbara didn't care. She talked Morton Downey through a good five courses.

The old beau, however, understood about such things. He'd been more or less in love with Barbara himself for some time. "If it's as bad as that with you," he now told her, "you'd better get back to New York. And the sooner the better."

"Yes," said Barbara. "Yes, I guess I had. Do you know when there's a train?"

So Mort got a telegram. It was but a brief message, summoning him to be on hand when a certain train reached New York. Mort was on hand, much too early and rather worried. Barbara, so far as he could figure out, had been in Palm Beach less than twenty-four hours. Explain that. Mort, pacing the station platform until train time, couldn't.

But when he saw her, no explanation seemed necessary. Instead of asking questions, he found he was telling her. It happened quite naturally and easily.

That was on a Thursday. The following Monday, January 28, 1929, they were married. The ceremony took place in Our Lady's Chapel of St. Patrick's Cathedral. Richard Bennett was in Chicago. So Gene Markey, who had had a part in writing the script for "Syncopation," and who later married Barbara's younger sister Joan, gave away the bride. Mrs. Bennett was in London, where she had gone to handle a theatrical agency, contemplating marriage with Eric Pinker. Constance, thunderclouds already appearing on the bright horizon of her marriage to Phil Plant, was in Paris. Joan had begun ascending to stardom in Hollywood.

But the Downeys had come down from Wallingford to see their famous son get married, and nearly fifty friends were jammed into the chapel.

Ask Mort what Barbara wore, and he can't tell you. "I can't remember," he'll say with a grin. "The usual sort of thing I suppose. Those were still the days when girls wore their skirts to their knees and their waists down around their . . ." (Continued on Page 27)

The Queen Approaches

Quickening Stream of Listeners' Votes Carries Leah Ray, Rosemary Lane and Jessica Dragonette to Top in the 1934 Queen Election

The royal purple of radio's queen is tinged with blue! Leah Ray and Rosemary Lane have brought the indigo of their big, bad, blues voices within hailing distance of the regal raiment soon to be draped around radio's Queen of 1934. Close to them, in the first tabulation of listeners' votes, is Jessica Dragonette.

Leah is leading the race for Radio Queen with a total of 2,294 votes, with Rosemary and Jessica trailing with a total of 2,089 and 2,070 votes respectively. It's still a wide open, free-for-all race, and next week's fluctuations may find this trio of charming ladies relegated to ignominious spots in the standings, for racing down



Irene Beasley, who may be heard on her own Sunday night NBC-WEAF program presented from Chicago

the stretch like true thoroughbreds are the threatening figures of Loretta Lee, Ruth Etting, Annette Hanshaw, Harriet Hilliard, Gertrude Niesen and Rosa Ponselle. RADIO GUIDE'S DRAMATIC HUNT FOR A RADIO QUEEN FOR 1934 HAS FIRED THE IMAGINATION OF MILLIONS OF FANS!

From Maine to California, from New York to Honolulu, from every nook and cranny of this and other continents, the fans have answered the call to arms loyally. Ballots bearing the names and signatures of dialers from France, Germany, England and other continental spots have been received, and there is a strong

possibility that every country on the globe will have been heard from before finis is written to the feverish search!

THAT'S THE REASON RADIO GUIDE'S SELECTION OF A QUEEN WILL BE ABSOLUTELY OFFICIAL AND AUTHENTIC!

For the first time in the history of such contests, the fans, and the fans alone, have the sole voice and power to invest the form of a reigning radio favorite with the ermine of royalty. The ballot printed in RADIO GUIDE is the only ammunition employed in this bloodless revolution. The will of the people again is being invoked in a worthy and righteous cause.

New York's greatest citadel, Madison Square Garden, is being prepared for the radio world's annual and thrilling National Electrical and Radio Exposition, where the coronation will take place in September. Virtually the eyes and ears of the world will be focused on this spot in the fall when the unanimous choice of the people glides down the aisle of the crowded amphitheater, mounts the dais and is crowned Queen of Radio for the year 1934.

RADIO GUIDE and the sponsors of the National Electrical and Radio Exposition will spare no expense in making the stay of the royal visitor a memorable and pleasurable occasion. A thrilling itinerary of receptions, theaters, night clubs and other stimulating forms of entertainment have been mapped out. A suite of rooms in one of New York's magnificent hotels has been reserved to house the royal visitor during her stay in New York. In addition, all travel, hotel and entertainment expense of a traveling companion to the Queen will be borne by Radio Guide.

In addition to the individual balloting on the part of radio listeners and readers of RADIO GUIDE, the editors have asked 229 newspaper radio columnists of the country to submit, for nomination, the names of radio performers on stations in their territories.

Every candidate nominated by a reader of RADIO GUIDE must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast. The ten votes, of course, will be counted in her total.

Each week the nominations of the columnists will be announced in RADIO GUIDE. Individual selection ceases here. From then on the selection of the Radio Queen rests solely on the collective shoulders of the army of RADIO GUIDE readers, for, as already stated, the favorite selected for coronation must be a ballot queen, elected by the votes which bear the authentic signatures of her loving subjects.

The list is not limited to network performers. AN OBSCURE LITTLE STARLET, AIRING HER TALENTS ON SOME SMALL STATION IS JUST AS ELIGIBLE AS THE MIGHTIEST NETWORK ARTIST. The only restriction is that any nominee must have been a regular broadcaster for three months prior to June 1, 1934.

In the event that the local radio columnist fails to make a nomination, stations may submit the names of eligible performers.

The artists nominated by the columnists thus far are included in the tabulated vote column printed elsewhere in this page. The following radio editors participated in the nominations: "Mike" Porter, Aircaster of the New York Evening Journal; Aaron Stein, New York Post; Rocky Clark, Bridgeport Post; Norm Seigel, Cleveland Press; H. F. Lamertha, St. Louis Globe-Democrat; R. S. Stephan, Cleveland Plain Dealer; Darrell V. Martin, Pittsburgh Post-Gazette; Charlotte Geer, Newark News; Melvin Spiegel, New York Telegraph; Jo Ranson, Brooklyn Eagle; Albert D. Hughes, Christian Science Monitor; Dorothy Love, Philadelphia News; Joseph F. Sroka, Olyphant (Pa.) Gazette and J. P. Buckley, Cleveland News.

This week Joseph A. Connolly, radio editor of the Irish Echo, strings along with Colleen Mary Barclay, soloist on WINS; Lester Gottlieb, radio editor of News-Week, selects Ruth Etting, Harriet Hilliard, Alice Faye, Gladys Swarthout, Babs Ryan and Ramona; and Vivian Gardner, radio editor of the Wisconsin News, wires the names of Gertrude Niesen, Connie Boswell, Vet Boswell, Dorothy Page and Harriet Hilliard.



Elaine Melchior, off the air temporarily while appearing in stock. She'll be back on the CBS Buck Rogers program in the fall

If the name of your favorite star does not appear in any of the selections thus far, fill in her name on the ballot anyway. Many stars need but one or two more nominations to put them in the race.

The ballot coupon is printed herewith. Fill in the name of the radio artist who meets your requirements of Radio Queen, and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y. You may cast as many ballots as you wish, providing they bear your authentic signature and address.

This is your election! Get behind it by voting for your favorite star!

TOTALS TO DATE

| | | | |
|---------------------|-------|---------------------|-----|
| Leah Ray | 2,294 | Lillian Roth | 419 |
| Rosemary Lane | 2,089 | Priscilla Lane | 419 |
| Jessica Dragonette | 2,070 | Virginia Hamilton | 407 |
| Loretta Lee | 2,038 | Gladys Swarthout | 396 |
| Dorothy Page | 2,033 | Gale Page | 381 |
| Doris Shumate | 2,032 | Louise Massey | 372 |
| Annette Hanshaw | 2,030 | Frances Langford | 318 |
| Harriet Hilliard | 2,029 | Francis Livingstone | 306 |
| Rosa Ponselle | 2,029 | Elsie Hillz | 217 |
| Ruth Etting | 2,028 | Marge | 118 |
| Gertrude Niesen | 2,027 | (Myrt & Marge) | |
| Edith Murray | 1,827 | Maxine Gray | 112 |
| Mary Barclay | 1,625 | Schumann-Heltek | 98 |
| Ethel Shultz | 1,614 | Mary Steele | 82 |
| Mary McAfee | 1,414 | Peggy Healy | 78 |
| Jane Froman | 1,397 | Grace Hayes | 76 |
| Irene Beasley | 1,388 | Mickey Greener | 71 |
| Sylvia Froos | 1,267 | Alice Joy | 60 |
| Vera Van | 1,249 | Beatrice Churchill | 47 |
| Connie Boswell | 1,225 | Myrt (Myrt & Marge) | 42 |
| Mary Rooney | 1,219 | Eurle Ann Lincoln | 38 |
| Muriel Wilson | 1,197 | Alice Remsen | 38 |
| Ruth Lee | 1,162 | Anna Melba | 33 |
| Babs Ryan | 1,111 | Irene Wicker | 31 |
| Shirley Howard | 1,103 | Mother Moran | 29 |
| Rosaline Green | 1,078 | Judy Talbot | 28 |
| Joy Hodges | 1,057 | Florence Chase | 28 |
| Dorothy Adams | 1,016 | Ariene Jackson | 27 |
| Olga Alban | 987 | Marion Jordan | 24 |
| Grace Albert | 962 | Ruby Keeler | 19 |
| Ramona | 911 | Vet Boswell | 17 |
| Sandra (Dixie Debs) | 899 | Louise Sanders | 17 |
| Lena (Jake & Lena) | 892 | Roxanne Wallace | 14 |
| Grace Allen | 874 | Ituby Wright | 11 |
| Linda Parker | 718 | Fannie Cavanaugh | 13 |
| Irma Glen | 715 | Lettie Hall | 12 |
| Lulu Belle | 691 | Dorothy Hleeks | 11 |
| Kate Smith | 617 | Nan Johnson | 10 |
| Julia Sanderson | 613 | Grace Donaldson | 10 |
| Alice Fay | 587 | Lillian Bucknam | 10 |
| Grechen Davidson | 518 | Frances Baldwin | 10 |
| Virginia Rea | 482 | Ruth Russell | 10 |
| Mary Eastman | 481 | Mary Small | 10 |
| June Meredith | 476 | Martha Mears | 10 |

Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice for Radio Queen, 1934, is

My name is

I live at

(street and number)

(city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City 8-4-34

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Mary McCoy's Features Tell The Doctor Why She Succeeded—Gaze Into Your Mirror and See if Your Face Shows The Same Promise of Fame and Fortune

Mary McCoy's career is an interesting one. Its highlights will prove enlightening before we turn to the personal analysis.

A five-dollar bill paid to her for appearing before a women's club in Ness City, Kansas, when she was nine years old, looked much larger to Miss McCoy than any money she has received during her distinctive career as a National Broadcasting Company soprano and actress.

"That money would have balanced the United States budget," Mary says laughingly. "It was the most money I had ever possessed at one time, and it informed me that my future fortune was assured. All I had to do was to keep on singing!"

This early success served as an inspirational star to which the singer hitched her wagon and moved along with her music. Before she was twenty she had toured in concert and light opera. Finally the great Schumann-Heink heard her and decided to sponsor her musical education. Miss McCoy did not disappoint her benefactor. A few years later she came to the NBC networks in New York as a soprano soloist.

She was featured with the original Chase and Sanborn program, was starred on a dozen well-known broadcast series, and has been a prominent member of Raymond Knight's merry, mad Cuckoo program since it first hurt into the ether a little more than four years ago. The Columbia chain has claimed her voice for more than one commercial broadcast. Her hobbies are horses, dogs and detective stories.

Under the X-Ray of a character doctor's analysis, the face of Mary McCoy shows that she is already successful, and doesn't need a new job. The analysis can tell us why she is a success, and can point the way to another vocation in which she could lead.

In this face we find music, sentiment, love of romance and a great deal of capable mimicry. It tells that her voice is rather delicate and has the qualities which would turn more easily to semi-classical music than to that of any other type. This voice is filled with personality and "musical gestures."

The facial indicators give the story of anatomical structure, for they are the little signboards which label the capabilities of the body as well as the brain. From them we can see that Miss McCoy is not very rugged. Later in life she will need to take excellent care of her health, especially the digestive side. We are not sure of this point, but believe that she is likely to have a nervous breakdown.

This is because Mary McCoy is physically sensitive and has strong indications of liability to nervous ten-



Mary McCoy has a prominent part in Raymond Knight's Cuckoo Hour every Saturday evening over an NBC-WEAF network

sion. Her good humor helps her to carry through.

If ever she finds it necessary to give up her musical vocation, Miss McCoy should take up romantic short-story writing. With the proper practice she could make a success of this work; for she possesses vocabulary ability, easy expression, imaginative idealism and the ability to convey her thoughts to others.

A person's mind supplies the facts, and the facts come from the senses: sight, hearing, taste, smell and touch. In other words, if that thin section of your forehead right above your eyes—that section which carries your eyebrows, only a little over a half-inch wide—is full, your perceptions are high. You prefer to obtain your impressions through sight. If the temple, that little spot just in front of the hairline, is full, so that you are particularly sensitive to sounds and words, you will prefer to get your impressions through sounds and words rather than through your perceptions. Those mental impressions must be obtained through sight or hearing, and they indicate a great deal in employment selection. These faculties, feeding the reason, plus the assistance or limitations of your other characteristics, specify the vocation you should follow.

Miss McCoy is the affectionate type. People of this kind are vital and basically emotional, with a stronger regard for individuals than for social masses.

Egotism is not large in this subject, and reciprocity is strong. She is especially generous to fellow artists. The indices of form and color appreciation, in the forehead, are developed; but Miss McCoy's mentality is not focused upon the visual arts so much as upon sound, music, vocabulary and emotions. She has all of the desirable supporting faculties, such as amity, love of people and aspirations.

From this it would seem that she could become an excellent teacher. But for her high enthusiasm, she might do well in this profession. Notice the fullness on the cheek, about halfway between the eyes and the upper lip. Enthusiasm is not a mental faculty, but emotional, and the emotions dominate the mind in many ways. Teaching would prove unsuccessful for Miss McCoy because her enthusiasm would wear itself out in constantly trying to implant ideas in the heads of the young. A good teacher must not have a high enthusiasm. A good entertainer must.

Hits of the Week

In addition to the distinction of being the song hit played most often over the air during the past week, the tuneful "All I Do Is Dream of You" earned the further honor of having been played more often in one week over the major networks than any other number since the beginning of the year.

The tabulation of outstanding hits compiled by RAYMOND GUNDE is as follows:

| BANDLEADERS' PICK OF OUTSTANDING HITS: | | SONG HITS PLAYED MOST OFTEN ON THE AIR: | |
|--|--------|---|-------|
| Song | Points | Song | Times |
| All I Do Is Dream of You | 25 | All I Do Is Dream of You | 32 |
| For All We Know | 23 | For All We Know | 31 |
| The Prize Waltz | 20 | The Prize Waltz | 27 |
| Dames | 17 | Sleepyhead | 21 |
| Spellbound | 15 | Church Around the Corner | 20 |
| Sleepyhead | 15 | Dames | 20 |
| Church Around the Corner | 12 | Spellbound | 20 |
| I'll Sring Along With You | 11 | Thanks for a Lovely Evening | 20 |
| Never Had A Chance | 11 | Never Had A Chance | 19 |
| Thanks for a Lovely Evening | 9 | I'll Sring Along With You | 19 |

A few of the bandleaders' selections, arranged alphabetically:

Charles Barnet, orchestra conductor at Coconut Grove: Steak and Potatoes; Dancing On a Rooftop; I Ain't Lazy; Easy Come, Easy Go; Little Man, Busy Day.

Leon Belasco, orchestra conductor at St. Moritz: For All We Know; Spellbound; Thank You For a Lovely Evening; I'll Sring Along With You; I Wish I Were Twins; With My Eyes Wide Open.

Eddy Duchin, orchestra conductor at Congress Hotel, Chicago: I Got a Warm Spot in My Heart for You; The Very Thought of You; Tonight is Mine; Easy Come, Easy Go; Ill Wind.

Ferde Grofe, conductor of new Sunday night "Americana" program: Spellbound; With My Eyes Wide Open; Rollin' Home; Sleepyhead; Steak and Potatoes.

Richard Himber, conductor for Studebaker Champions programs: I'm Counting On You; Drums in My Heart; How Am I to Know; Tell Me I'm Wrong; Fare Thee Well.

Frankie Masters, orchestra conductor at Lagoon Restaurant, Century of Progress: Dust on The Moon; Take A Lesson From the Lark; All I Do Is Dream of You; Thank You For a Lovely Evening; Born to be Kissed.

Theme Songs that Click

When is a song not a song? Surely, as good an answer as any to that question would be: "When it has no name—no words—and never has been published!" And yet that description fits perfectly one of the air's "clickiest" theme songs—the amiable air that introduces one of the funniest shows on earth. It is Phil Baker's tag tune, and nobody ever has published it. But, for a song that never has appeared on the music counters of the nation, it is surprisingly familiar to people who hum and whistle tunes.

The sponsor takes the bow in this theme song, and therefore it is known simply as "The Armour Theme Song." Phil Baker, however, is the man behind the tune, because he had it written for his program. It is the signal for the beginning of laugh-provoking gags and ridiculous situations. It is a sure sign that Bottle and Beetle are ready to annoy Baker.

Baker has been using the theme since March, 1933—which is a comparatively long time for a theme song. It is somewhat lengthy for a radio program run, considering that many artists look upon a 13-week contract as something worth writing home about. Baker had just been given a contract to do a show for the meat packers when he had the song written. He had his own ideas regarding the sort of program that was wanted.

As in any other program, comedy, dramatic or musical, the show needed a theme song. Baker never had one, so he went to his friend, Kenn Sisson, the song writer.

"Kenn," he said, "I'm getting a new show ready, and it's all complete but the theme song. Now, I know you are a composer of parts and I want you to jot down a flock of notes which, played with feeling, will form a melody that will signify to the waiting world that Phil Baker is coming to them through the loud speakers."

"I want," continued Baker solemnly, "something with soul—a sequence of musical notes that will con-

tain pathos, humor, tenderness, irony. Something not too heavy, yet which will breathe throughout a high seriousness."

"Uh-huh," said Sisson. "How about Beethoven's Moonlight Sonata?"

"Disregarding flippancy," Baker continued, "my theme song must run the gamut of human emotions—"

"All in about forty-five seconds," agreed Sisson. "Go on!"

"It must please the sponsor, the studio, the critics, myself, yourself, and last but by no means least, the public itself," Baker chanted.

"What are you going to call this—this masterpiece?" faltered Sisson.

"I'm not going to call it anything," Baker replied. "Nor is it going to be burdened by anything so crass as lyrics—words to you. It must charm the listeners by its sheer melody."

"Why don't you take one of the numbers I have already had published?" Sisson asked. "Any of them?"

"Don't want one of your published numbers," returned Phil; "don't want one of anybody's numbers. As a matter of fact, I want a number of my own. I've never had a number, and I think it's about time I was getting one."

"Okay, Phil," said Sisson. "If you won't take one of my songs in toto, I'll give part of one to you in an 'original' composition."

When the composer wrote the song, he included four bars of another tune that he had written some time before, "Tonight Is Ours." He turned it over to Baker, who rehearsed it and adopted it as the Baker signature of the air. Since that time it has been played weekly over an NBC-WJZ network, and has become nationally famous as Baker has become nationally famous and as his Bottle and Beetle have become household names—names whose mere mention inspires laughs.

Open Door to Beauty

By V. E. Meadows

Before the last two types, Nos. 7 and 8 Brunettes, are discussed, I would like to let the members of the Beauty Guild of the Air know that we are not broadcasting at the present time. However, we shall be away from the microphone for a short period only. I sincerely trust that you will watch the pages of Radio Guide for the announcement that the program has resumed, as it will early in the fall.

Now as to those last two types: First is No. 7. This is the Titian Brunette type, with brown, green, or black eyes, fiery red hair, and light red eyebrows and eyelashes. The color of the skin is light cream. This type, as is true of the Titian Blonde, freckles very, very easily. Even a warm wind will cause the freckles to show quickly. The skin of this type is quite thin and sensitive, and great care should be used to give it the proper protection at all times.

If you are this type and enjoy outdoor sports, where you remain in the sun for any length of time, it is absolutely necessary for you to have your makeup on extra heavy so as to prevent the sun reaching your skin. If you go fishing or bathing, I would not be so particular as to how I looked at these times, but would be sure that my skin is well protected. Base creams should be applied more heavily; so should the face powder, and the finishing lotion on the rest of the body that is exposed. The legs and instep of the foot must be protected. The instep, by the way, sunburns very easily and is most painful. Sometimes it burns so badly that a shoe cannot be worn.

The colors of clothing for this particular type are extremely difficult. This type is very pastel. The red hair and brown eyes make color selection a problem. What ordinarily would be very becoming, and complement the eyes and skin, sometimes clashes with the hair so badly that the whole picture is spoiled.

Of course the predominating color for this type is green. However, that doesn't mean any shade of green. It can't be too light, nor can it be into the blue-green. It must have life in it. Vivid colors such as orange can be worn, but I would suggest a contrasting color be worn with it. Reds are extremely difficult for this type because of the clash with the hair. Browns, of course, are excellent; brown is the dark color for this type. Blacks are almost taboo. Peculiarly, gray is a good color if relieved with a bright contrasting color.

Now as to the color of cosmetics for this type: Face powder should be Rachel; face cream, Rachel;

Director of the Beauty Guild of the Air, with Years of Experience Beautifying Famous Motion Picture Stars. His Advice to Millions of Radio Listeners is Presented in this Series



Carol Dies, of the "Going to Town" Hour heard Sundays over an NBC-WJZ network, is a striking example of one of the brunette types to receive V. E. Meadows' attention this week

finishing lotion, Rachel; cheek rouge, raspberry; lip rouge, medium; eyeshadow, brown. Two kinds of eyebrow pencil are required—brown for the eyebrows, and black for lining the eye. Great care should be taken in making up the eyes. Usually the skin is very white all around the eye, and it needs lining with a black eyebrow pencil in order to give it brilliance. However, if this is not done well, the eyes will look very bad.

No. 8, or Dark Brunette, has eyes of brown, black or green. Usually the type has jet-black hair. Color of skin is deep olive. This type is sometimes called an "oliveite."

Colors of clothing for this type are: Practically all shades of brown, and all vivid colors. Black is taboo, brown being the best dark color. White can be worn, but a relief of a very vivid or loud color should be used as a trimming or belt.

Color of cosmetics for this type are as follows: Face powder, deep ochre; base cream, deep ochre; finishing lotion, deep ochre; cheek rouge, raspberry; eyeshadow, brown; eyebrow pencil, black.

This type usually requires no eyeshadow or eyebrow pencil around the eye. The only time the eyebrow pencil would be required is if the eyebrow is too short. Then it would be needed for lengthening the eyebrow. However, no additional color is needed.

V. E. Meadows' answer to a reader's question put to him recently, is as follows:

Q. Could you tell me what to do for enlarged pores?
A. In order to clear up this condition you must first purchase a bottle of the liquid cleanser. Cleanse your face with the liquid cleanser before retiring.

Then remove with a soft cloth. Wash the face with luke-warm water and a good mild soap. Rinse and dry. Then use the following mixture:

One pound of Epsom salts. Dissolve this quantity in a quart of distilled water. Pour out a small quantity each evening, and heat. Keep the solution warm while applying. Pat it over the parts of your face which are effected by oiliness, using a piece of absorbent cotton with which to apply. Keep your face wet at all time, and continue this application for five or ten minutes or more. Rinse your face, then, with lukewarm water and dry. Another application of liquid cleanser should be applied rather liberally, and allowed to remain on over night.

In the morning the face should again be washed with lukewarm water and soap, and a complete protective makeup should then be applied in order to keep the dirt and dust of the day from getting into the pores and aggravating the condition.

The Dish I Like Best

By Rosa Ponselle

My favorite dish is spaghetti—but my pet aversion is the cook who knows only one way of preparing it. Actually, there are almost countless ways of cooking spaghetti. Served in almost any style, it is savory to me. But there is one special preparation I like best of all: Spaghetti with clams!

I have occasionally been amused by the reactions of my friends to the recipe. Almost everyone is accustomed to the idea of spaghetti with meat, but spaghetti as companion to a seafood is something different. How different it is—and how delicious—I shall leave to you to judge, providing you are sufficiently interested to try my recipe. It is as follows:

Take one pound of spaghetti—two pounds of small clams—one clove garlic—four tablespoons of pure olive oil. Steam the clams for five minutes, using one cup of water. When they are steamed, remove the clams from the shells and strain the water through a cloth. Keep this water carefully. Meanwhile you are cooking your spaghetti. I assume that this bit of plain cookery is familiar to everyone, so I shall not attempt to go into details.

Next, brown the garlic in the olive oil. Add one cup of strained tomatoes. Then cooking begins in earnest; this mixture should be cooked for ten minutes.

Now take the clam water and add it to the mixture. Cook it for another ten minutes. Five minutes before you are ready to serve your spaghetti-with-clams, add chopped parsley to the clams. When this has been done, mix the whole thing with the spaghetti, which has just been brought to the cooked state.

If these directions are followed, you'll find the result is oh, so good! I do not know any dish which possesses a flavor even a little bit like it. I have found that it is rather important to stick pretty closely to directions. With a bit of experimentation, however, a good cook should be able to work out those slight variations which give the dish just the shade of flavor best appreciated by herself and her family.

Frequently I have had this dish prepared for a late supper at night. Contrary to what may be imagined, it is digestible and never once has caused me distress. I can eat it any time of the day or the night.

Merely writing about it makes my mouth water. I think I shall order some for dinner this very night!

Wave Marks

Curtain. Sympathy to Bob Hall, WOR announcer, whose charming and talented wife, Anita de Witte Cooke, died in New York City recently. One-time organist at Roxy, New York, she also toured in vaudeville for seven years.

Curtain. Death signed off the career of G. Walter Vogt, 24 year old announcer of KFAB and KFBI, Lincoln. The popular broadcaster failed to rally from an appendicitis operation.

Hookup. It looks like a romance between Muriel Wilson, Show Boat singer and Fred Hufsmith. Aside from the visible indications, they recently sang a love duet on the Palmolive show—and how they sang it! Muriel, true Southern gentlewoman, hopes some day to cross the English Channel without getting seasick; her diverse nicknames—"Bright Eyes" and "The Duchess". Her pet peeves are snakes—reptilian and gossiping!

Meter. Ferde Grofe, now playing at the Claremont Inn, N. Y., and noted symphonic arranger of the CBS, celebrated on July 28, the twentieth anniversary of his musical debut with the Los Angeles Symphony Orchestra.

Meter. Irma Glen, the NBC organist who wants to be a pianist, birthdays August 3. She swims, bicycles, dances, skates, knits and ping-pongs, but hates bridge and city life; has a radio with a phonograph attachment to record her own programs.

Meter. A classmate of Vallee's, Dr. John S. Young, the NBC announcer, adds a year on August 3. He speaks French, Spanish, German, Italian and Spanish; plays the violin, piano, guitar, banjo, ukelele and viharahp. He collects signed photos of celebrities and postmarks on fan mail received through international broadcasts.

Meter. Edna O'Dell, the NBC Hoosier songbird, avoids baseball and football games because at them she shouts her voice away—but is unable to avoid another birthday on August 8. She loves cooking and fears three-on-a-match.

Meter. Congratulations on an August 4 birthday, Carson Robison! The CBS singer and writer of hill-billy tunes has strong likes (including Will Rogers, raisin pie and fishing) and equally strong dislikes (crowds, bluffers and successful artists who get swilled heads).

Meter. Nino Martini soon will be 30. This noted CBS singer and Metropolitan Opera star, the first radio singer ever to break into grand opera, was born in Italy on August 8, 1904.

Meter. A birthday party for Hazel Tice, wife of Larry, saxophonist with Lopez, on August 12.

Meter. The Eton boys, quartet featured on CBS "Forty-Five Minutes in Hollywood" mark their fifth year on the air July 28.

Meter. Paul Whiteman celebrates his thirteenth anniversary in the east on July 31. Little Jack Little, now playing at the Ambassador, Atlantic City—the scene of Whiteman's debut 13 years ago—will feature the Whiteman-introduced "Rhapsody in Blue" in honor of the Whiteman party, which will be present.

Meter. Albert Spalding, outstanding violinist, celebrated a wedding anniversary on July 19.

Meter. Spirits of Harmony still breathe in the household of Wilson E. Meyers—bass and arranger of the Spirits of Rhythm. NBC sextet. A third wedding anniversary comes up on August 15.

Radio Road to Health

By Shirley W. Wynne, M.D.

**Do You Know How to Take a Vacation?
Doctor Wynne Gives Pointed Advice on
the Subject, Herewith**

Too many men and women voice that popular vacation refrain each year, that breathless boasting of a "wonderful time," followed almost instantly by a chagrined, "But I'm all in." Too many have not the faintest conception of what constitutes a vacation. As a rule, vacationers are so eager to throw off the yoke of restraint that, when they do get away, they cast caution and common sense to the winds. Whatever your particular plans may be, the important thing is for you to schedule a vacation that will yield the greatest health returns—that will make you physically fit for arduous duties ahead, and that also will act as a mental stimulant.

We frequently see advertisements which promise to teach one to dance, learn stenography or to accomplish some other improvement, in "ten easy lessons." Perhaps we can appeal to the public by taking a leaf out of the book of such advertisers. And we can do so with the realization that we CAN accomplish what we promise in "ten easy lessons"—which will be discussed in this and forthcoming health talks.

In this Lesson No. 1, the preliminary steps to a successful vacation must be considered.

Before you go away, it is wise to plan a visit to your family doctor for a thorough physical examination. He will be able to advise you as to your health needs and as to the amount of exercise you should have. Weak hearts, for example, cannot stand the strain of tennis or long hikes. Your doctor may have some important advice to give you as to diet. He may discover certain physical defects which need correction.

The children need this health examination also at the close of the school year, to detect any physical defects which may be present. Enlarged or diseased tonsils and adenoids, to cite one such defect, are important health hindrances which may prevent the youngsters from getting any real benefit out of their vacations.

Let the choice of a place serve as a theme for Lesson No. 2. Do not choose a place for your vacation where you are judged by the clothes you wear. The purpose of your vacation is certainly not to impress other people with your wardrobe. Choose a hotel, boarding house or camp for its health possibilities, for its good nourishing food, for its pleasant environment, for its cleanliness and sanitary facilities, for its wholesome recreational facilities.

While I am not unmindful of the delights of the automobile trip, let me remind you that there is no health advantage in remaining all day long in a closed car for every day of your vacation. If possible, ride in



Babs Ryan (foreground) and Rosemary Lane know the secret of vacation enjoyment. They may be heard singing with Fred Waring's orchestra, broadcast on Sunday evenings over a CBS-WABC network.

an open car so that you may get full benefit of the fresh air and the sunshine. Allow yourself sufficient time along the way for rest periods. Drive slowly. Don't attempt to pile up a long-distance record mileage.

And Lesson No. 3 should give you timely advice about foods. Be particularly careful of what you eat

while on your vacation. In general, the summer diet commands an abundance of fresh green vegetables, salads, fruits and milk, and allows for smaller portions of meat, starchy foods and fats that have formed your diet during the winter.

It is unwise to indulge in heavy meals during the warm weather. Many people eat so much fried or rich food that their vacations are spoiled by repeated attacks of indigestion. Eat light desserts such as plain ice cream sherbet, fruit chilled in gelatin, junket and cornstarch or tapioca mixtures, rather than heavy puddings and pastry.

Have a hot lunch or dinner every day, whether you cook it yourself over a camp fire or dine in a hotel or boarding house. Drink pure beverages like fresh orangeade, lemonade or iced tea, rather than uncertain bottled goods.

Don't form the habit of stopping at every roadside stand for a "bite." Keep to your schedule of three meals a day. While some roadside inns are equipped and stocked to serve proper food in attractive variety, some of the smaller ones are unable to serve more than a very narrow selection of food. Their cooking facilities are likewise usually limited.

Following is the answer to a question selected from many submitted by readers:

Q. Is typhoid fever prevalent in small communities? I am considering going to the country for my vacation and would like to know if there is danger of typhoid where I am going.

A. It is a milestone in the progress of the nation's physical well-being that even in outlying hamlets scourges such as typhoid epidemics are today rare occurrences. The ounce of prevention formula has been put to work and is getting real results. I would advise, however, that you investigate the sanitary conditions of your living quarters while on vacation and also make sure the milk and water you drink come from approved sources.

Bulls and Boners

Murray Arnold: "And don't forget there is a charge of only 75 cents for all the beer you can drink from Monday to Friday."—Mary M. Lukens, Trenton, N. J.

July 2; WIP; 6:45 p. m.

Announcer: "In less than two weeks your indigestion, skin and headaches will be gone."—Dorothy Eich, Kalamazoo, Mich.

July 6; WMAQ; 7:55 p. m.

Pord Bond: "John L. Sullivan was the last champion under the old rules with bare gloves." S. Stead, Thorold, Ont., Canada.

June 14; CKB; 10:55 p. m.

Announcer: "A little moth might be at work where you are sitting right now."—Ralph Bickel, Champaign, Ill.

July 5; WENR; 5:37 p. m.

Mrs. Ford Carter: "We had on evening clothes but not many were dressed."—Don Hayworth, Logansport, Indiana.

July 10; WBBM; 8:45 a. m.

Uncle Peter: "Invite as many guests as you need and cover each with a leaf of lettuce."—Michael Mark, Winnipeg, Manitoba, Canada.

July 5; CKY; 6:45 p. m.

Lyle De Moss: "Thundershowers and rain in the northeast portion tonight followed by Thursday, Friday and Saturday."—Mrs. Edla Ferguson, Sioux City, Iowa.

July 11; KFAB; 7:33 a. m.

Announcer: "A little boy wandered away accompanied by his dog riding a bicycle."—Robert Bettin, La Crosse, Wis.

July 11; WKBH; 12:50 p. m.

Voice of Experience: "Even though you have been a true wife all of your life."—Selmer Ronnie, Cyrus, Minn.

July 12; WCCO; 10:13 a. m.

Bob Elson: "Since the Yankees have their new stadium the Giants play at the Polo Grounds by themselves."—D. C. Pritchard, Gary, Ind.

July 14; WGN; 2:58 p. m.

Hours to Come

The Landt Trio and White are tying up with Rockwell-O'Keefe with a fall commercial in the offing . . . Don Bestor's orchestra, with vocalists Joy Lynne and Ducky Younitz in addition to guest stars, auditioned for RCA-Radiotron . . . United Drug will air a series of Annette Hanshaw transcriptions . . . Inside stuff: Abe Lyman's refusal to go into the Pavillon Royal was because Rudy Vallee opened there, and Lyman didn't wish to "follow" anyone . . . Vivienne Segal may leave the airwaves this fall to star in a London dramatic production . . . Ed Wynn comes back October 2 . . . Maybelline Eye Beautifiers takes the air September 16 with a program consisting of Maybelline Musical Romances, Harry Daniels' orchestra, and vocalist Don Mario Alvarez. Guest stars from filmdom will round out the show, which will occupy a 3:30 to 4 p. m. spot Sundays . . . Blue Coal, who sponsored The Shadow, has signed for time beginning October 1 . . . and October 1 is the date set for the return of Tom Mix for Ralston cereal . . . Packard Cavaleade goes on the air September 18 with a new program . . . "Trade and Mark," in private life Billy Hillpot and Scrapy Lambert, resume October 6 for Smith Brothers . . . Dick Humber, who goes on the Hall of Fame for the August 5 broadcast, will remain with the program provided he can obtain the permission of his Studebaker sponsor . . . A series of Roosevelt broadcasts will mark the President's return from his vacation, the first to come from Portland, Ore., when he disembarks from the cruiser *Houston* August 3, and the others to follow during his trip across the continent to Washington . . . Vincent Lopez opens at Loew's Metropolitan August 3 . . . Reggie Childs has a week at the Albee, Brooklyn,

in mid-August . . . Bob Grant will return to Zelli's when he leaves the Brook Club, at Saratoga . . . Eddie Garr will go on the air for the British Broadcasting Company during the week he appears at the London Palladium . . . Dave Appolon opens at the Palladium in London August 6, plays a week, and then goes out to make room for Burns and Allen, following back the radio pair after their week . . . Jeanie Lang opens next week in Milwaukee . . . Joe Reichman, bandsman at the New Yorker, will have three additional afternoon radio spots on CBS in the fall, bringing his total weekly airings to ten . . . Evelyn Poe, Roger Wolfe Kahn's vocalist, has a Hollywood contract beginning in September . . . Robert Simmons, Harry Horlick's vocalist, is making a series of shorts . . . Tito Coral's first picture will be released next month for Mexican and South American consumption . . . Jeanie Lang teams up with Buddy Rogers in a new commercial program to open thirteen weeks in September, both parties having signed up while playing Chicago . . . East and Dumke are set for a fall commercial . . . The Three X Sisters and Mary Small will take part in the all-star radio show in Atlantic City . . . A new spot will be added to Jerry Cooper's CBS programs in September, with the singer slated for a big build-up . . . Juliet Lowell has sold the script of her "Dumb Belles Lettres" to a radio sponsor . . . Molasses and January, who have roles in "Mississippi," Lanny Ross' starring picture, will shoot their portions of the film at the Astoria studios, and the thing will then be shipped west and put together on the coast . . . Irene Taylor will act as mistress of ceremonies with Ben Pollack during the maestro's tour through Irene's native Texas.

The Child's Hour

By Nila Mack

The Director of ALL Children's Programs for CBS, Has Many Pertinent Things to Say About the Bad-Tempered Child

One of the most difficult of children to handle is the bad-tempered child. A child with this quality presents a trying problem to the harassed parents, for he stops at nothing and goes to any extreme to attain his ends. A goodly percentage of my daily mail contains requests for information on this subject.

I have known cases of bad temper to manifest itself in a two-day-old infant. Usually, when the child's temper is curbed in the cradle, the parents have little of this sort to fear during the years to come. But when the infant starts his histrionics and is picked up and fondled, his cunning mind immediately grasps the fact that he has but to cry to obtain instant and unwarranted attention.

Thus as the child grows and flourishes and is pampered and spoiled, the parents are storing up for the inevitable day of reckoning when they will have to pay for their foolish policy with tears and anguish. The wise mother will pay no attention to the crying child, beyond seeing to it that he is comfortable. If the child persists in crying and acting contrary after this precaution is taken, close the room door and let him cry himself to sleep. A few doses of this will teach him to be amiable.

The extent and duration of a child's temper depends solely upon how long the mother can hold out against the nerve-wracking sound of a screaming baby. As a general rule the mother has neither the will nor the inclination to nip the child's temper in the bud by permitting him to cry himself off to sleep.

A child who is used to creating a scene will continue to do it so long as he is able to get away with the practice. Many mothers seem to think that the baby will discard this trying habit of his own volition as he grows older. Unfortunately, this is not so. As a matter of fact the child's temper will grow worse as time goes on unless corrective measures are taken to curb him.

Catering to every childish whim is a dangerous policy. Naturally, I realize that parents are fond of their children and will do everything within their power to make the child's lot a happy one. But a line must be drawn somewhere, else the child will grow up to be wilful, headstrong and bad tempered.

Halfway measures and policies only serve to bewilder the child.

As an illustration, if you permit your boy to



Drastic methods are necessary when a child's bad temper has grown out of hand—yet when that bad temper is corrected, the child can taste the essence of happiness, as does the little one above

eat ice cream before dinner on Monday or Tuesday, he will look for the same privilege on Wednesday and if it is denied him he will go off into a tantrum and

raise a scene. Bad cases of temper always spring from such simple beginnings.

Not so long ago I witnessed a remarkable display of bad temper in a child. Despite the fact that child psychology and infant behaviorism have constituted my life work, I can honestly state that never before had I witnessed such fury and wilfulness in a mere child.

The young lady, about seven years old, had been refused spending money. She wheedled, coaxed and stormed.

Finally, in a frenzy, she threw herself to the ground and began to pound her head on the floor. And as an artistic finishing touch to her fiery display she began to pull and tug at her hair.

The mother was mortified. This but climaxed many similar scenes enacted by her daughter. I had suggested several remedies to this mother, but apparently none had been effective.

Suddenly the woman had a flash of genius. I will confess that I never would have thought of anything quite so drastic, but it worked perfectly.

She threw herself to the floor and began to match scream for scream with her daughter. Everytime her offspring's head hit the floor with a resounding thump, she followed suit. When the lass tore a clump of blonde hair from her head, the mother matched her with a clump of her own dark brown tresses.

The little girl was astounded. She ceased her violent gyrations and stared at her mother. Suddenly she began to sob, and with a little cry she threw herself into her mother's arms. The mother looked at me through tear-stained eyes, as if ashamed of her action. She needn't have been ashamed. I was proud of her. It took courage to do what she did. Since that time she has had no trouble with her daughter.

It cannot be emphasized sufficiently, however, that had this seven-year-old evil temper been checked in time, there would have been no necessity for such a display of heroics on the part of the mother—heroics which, however effective, serve largely to illustrate how far she had let the child go her headstrong way.

The time to start training a child is in the very beginning, for one of the truest words ever uttered is that familiar old adage: "As the twig is bent so is the tree inclined." Do not make the mistake, fond mother, of underestimating the intelligence, the cunning, that lies behind that little red face which to you is the most precious thing in the world! Science has proved that the ability of that little mite to learn is far quicker than your own!

Consequently, it is up to you to see that this marvelous power of learning is directed in the right channels. Personal integrity of an individual—from the cradle to the grave—definitely is influenced by the training received extremely early in life.

Flashes of Best Fun

Tim Ryan: That must be a burglar downstairs.

Irene Noblette: What's a burglar?

Tim: Someone who steals.

Irene: Gee, those radio comedians are all over. —Going to Town

Phil Baker: To get to Chiku we have to past through a skunk farm.

Bottle: How do you know, Mr. Baker?

Baker: I just got wind of it. —Armour Program

Walter O'Keefe: Mr. Rogers is one of the luckiest men I know. He has a wife and a cigaret lighter —and they both work!

—Nestle Program

Jack Benny: I was a leader once myself.

Jimmy Greer: What did you lead?

Mary Livingstone: A rotten life. —General Tire

Bottle: I know a movie star who never endorsed face cream, soap, or tooth paste.

Phil Baker: Who is she?

Bottle: A trained seal. —Armour Program

Portland Hoffa: Oh, papa is very critical. If he was Dr. Jekyll he would have criticized Mr. Hyde.

Fred Allen: Oh, yes, he's the knife of the party, all right. —Hour of Smiles

Joe Cook: The President is still fishing from the Battleship Houston. He's having such a fine time that battleship fishing promises to become one of America's favorite sports—especially in the mid-west. —Colgate House Party

Teresa: Jack turned down an offer from Frank Buck to play in "Bring 'em Back Alive."

Walter O'Keefe: He turned down an offer like that! Why?

Teresa: Jack wouldn't go all the way to Africa for a buck. —Nestle Program

Your Grouch Box

Have you a radio grouch? Does something on the air "get under your skin"? If so, what's the use of keeping it to yourself, when by registering a good, sound, healthy kick you may be instrumental in knocking off one of radio's rough spots, and bringing the art of broadcasting just one step closer to perfection!

"Your Grouch Box" is open to your complaints against radio. More than that, your complaint, published in this department, will be read by hundreds of thousands of your fellow listeners from coast to coast, as well as by leaders in the radio industry. Consequently, your criticisms may have great value in stirring up interest in improving radio as a medium of entertainment and education.

Anyone possessed of genuine feeling for music—even though lacking in technical knowledge of music—will warm to the criticisms of this listener.

Dear Editor: May I bring out from their years of hiding, two peevish concerning certain phases of radio programs?

The first, and less important has to do with the average studio organist whose first great care, after mounting the bench, is to pull out the "Vox Humana" stop—the "Tremolo" to you. This disagreeable habit is one they bring from the moving picture houses, where most of them learned their trade (by experience or observation). And it is akin to the continual vibrato used by many singers of whom their admirers say: "Her voice is so sympathetic." A beautiful and telling effect, for occasional use, is debased by continuous performance.

Solo violinists, and cellists, too, are frequent violators against good taste in this usage. Notice Albert Spaulding or Rubinoff and see how sparingly they re-

sort to this trick—yet I could name for you a dozen others who offend to high Heaven through every moment.

The second, and greater of the peevish, comprehends that numerous gentry who appear to think they have done wonders when they have taken some nice little tune and made of it what they call a "modern rhythmic arrangement." This consists mainly in appropriating some composer's air (the deader he is and the daintier it is, apparently, the better) and putting it through a lot of undesirable capers on assorted brass and wind instruments, over a raucous harmonic accompaniment, to the deadly rhythm on one-and, two-and, plunk-plunk, plunk-plunk. And when they announce the number, the voice is suffused with such pride of accomplishment, such assurance of high achievement, as of one who might say with thrilling heart: "I have climbed the Matterhorn."

Now, please don't misunderstand me. Some arrangements of the classic airs are delightful, notably those performed by the orchestras which devote time, brains, talent, and even genius to that part of their enterprises. But I do most heartily object to the announcer for some "Hungry Six" saying, with a perceptible thrill as of paternal pride in his voice: "We will now play, for its first performance on the air, a modern rhythmic arrangement of Chaminade's 'Air de Ballet.'" Then they will proceed to fall on the helpless, delicate thing and strap it down to the rhythm of a jungle drum, tied, as it were, on a Procrustean bed from which it emerges a bruised and mangled thing, of no beauty but only horror. One can only think of Victor Hugo's "Esmeralda" in the torture chamber!

Springfield, Ill. JOHN S. STEWART
Send your complaint to "Your Grouch Box," in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

The Voice of the Listener

Personal Favorites

Dear VOL: 411 West Evans St. Florence, S. C.
Jan Garber and Guy Lombardo just cannot be excelled for saxophone trios and quartets. But still Wayne King has the saxophone solo work "sewed up." Wayne gets the prettiest, clearest tone I have ever heard.



I play a saxophone myself, that's why I'm so interested in that instrument.
However I do wish that Wayne King would play less classical music and more popular tunes.
I have seen Russ Columbo in two motion pictures and think he is very good. Try to get him back on the air.
Edwin Zeigler

Ever Hear A Guy Playing?

Dear VOL: Tamaqua, Pa.
Have you ever heard Guy Lombardo play "Sweetest Music This Side of Heaven"?
This song as well as all his music is played to perfection and the title fits the music to the nth degree.
He sure has an incomparable orchestra. My other favorites among orchestras are Jan Garber, Wayne King and Little Jack Little. What has happened to the man with the sweetest music on the air, Arthur Tracy?

Arthur Claire

Idea For Producers

Dear VOL: Arrowsmith, Ill.
As I listened to Jack Benny last night, I thought how nice it would be if I could go to a theater in the near future and see that same program on the screen.

I believe it would be even more entertaining than the first time it was presented. Why can't some of the best programs be re-presented in this manner as shorts?

If other listeners see it as I do let's hear from them. I won't give plums to anyone but will give a bushel of peaches to Miss Beasley. She really is a peach.

Paige Arbogast

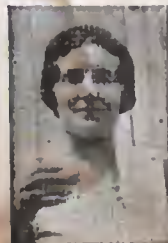
Way Down Yeast

Dear VOL: Bath, Me.
I agree with the Maine writer who recently took issue with the scribblers who have been devoting so much attention to the fact that Rudy Vallee is a New Englander with "typical" characteristics. So what? Down East we don't go so hot-footed for the curly-haired crooner. To a lot of us he is just a big, coarse, interesting and talented enough, but too prone to stress his antecedents and his origin and a little bit stodgy, if you know what I mean.

Will Edgerlon

All's Well That's Boswell

Dear VOL: 76 East Passaic Ave. Rutherford, N. J.
I read an article about the Boswell Sisters in RADIO GUIDE in which Mr. Tambruro made that splendid suggestion about putting the Boswell Sisters on the air again.



I agree with what he said in regard to their future success on the radio. I also think that organizing a "Boswell Sisters Club" is a very good idea.
Well, here's hoping the rest of the Boswell Sisters' boosters will do their bit in putting their radio favorites back on the air once again.
I cannot help but feel that if enough people show their interest in this trio, the broadcasting companies or some sponsor will pay attention and give them a break.

Mrs. John Cherni

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt.

Yow-sah! Here's How-sah

Dear VOL: 546 5th St. Brandon, Man., Can.
Fans, allow me to draw to your attention the greatest STAR of them all. He is the lone exception on the air to the Jack of all trades and master of none. Where it takes several entertainers and an announcer or two to put over the majority of big programs, this man is able to handle every phase himself. He doesn't just lead his orchestra which is second to none. It is a well known fact that he stands alone in his field. He has personability to such a degree, and a line of chatter that has made him the lead man in International Ad-Lih Circles, that he is the master of ceremonies par excellence.
Yow-sah! BEN BERNIE! We couldn't do without him.
Miss M. E. Jollow

Evans' Defender

Dear VOL: The Bronx New York, N. Y.
In a recent issue of RADIO GUIDE you published the latter of some California reader who took blanket exception to the critics whose columns appear in your magazine. The letter rather amused me as it revealed mighty little perception on the part of the writer.
Naturally any columnist's point of view is bound to be personal and if it doesn't happen to reflect the readers' opinions that's certainly no reason to attack them as incapable.



I realize that sometimes Martin Lewis and Martin Porter are a bit obscure in their comments, but that certainly is not true of Evans Plummer. I think Plummer is a very discerning listener and a very concise writer and he never ninces words in discussing programs or personalities.
George Stroney

Silence Gives Contempt

Dear VOL: Culpoper, Va.
The variety of opinion expressed in your columns is most interesting and I should like to cast my vote very emphatically for classical music. I sometimes think that those of us who so highly appreciate the wonderful symphonic programs, string quartets and other high type programs are not vociferous enough in expressing ourselves but allow the Jazzites to make all the noise. There are many fine inspirational programs on the air, too. I recommend to readers who can dial station WJSV, the program given each Thursday at 1:45 p. m. by "The Traveler."
Mary Lee Somerville

All-America Team

Dear VOL: 7308 Dellenbaugh Ave. Cleveland, Ohio
Maybe I'm starting something but here is my opinion of the ten best dance orchestras on the air, in the order of my choice: 1. Wayne King, 2. Guy Lombardo, 3. Fred Waring, 4. Ifal Kempy, 5. George Olsen, 6. Jan Garber, 7. Ted Fiorito, 8. Isham Jones, 9. Ben Bernie, 10. Eddy Duchin.
I protest against the present influx of music stars on the radio, who, for the most part, are only names, lacking suitable radio material, and oftentimes without a trace of real radio personality; I agree with Miss Betty Hlffman that radio-screen stars should not be continually plugging songs from their pictures. I mean after all, there is a limit. The fine tenor voices of Nino Martini and Frank Parker, the angaging humor of Jack Benny, the intensely human drama of One Man's Family, the smooth lifting harmonies of the Landi Trio and White, Rudy Vallee's entertaining program, Jessica Dragonette, and the Philadelphia Symphony make radio worth listening to.
Ruth Wiegand

No Difference, Eh Watt?

Dear VOL: Bessemer, Mich.
When I bought my first radio set I was very interested in having a reliable way of knowing when my favorite radio program was going to be on the air without having to remember it when it was announced earlier in the day.



I am very much satisfied now with RADIO GUIDE. There are some programs on the air that I do not like. But I do not say take them off the air. Keep them on. There are a lot of people that do like many programs that I do not.

WLW does not come in any stronger than it did before the 500,000 watts. I like to listen to the Polish program from WJJD, Chicago.

Herman J. Corda

The Fan Chants

Dear VOL: Herculosa, S. D.
Annette Glanagna is a true "Waltz King" fan. Wayne King has played a hot chorus more than once. There are evidently more of us who like soft and sweet music better than hot jazz because Wayne King does head the list due to his soft, sweet music.

Why don't we hear more about Jan Garber and his excellent dance music? Have you all heard Lou Palmer, Fritz Harbin and that incomparable baritone, Lee Bennett?

Tune in, Clairborne Church, on WGN at 9:30 to Wayne King and maybe you'll hear him play a hot chorus.

Miss Floy Beith

Nichol-Plated Hobby

Dear VOL: Mt. Lebanon Pittsburgh, Pa.
I am interested in orchestras as a hobby, and so, can hardly resist the urge to speak up for two much neglected maestros. By neglected I mean the press and magazines have said little in either praise or criticism.

Red Nichols, trumpeter extraordinary and orchestral stylist, has assembled, in my opinion, an unusually capable organization. At present the group is a full sized band with a sure-fire brass section led by Nichols himself and is on the uphill to success.

Programs that radiate pep and originality and a background of orchestral training hardly equaled by any other maestro, save possibly Whiteman, lead me to prophesy this outfit as a coming sensation.

My other nominee for bigger and better breaks is Isham Jones. He is an individual who knows the game inside out. He is a musician's favorite.
D. H. Cappel

Radio Pays the Fidler

Dear VOL: 323 East 90th St. New York, New York
Upon reading Mr. Mike Butler's letter in a recent issue of RADIO GUIDE, in reference to Jimmie Fidler, I could not help but obey my impulse and also write in and tell you of my praise for Mr. Fidler. This young Hollywood tatter deserves enthusiastic comment on his splendid radio gossip.



We first heard of him as an added feature on the Hollywood On the Air program, then saw him zoom to one of the highest landings in your recent contest. It wasn't long before he received another radio offer as master of ceremonies on the Love Story program.

Jimmie Fidler not only gives us latest Hollywood gossip but thrills us with his charming voice. Why not give up some pictures and stories on this latest radio rave. After all we like to see what our favorites look like.

Minnette Shermak

A Fine Appreciation

Dear VOL: 1127 Roy Street Philadelphia, Pa.
No picture can do him full justice, for a mere photograph cannot capture his coloring; that ruddy glow which bespeaks close friendship with sunlight and the out-of-doors. He is a picture of radiant health. His hair is a silvery-white with a faint inclination to curl in the back; and his eyes are as blue as the skies on a sunny summer's afternoon.

He seemed to have stepped from the pages of a novel, yet that he was very real was most definitely proven by the way he so obligingly signed autographs for the host of admirers which surrounded him—yea, mobbed him. He conducts himself with a quiet dignity and fairly radiates the spark of human kindness.

It was utterly impossible to manage a word with him alone, but I was fortunate enough to obtain his autograph. Such is my recollection of CAPTAIN HENRY—IN PERSON!
Jeanne Duval

The Happy Medium

Dear VOL: Kalamazoo, Mich.
I, a young man, will say radio is one medium where people, if they don't like a program, can, in a couple of seconds, get something else. Also if television comes I don't think it will hurt the movies entirely although it will be competition for them. This country is the first to have a republic yet it is a regretful fact that there is no song or music in praise of the republic and the democracy.
Ernest Underkircher

Toot for Substitute

Dear VOL: 98 Baywater St. East Boston, Mass.
I agree with Alice Clarke in her recent letter regarding the Cities Service program. Olga Albani, who is replacing Jessica Dragonette indefinitely, certainly deserves much praise for her beautiful voice and the manner in which she sings her songs.

I am a constant listener to Cities Service now that we have such a splendid singer. Her rendition of Spanish numbers is superb.

Perhaps the sponsor can arrange some method of alternating the singers when Miss Dragonette returns in the fall, which I am sure would meet with the approval of the radio audience.



Rose Di Nucci

Rose Di Nucci

Editorial Challenge

Dear VOL: New York, N. Y.
It seems to me that your editorials bring out exactly the opposite of what they were intended to bring out.

For instance, you contend that 90 million people being entertained by one voice or program is good for humanity as a whole. I think exactly the opposite is true. Those 90 million should be going to thousands of places, being entertained by hundreds of thousands of entertainers.

I think radio should be used as a messenger boy for delivering educational and national messages and possibly for the entertainment of people who are isolated in one way or another. Radio has reduced the demand for talent so badly that it has strangled the inspiration of the aspiring artists.

I think that returning to the stage and orchestra pit for our vocal and musical entertainment would be the best service to humanity, possible. Going to the theater involves clothing, transportation and countless things, all of which would stimulate business and induce talent to study.
Jack Branford

"Calling All Cars"

The Fatal Three

By Marshall Graves

Another Thrilling True Detective Story
Portraying Radio as the Defender of Law

On that June night the narrow streets of old San Francisco were filled with a yellow, clammy fog which swept in from the sea and gave a weird and ghostly glamour to the hurrying figures of the evening.

In a doorway on Fillmore Street two cuddlesome blondes huddled, two blondes with soft red mouths and slumbering, inviting eyes . . .

The invitation was for the two men who were coming up the street, two young, good-looking youths who wore smart raincoats and caps cocked over their eyes. They looked like college boys out for some fun.

"There's a dance at the Park," whispered the first blonde. "Maybe they'll take us there."

The other said that she wanted the boy with the moustache, because moustaches tickled so. They both giggled . . .

The pair were almost to the doorway now, and both girls pretended to be interested in the near-by shop window. As they passed, one girl dropped her leather handbag, and a vanity case tinkled on to the sidewalk.

It was femininity's oldest, most tried and true dodge—but it didn't work. The two young men looked around, half-smiled, and went on.

Soft red mouths grew hard. "Sissies!" said one girl, as she scooped up the contents of her handbag.

"Mamma's boys!" agreed the other.

At that moment Bob Parrett and Tommy Wilson turned the corner of Ellis Street, and left the bright lights of the shopping district behind them. They were in a drab district of pawnshops, all-night restaurants, little hotels . . .

"It's easy," said Bob Parrett. "I ought to know. I've done time in three pens, ain't I? All you got to do is flash the rod, and they'll hand it over like nothing. It's candy from a baby, kid."

"Yeah," agreed Wilson. His hand was in his coat pocket, clenched around the hilt of a weighty .38 caliber pistol. "Just flash the rod. But—what if they don't hand over?"

"This is what, punk," Parrett told him, in a voice that rasped like sandpaper. He held out his forefinger, then closed it swiftly upon an imaginary trigger. "We got to get out of town, ain't we?"

"Yes," answered Wilson.

"We got to have dough to get to Los Angeles, don't we? And to live on till we hook up with the boys from the Purple mob?"

"Yes, we got to have dough," Wilson echoed.

There was one electrically-lit marquee in the block, signifying a hotel somewhat larger and more modern than its fellows. The name which shone there was "Hotel MADELINE"

"That's the place," said Parrett. He tugged at his short moustache nervously. "Hotel Madeline—they do a good business there."

"I—I knew a girl named Madeline once," offered Wilson. "Back in Seattle."

Parrett was bubbling with enthusiasm now. "Paddling Madeline home, eh? I remember the song. Boy, there's not a song of the last ten years I don't remember. I like music."

He spoke in a gay, easy voice, but his cold gray eyes bored into those of his younger companion. "Okay, kid. Take a deep breath and keep your shirt on."

Wilson smiled weakly. "I'll be all right!" His hand caressed the gun . . .

A number was painted on the skylight—1563—but Bob Parrett didn't pay any attention to numbers. He liked music; he had no head for figures.

They went through the door and started up a flight of heavily carpeted stairs.

An oblong of light showed at the head of the stairs, and from a radio came the lilting strains of Helen Morgan's great hit from *Show Boat*—"Fish gotta swim, birds gotta fly, I gotta love . . ." For this was June, 1930, when prosperity was just around the corner.

They went on up the stairs and came into a small but cozily furnished lobby. A fireplace flickered against one wall, and not far away was a small radio. Half a dozen guests of the small "family" hotel sat in rocking chairs around the radio, some reading newspapers and comic magazines, some humming softly in time with the



Reproduction of the scene in the hotel lobby, when the police radio call came through the loudspeaker that foggy night in San Francisco

music: "Tell me he's lazy, tell me he's slow. Tell me I'm crazy—maybe I know . . ."

There was a pretty girl behind the desk instead of the usual slick-haired, male clerk. Beatrice Ames, dark-haired, tall, with a tiny tilt to her nose—she was a hotel clerk among clerks, and later events were to prove it.

Her official title was "manager". As the two visitors approached, she dipped a pen into the ink and offered it to them.

Parrett tugged at his moustache, and his gray eyes flickered with roving yellow lights. He took a deep breath—

But Wilson spoke. "How much to put us up with a couple of beds for the night, ma'am?"

Beatrice Ames leaned over the counter, and gave them a friendly if impersonal smile. "For two in a room it'll be two dollars, sir," she said. "Would you like to register?"

"Say, lady, we—" began Parrett. He hadn't the patience for this sort of stalling.

But the younger man cut in on him, nervously. "We—we'll be back in about an hour," he said. "We gotta get our suitcases, you know."



Lieutenant John Mullin in the doorway of the Hotel Madeline where he and his partner fought it out with guns—for their lives

Parrett flashed a glare at him, but the younger man nudged. They moved slowly toward the stairs, as the radio program changed. A girl's voice came loudly, in imitation of a plump young lady who was appearing in *Good Boy* back on Broadway. "I wanna be loved by you, just you, and nobody else but you . . . I wanna be loved by you alone, hoop hoop a-doop . . ."

"Come on!" whispered Wilson. And the older man followed him down the stairs. Parrett wasn't used to taking it lying down.

In the street he gripped Wilson's arm. "Listen to me, you yellow little punk . . ."

But Wilson shook his head. "Honest, Boh, there were too many people in the place! Besides, that dark dame's eyes seemed to drill right through the back of my head. I need a drink, honest. And then we'll go back after some of the guests are gone to bed, I'm not quitting, honest I'm not . . ."

"Well, I'll buy you your drink!" agreed the leader, in a disgusted tone. "But I told you what that stuff does to your stomach. And it shoots your nerves all to hell, too. Now if it was a good shot of heroin or a sniff of happy-dust, that would be different. Drugs give you the nerve of four men, but liquor makes you soft . . ."

They went on down Ellis Street, arm in arm, like two tipsy revelers.

Beatrice Ames left the desk and went over in front of the hotel fireplace. Even with the windows closed, the fog seemed to creep in somehow, for she felt a strange shiver run up and down her back—and another and another.

She soon banished her shivers with the lilting strains of a distant dance orchestra that came over the radio. The little circle of guests, most of them staid and middle-aged, fell into an argument over the comparative charms of "jazz" and "classical" music. Beatrice finally suited every taste by tuning in a pipe organ playing popular melodies.

Two or three people went to bed. One of the men, a night dispatcher for the street-car company, left the circle and hurried down the stairs a little before midnight.

Somebody produced a deck of cards. "How about some bridge, folks? Miss Ames'll make a fourth."

That was one of Miss Ames' duties. She sat nearest the radio, tuning for greater and greater distance as the local stations went off the air. One o'clock came, and then two in the morning . . .

The Coconut Grove in Los Angeles remained the only station on the air, and they would go off in a little while . . .

"Let's finish the rubber, folks," said Mrs. Trivers, a plump and jolly divorcee. "I'm getting sleepy as everything."

Her partner was Fogerson, a mining engineer out of work. "Okay by me," he announced. Mabel Rice, public stenographer, was the (Continued on Page 29)

Announcing

RADIO JINGLES

**\$100 A WEEK
FOR LAST LINES**

*Entertaining!
Interesting!*

*Fun For
Everybody!*

HERE is a game that is interesting and amusing—and at the same time offers you a cash reward.

Haven't you wanted to express yourself about your favorite radio stars at one time or another? Now you can do so for cash.

Study the little Radio Jingle printed at the right. Can you write a last line for it? That is all that is necessary.

Simply fill in the last line and mail it to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. For the best last lines submitted, Radio Guide will pay cash prizes totaling \$100.00.

A new Radio Jingle will be printed in Radio Guide each week. Each Jingle will be about a different Radio Star. You can send in one or more answers to each Jingle. It costs you nothing to try—and it's great fun.

Simply follow these rules:

1. Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.
2. Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List at right.)
3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.
4. Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, August 3rd. Winners will be announced in Radio Guide as soon thereafter as possible.
5. This offer is open to everyone except employees of Radio Guide and their

Can You Write a Last Line For This?



Joe Penner was asked this one day:
"What is it that makes you so gay?"
To which he replied
With very much pride,

Write your last line here

NAME _____
STREET ADDRESS _____
CITY _____ STATE _____

families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free:

Try your skill. You have heard the radio stars about whom these Jingles are written. It is easy to write a last line. Do it at once and see if

your entry will bring you some useful cash.

Get next week's Radio Guide for the next Jingle.

THE PRIZES

- 1st Prize\$25.00
- 2nd Prize 15.00
- 3rd Prize 10.00
- Next 10 Prizes \$5.00 each 50.00
- Total.....\$100.00

Bandstand and Baton

WAY BACK when radio was in its crystal set stage a large Chicago hotel decided to experiment with a novel type of ballyhoo. Plans were made and equipment purchased to broadcast the music of an orchestra playing for dancers at the hotel.

Although the executives of the hotel did not realize it, they were laying the foundation for the big money that has come into the orchestra business. Station WEBB went on the air, and crystal detectors for several miles around vibrated to the music of Ted Fiorito's piano and Dan Russo's violin.

Ted Fiorito is returning to Chicago this week, for the first time since he broke with Russo and headed west, five years ago. Since then, his fame has become national; he is fresh from triumphs on the bandstands, screens and microphones of California. Ted's entire band, featuring Muzzy Marcellino, Charlie Price, and the Debutante's trio, will take over the stage of the Palace Theater, beginning August 3. For three weeks he will continue on his present vaudeville tour, then he dashes back to the Coconut Grove in Los Angeles for a protracted stay. Soon he is to reappear as a sponsored artist on a Columbia network, selling soup.

OPEN-AIR dancing pavilion have their advantages, but Milton Kellem, maestro at the Anchorage in Philadelphia, can talk of their faults through sad experience. Kellem was playing at the Fairmount Park spot last week when a heavy down-pour of rain sent the customers scattering to cover. But the bandsmen remained on the stand. They couldn't stop playing, for they were in the midst of a half-hour CBS-Dixie network broadcast. Wonder if their version of "Riding Around in the Rain" sounded especially realistic to the listeners.

Freddie Martin and his sweet band are back on the NBC networks several times weekly now from the St. Regis hotel, New York... Al Kavelin, Lexington hotel CBS maestro, has a half hour broadcast on Columbia every day... That soon-to-be-opened Philadelphia spot which hopes to attract Lombardo and Bernie is mentioning Rudy Vallee in its publicity now.

ISHAM JONES jumps into the lime-light suddenly, with a picture to be filmed in Atlantic City and a success story in a prominent weekly fiction magazine. Jones is plugging the Ritz-Carlton hotel in Atlantic City now with his frequent CBS broadcasts, but will return to New York City in the early fall.

CONTRARY to previously published reports, Harry Sosnik will not leave the Edgewater Beach hotel, in Chicago, this month. Sosnik remains until the seventh of September, at least, according to his present contract... Leonard Keller, playing now in the Walnut Room of the Bismarck, Chicago, features those much maligned scores, classics rearranged into dance tempo. But Keller endeavors to preserve their original intention and content in his revisions.

EARL BURTNETT, besides leading his Drake hotel, Chicago and WGN orchestra, writes the comedy and novelty dialogue for his singing buffoon, Red Hodgson. He also acts as straight man. Earl recently recovered from a slight illness, and during his absence, Hodgson refused to go on with his acts.

COLUMBIA HAS put Jules Alberti into the Casino at the World's Fair, replacing Tom Gentry, beginning immediately: Alberti will resume his airings over the junior network... Don Pedro returns to Chicago and the stand at the Mexican Village, on the Fair Grounds. Pedro has no broadcast, and no apparent handlers at present... Jimmy Garrigan, who was at the Fair last summer, is in the Rice hotel, Houston, Texas, playing on the roof garden there.

Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS AND PERSONALITIES

International Radio Match

By James M. Cecil

Mr. Cecil, as a Member of the Firm of Cecil, Warwick and Cecil, Has Devised and Produced Some of the Finest Programs Projected over the Air

For the first time in radio history, the fans of America have a direct hand in determining the length of a series of international broadcasts. On July 15, the first of a series of international broadcasts emanating from London was short-waved across the Atlantic and rebroadcast on this continent. The sponsors have scheduled four broadcasts over the Blue Network of the NBC chain, but if the fans voice their approval the series will be lengthened to eleven weekly sessions.

This is the gradual rise of the fans' estate culminated in a smashing triumph, for not only are the sponsors seeking the opinion of the fans on the merits of the broadcasts, but are asking the listeners to compare European, government-controlled methods of broadcasting with the free system followed in the United States.

The sponsors of this unique experiment—which will offer American ears some of the best entertainment Europe produces—presented for the first time on this side of the water such continental favorites as Christopher Stone, British master of ceremonies; Ray Noble, famed English composer; the Welsh Guard Choir; Carrol Gibbons' orchestra; John Tilley, Gertrude Lawrence, Danny Malone and others. Other continental favorites who will be presented on subsequent programs are Lucienne Boyer, Joseph Schmidt, and a host of others.

Some people feel that the greater freedom of European non-commercial programs makes for a higher type of presentation. On the other hand, it is acknowledged that only through commercial sponsorship are listeners in America enabled to hear the finest in orchestras, soloists and humorists. Thus it was that we decided to offer a series of American type radio programs, utilizing the real stars of the London, Paris, Berlin and Vienna musical and theatrical worlds.

In February of this year preliminary plans were made for the broadcasts, and in March actual negotiations began. All of the broadcasting systems in Europe are government owned and supposedly inimical to commercial broadcasts, but during my stay in Europe my contacts with the officials in charge were extremely pleasant. We received the most courteous cooperation in obtaining artists, and in the mechanical and directional phases. A part of the work was carried on primarily through the American Embassies and the Foreign



John Tilley, famous English humorist and monologist, who was heard in America's sitting room, direct from Great Britain

Offices of the various countries. It was the thought of these officials that this series inaugurated new fields of international contacts which were highly desirable.

An interesting sidelight of this international co-operation is the fact that, although Lucienne Boyer is the favorite singer of the Parisian stage, it was impossible to get in touch with her except through the French Foreign Office. She is in temporary retirement, due to being connected, by gossip, with the Stavisky affair. Actually she was in no way suspected by the government, yet popular feeling ran so high over the Stavisky affair that Mlle. Boyer withdrew from public sight temporarily.

The head of the British Broadcasting Company assisted us materially, as did other high governmental officials. It was through such an intercession that we were able to present the Welsh Guards Choir on our first broadcast. The Prince of Wales is Colonel of this regiment of guards.

The German broadcasting system, the *Reichsrundfunk Gesellschaft*, is under the direct supervision of Minister of Propaganda Goebbels. Doctor Kurt V. Boeckman is in charge of the short-wave broadcasting. These two systems, together with the officials of the *Radio Colonial* in Paris, and *Ravag*, the Austrian governmental radio system, are furnishing the studios and facilitating many of the engineering details. Needless to say, the National Broadcasting Company, over which network the series will be sent, has worked tirelessly with us in planning these broadcasts. Many apparently unsurmountable obstacles have been removed, due to the close co-operation of all of these agencies.

While this is frankly a pioneering effort, the Gulf Company, sponsor of the broadcasts, has great faith in the practicability of commercially sponsored international programs. Heretofore broadcasts received in the United States from Europe have been on a sustaining basis, built largely for evening European listeners, but reaching America in the daytime, because of the five hours difference in time between Europe and America. This is the first time that the great number of evening listeners in the United States have had opportunity to hear specially produced programs from Europe, and thus compare the European talent and mode of broadcasting with that in America.



Gertrude Lawrence, dramatic star of the English stage, one of the many artists who participated in sponsored radio entertainment that comes from abroad

It is interesting to note that this series, while it reaches the Eastern seaboard at 9 p. m. EDT, and the Middle West at 7 p. m. CST, goes on the air at 2 o'clock in the morning in London and Paris, and 3 o'clock in Berlin and Vienna.

The mechanical side of getting the programs from Europe to the thousands of (Continued on Page 25)

The Goldbergs Sign Off

By Gertrude Berg

Often I have been asked to tell the secrets of "The Goldbergs": Where did we get our ideas for this radio family? What is the secret of their popularity, which has endured steadily for five years? And now, as the Goldbergs are off the air—temporarily—I feel that the time has come to answer these and other questions.

But first let me say that it has been hard to leave. During five years we have come to know our radio audience, through its kind responses, almost as well as we have known our Goldbergs themselves; perhaps even just as well, since after all human nature is pretty much the same all the world over.

Now let me tell you where the Goldbergs originated. They lived in New York's Bronx. When I was a little girl, living there, I observed at first hand many of the characters and scenes we have since introduced over the air. It is entirely true that each of the Goldbergs—"Mollie," "Jake," "Rosalie," "Sammy" and the hundred or so others—has a counterpart in real life. Actually, the first of these radio scripts was written four years before it was heard on the air. They were just my personal observations of the simple, everyday life which teemed around me.

Frankly, I had no idea that these things some day would be listened to by millions of people. It might have frightened me a bit if I had! For in those days I just jotted down samples of conversation, scraps of

The Author of This Popular Hour Says "Adieu" and Answers Pertinent Questions She Couldn't Answer at the Microphone

description, with the vague idea of keeping forever a few fleeting pieces of characterization which seemed to be parts of life itself. Apparently the listeners, too, felt that the words of these simple people were true to life. Incidents like graduation from school—illness in the family—the turn of things for the better—moving from a neighborhood in which one has been brought up—these things are important in the lives of the Goldbergs, the O'Briens, the Svensons and the Montmorcys. And that, I believe, is the secret of this program's long popularity.

We had so many proofs that listeners did identify our work with real life and its problems. As "Sammy" was growing up into young manhood during the past five years, there came the time when "Jake" and "Mollie" were having serious family discussions—should they buy him long pants, or shouldn't they? What a flood of letters we had from listeners! Some of these letters said: "Give the boy his long pants. It will make him feel older and more responsible." Other let-

ters pleaded: "Don't let him have long pants so soon. They are a badge of manhood, and he has plenty of time for the heartaches that are the lot of every human being. Keep him a child as long as you can."

Many of the letters we received have been humorous. I recall one sent by a marriage broker in Chicago. He had a client, a young medical student looking for a wife—and he proclaimed the virtues of this young man in glowing terms. He wanted the student to marry Rosalie! Another time, when we were to "move" (in the script only, of course) several furniture houses in New York wrote us about new furniture, and asked us what we were going to do with our old furnishings!

Every time "Jake" undertook a new business venture, or decided to expand his business, a great many letters of advice would arrive for him. Some of the letters stated he was making a good move. Others told him to "hold on"—advising him that business conditions didn't warrant expansion.

We were glad to receive these letters. We were happy to know that people "believed" in us, and felt that we represented a real, solid substance instead of just a play. And now—as we are going on a vaudeville tour—we will be doubly happy to see you, our listening friends, face to face. It will be like meeting someone personally, with whom you have had only a letter-writing friendship for years!

Programs for Sunday, July 29

Star ★ Indicates High Spot Selections

Log of Stations

(NORTH ATLANTIC EDITION)

| Call Letters | Kilo Cycles | Power Watts | Location | Net-Work |
|--------------|-------------|-------------|--------------|----------|
| KOKA | 980 | 50,000 | Pittsburgh | N |
| WAAB | 1410 | 500 | Boston | C |
| WABC | 860 | 50,000 | N.Y. City | C |
| WBAL | 1060 | 10,000 | Baltimore | N |
| WBZ | 990 | 50,000 | Boston | N |
| WCAU | 1170 | 50,000 | Philadelphia | C |
| WCSH | 940 | 1,000 | Portland | N |
| WDRG | 1330 | 500 | Hartford | C |
| WEAF | 660 | 50,000 | N.Y. City | N |
| WEEL | 590 | 1,000 | Boston | N |
| WFI | 560 | 1,000 | Philadelphia | N |
| WGY | 790 | 50,000 | Schenectady | N |
| WHAM | 1150 | 50,000 | Rochester | N |
| WIP | 610 | 1,000 | Philadelphia | C |
| WJAS | 1290 | 1,000 | Pittsburgh | C |
| WJZY | 1460 | 10,000 | Washington | C |
| WJZ | 760 | 50,000 | N.Y. City | N |
| WLBZ | 620 | 500 | Bangor | C |
| WLIT | 560 | 1,000 | Philadelphia | N |
| WLW | 700 | 500,000 | Cincinnati | N |
| WMAL | 630 | 500 | Washington | N |
| WNAC | 1230 | 1,000 | Boston | C |
| WOKF | 1440 | 500 | Albany | N |
| WOR | 710 | 5,000 | Newark | N |
| WRC | 950 | 500 | Washington | N |
| WRVA | 1110 | 5,000 | Richmond | N |
| WTIC | 1040 | 50,000 | Hartford | N |

†Network Programs Listed Only.
‡Full Day Listings; Night Network.
•Evening Programs Listed Only.
C—CBS Programs.
N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

8:00 a.m. EDT 7:00 EST
NBC—Melody Hour: WEAF
CBS—Organ Revue: WABC
NBC—Tone Pictures: WJZ
WNAC—Radio Carolara

8:30 a.m. EDT 7:30 EST
NBC—Low White, organist: WJZ
CBS—Artist Recital: WABC

8:45 a.m. EDT 7:45 EST
CBS—The Radio Spotlight: WABC
WBZ—Musical
WNAC—News

9:00 a.m. EDT 8:00 EST
NBC—The Balladeers: WEAF WGY WRC WCSH
CBS—Sunday Morning at Aunt Susan's: WABC WOKO WCAU WLBZ WNAC WJAS
NBC—Coast to Coast on a Rus: WJZ WMAL KDKA WBAL WBZ WLW WJSV Δ Michaux' Congregation

9:15 a.m. EDT 8:15 EST
NBC—Clobber Bells: WEAF WGY WRC WCSH

9:30 a.m. EDT 8:30 EST
NBC—Trio Romantique: WEAF WRC WTIC WCSH
WGY— Δ Union College Chapel

9:45 a.m. EDT 8:45 EST
NBC—Allen Eddins, bass-baritone: WEAF WRC WTIC WCSH

10:00 a.m. EDT 9:00 EST
NBC—Southernaires, male quartet: WJZ WMAL WHAM WBAL KDKA WBZ
WBZ— Δ Salzbath Reveries: WEAF WGY WTIC WRC WCSH
CBS—Imperial Hawaiians: WABC WOKO WDRG WJAS WAAB WLBZ WJZY WCAU
WLW— Δ Church Forum
WNAC— Δ Watchtower Program

10:15 a.m. EDT 9:15 EST
WNAC—Uncle Bob Houghton

10:30 a.m. EDT 9:30 EST

NBC—Mexican Typical Orchestra: WEAF WEEL WRC WTIC WGY WFI WLW

CBS—Harmony Patterns: WABC WOKO WDRG WJAS WJSV WCAU WLBZ

NBC—Samovar Serenade: WJZ WHAM WBAL WBZ KDKA
WCSH— Δ Congregational Church
WMAL—Listening Post

10:45 a.m. EDT 9:45 EST

CBS—Alexander Semmler, pianist: WABC WDRG WOKO WJSV WJAS WCAU WNAC

KDKA— Δ First Presbyterian Church
WBZ—Old Farmer's Almanac
WMAL—Samovar Serenade (NBC)

11:00 a.m. EDT 10:00 EST

NBC—Press Radio News: (5 min.): WJZ WHAM WMAL WRC WBAL WLW WBZ
NBC—Morning Musicals: WJZ WHAM WMAL WRC WBAL WRVA WLW WBZ

CBS—Children's Hour: WABC NBC—Press Radio News: (5 min.): WEAF WTIC WGY WFI WRC

NBC—The Yagobonds, vocal trio: WEAF WTIC WGY WFI
CBS—Rhoda Arnold and Taylor Burkley: WOKO WJSV WLBZ WDRG WCAU—Horn and Hardart
WEEL— Δ Morning Service
WOR—The Moderns, musicale

11:15 a.m. EDT 10:15 EST

NBC—Green and Hall, piano team: WEAF WTIC WRC WGY WFI

11:30 a.m. EDT 10:30 EST

NBC—Major Bowes' Capitol Family: WEAF WFI WRC WTIC WRVA WGY

NBC—Richard Maxwell, tenor: WJZ WBAL WMAL WLW WHAM
WBZ—Salt Lake City Tabernacle: WOKO WJSV WLBZ WDRG WRC
WBZ—Radio Nimble Wits
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST

NBC—Phantom Strings: WJZ WMAL WLW WBZ WBAL WHAM

Afternoon

12:00 Noon EDT 11:00 a.m. EST

NBC—Major Bowes' Capitol Family: WCSH
CBS—Salt Lake City Tabernacle: WARC WJAS
WCAU— Δ Watchtower Program
WOR—Uncle Don Reed
WRVA— Δ Presbyterian Service

12:15 p.m. EDT 11:15 a.m. EST

NBC—Gould and Selter, piano duo: WJZ WMAL KDKA WBAL WLW WHAM
WBZ—Old Farmer's Almanac
WCAJ—Burl Shays, songs
WEEL—Musical Turns
WGY—Three Schoolmasks, harmony
WIP— Δ Salt Lake Tabernacle (CBS)

12:30 p.m. EDT 11:30 a.m. EST

NBC—University of Chicago Round Table: WEAF WEEL WTIC WRC WFI WGY
CBS—Romany Trail: WABC WOKO WNAC WJAS WCAU WJSV WLBZ
NBC—Radio City Symphony: WJZ WRAL KDKA WRZ WMAL WLW WHAM

WCSH— Δ Christian Science
WOR—Musical Program

12:45 p.m. EDT 11:45 a.m. EST

WCSH—Musical Program
WDRG—Romany Trail (CBS)
WOR—'The Old Observer'

1:00 p.m. EDT 12:00 Noon EST

NBC—Road to Romany: WEAF WGY WFI WTIC WRC
CBS—Ann Lear at the Organ: WABC WOKO WJAS WCAU WJSV WDRG WAAB

WCSH— Δ First Radio Parish Church
WEEL—Morey Pearl's Orchestra
WNAC— Δ Catholic Truth Period
WOR—String Quartet

1:15 p.m. EDT 12:15 EST

WRVA— Δ Watchtower Program

1:30 p.m. EDT 12:30 EST

NBC— Δ The Sunday Forum: WJZ WMAL WBZ WBAL WRVA WHAM KDKA
CBS—The Compinsky Trio: WABC WOKO WDRG WJSV WCAU WJAS

NBC—Surprise Party; Mary Small: WEAF WEEL WGY WCSH WFI WRC

WLW— Δ Church in the Hills
1:45 p.m. EDT 12:45 EST

NBC—Devora Nadworney, songs: WEAF WEEL WFI WGY

2:00 p.m. EDT 1:00 EST

NRC—South Sea Islanders: WJZ KDKA WBZ WMAL WBAL
CBS—Edith Murray, songs: WABC WNAC WJAS WCAU WDRG WLBZ

NBC—Gena Arnold: Commadore: WEAF WEEL WGY WRC WRVA WJSV WLW

WHAM— Δ Rochester Catholic Hour
WJSV—Did You Know That?
WOR—Hendrik de Leeuw, talk

2:15 p.m. EDT 1:15 EST

CBS—Quarter Hour in Waltz Time: WABC WJAS WOKO WNAC WDRG WCAU WLBZ WJSV
WOR—Paola Autor, soprano

2:30 p.m. EDT 1:30 EST

NBC—Landt Trio and White: WEAF WCSH WGY WVEI WTIC
CBS—Windy City Revue: WARC WDRG WJAS WJSV WCAU WNAC WOKO WLBZ

NBC—Concert Artists: WJZ WMAL WHAM KDKA WBZ WBAL WRVA WRC

WOR—Eddy Brown, violin

3:00 p.m. EDT 2:00 EST

NBC—Talkie Picture Time: WEAF WEEL WLIT WRC WCSH WGY
★ CBS—Detroit Symphony Orchestra: WARC WOKO WDRG WLBZ WJAS WNAC WCAU WJSV

WBAL— Δ Watchtower Program
WHAM—Down Melody Lane
WLW—Antoinette Warner West
WMAL—Musical Interlude
WOR—Frank Stuart's Orchestra
WRVA—Beauty That Endures

3:15 p.m. EDT 2:15 EST

WLW—Rhythm Jestlers
WRVA—Organ Recital

3:30 p.m. EDT 2:30 EST

NBC—Dancing Shadows: WEAF WRC WEEL WTIC WGY WCSH WLIT
★ NBC—Chautauqua Opera Concert: WJZ WRAL WRZ WHAM KDKA WMAL WRVA WLW
WOR—Verna Osborne, soprano

4:00 p.m. EDT 3:00 EST

NBC—John B. Kennedy, news: WEAF WGY WLIT WEEL WCSH WRC WTIC
CBS—Buffalo Variety Workshop: WABC WJAS WCAU WOKO WDRG WLBZ WNAC WJSV
WOR—"Beginning Again"

4:15 p.m. EDT 3:15 EST

NBC—Lilian Bucknam, soprano: WEAF WCSH WTIC WEEL
WGY—Carmelo Cascio, pianist
WLW—Rhythm Jestlers
WOR—Arthur Lang, baritone

4:30 p.m. EDT 3:30 EST

CBS—Oregon on Parade: WABC WOKO WNAC WDRG WCAU WJAS WLBZ WJSV
NBC—Chicago Symphony Orchestra: WEAF WCSH WEEL WTIC WGY WRC WFI WLW
KDKA— Δ Vespers, Shady-side Church
WOR—Conrad and Tremont

4:45 p.m. EDT 3:45 EST

WOR—The Badge in Art

5:00 p.m. EDT 4:00 EST

CBS—The Playboys: WABC WOKO WDRG WCAU WAAB WLBZ WJSV
NBC— Δ National Vespers: WJZ WBZ WRAL WHAM WMAL WRVA
WLW— Δ The Nation's Prayer Period
WNAC—Twilight Reveries; Soloists
WOR—Josef Zatuour's Orchestra

5:15 p.m. EDT 4:15 EST

CBS—Port's Guill: WABC WOKO WAAR WDRG WJAS WLBZ WCAU WJSV

5:30 p.m. EDT 4:30 EST

★ NBC—The Sentinels Concert: WEAF WEEL WCSH WGY WLW WFI WRC
CBS—Crumit and Sanderson, songs: WABC WOKO WAAB WCAU WDRG WJSV
NRC—Henry King's Orchestra: WJZ WBAL WRVA WBZ WHAM KDKA
WMAL—Tea Time
WOR—Milban String Trio

5:45 p.m. EDT 4:45 EST

WMAL—Henry King's Orch. (NBC)
WNAC—The Cosmopolitans

Night

6:00 p.m. EDT 5:00 EST

NBC—Heart Throbs of the Hills: WJZ WHAM WMAL WBAL WBZ
NBC— Δ Catholic Hour: WEAF WEEL WTIC WRC WCSH WHVA WGY WLIT

CBS—Niek Lucas, songs: WABC WAAB WJSV WDRG WCAU WOKO WJAS KDKA—Those Three Girls
WLW—Chorus and organ
WNAC—News
WOR—Uncle Don, children's program

6:15 p.m. EDT 5:15 EST

CBS—P. G. A. Golf Tournament: WABC WOKO WJAS WCAU WDRG WLBZ WJAS WNAC
KDKA—Baseball Resume

6:30 p.m. EDT 5:30 EST

NBC—Baltimore Band Concert: WJZ WHAM WMAL WBAL KDKA
NBC—Henry King's Orchestra: WEAF WLIT WGY WRVA WTIC WCSH WRC WEEL

CBS—Summer Musicals: WABC WOKO WJSV WCAU WDRG WLBZ WJAS WNAC
WRZ—Old Farmers' Almanac
WOR—Baseball Resume

6:45 p.m. EDT 5:45 EST

CBS—Richards Vidmer, sports: WABC CBS—Carlile and London with Warwick Sisters: WJAS WCAU WOKO WLBZ WJSV WDRG WNAC
WBZ—Baud Concert (NBC)
WEEL—Comedy Stars of Hollywood
WOR—Jack Berger's Orchestra

7:00 p.m. EDT 6:00 EST

NRC—K-7, Secret Service Spy Story: WEAF WGY WCSH WRC WLIT
★ CBS—Peter the Great: WABC WNAC WOKO WDRG WJAS
NBC—Charlie Previn's Orchestra: WJZ WBAL WRZ WLW KDKA WHAM WRVA WMAL WIP

WCAJ—Comedy Stars of Hollywood
WEEL—Manhattan Merry-go Round
WOR—String Trio

7:15 p.m. EDT 6:15 EST

WCAU—Around the Console
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST

NBC—Love Cycle in Song: WEAF WCSH WGY WLIT
CBS—Chicago Knights: WARC WDRG WJAS WNAC WLBZ WCAU
★ NBC—Chausson Concert: WJZ WMAL WRVA WHAM WBAL KDKA
WEEL—Garden Talk
WLW—Smoke Dreams
WOR— Δ Bible Camera

7:45 p.m. EDT 6:45 EST

CBS—Chicago Knights: WJSV WOKO NBC—Irene Beasley, songs: WEAF WCSH WLIT WGY WRC WTIC
WEEL—Musical Turns
WOR—Pauline Albert, pianist

8:00 p.m. EDT 7:00 EST

★ NBC—Jimmy Durante, comedian; Orchestra: WEAF WCSH WLW WGY WRVA WLIT WBZ WRC WTIC

★ CBS—Columbia Variety Hour: WABC WJAS WNAC WDRG WOKO WCAU WJSV WLBZ
NBC—Goin' to Town: WJZ KDKA WHAM WBAL
WEEL—The Jeany Concert
WMAL—Baseball Resume
WOR—Marie Gerard; Orchestra

8:15 p.m. EDT 7:15 EST

WMAL—Evening Album
8:30 p.m. EDT 7:30 EST
WMAL—Goin' to Town (NBC)
WOR—Stadium Philharmonic Orch.

8:45 p.m. EDT 7:45 EST

WCAU—Fur Trappers
WIP—Columbia Variety Hour (CBS)

9:00 p.m. EDT 8:00 EST

★ NBC—Headliners Broadcast from Paris: WJZ WBZ WLW WHAM WRVA WRAL WMAL
NBC—Manhattan Jerry-Go Round: WEAF WGY WFI WRC WTIC
★ CBS—Family Theater; Orchestra: WABC WOKO WJAS WLBZ WCAU WNAC WDRG

WCSH—Musicale
WEEL—Fur Program
WOR—Reveries

9:30 p.m. EDT 8:30 EST

★ CBS—Fred Waring's Orchestra: WABC WOKO WNAC WCAU WJAS WLBZ WJSV WDRG
NBC—One Act Play: WJZ WBAL WHAM WMAL KDKA WBZ
NBC—Album of Familiar Music: WEAF WEEL WCSH WRC WRVA WGY WFI

9:45 p.m. EDT 8:45 EST

NBC—Ralph Kirbery, haritone: WJZ WBAL WMAL KDKA WHAM
WBZ—Baseball Resume
WLW—Unbroken Melodies

10:00 p.m. EDT 9:00 EST

NBC—Madame Schumann-Heink: WJZ WBZ WHAM KDKA WBAL WMAL
CBS—Wayne King's Orchestra: WABC WCAU WJAS WJSV WAAB WOKO WDRG

★ NBC—Hall of Fame: WEAF WEEL WCSH WRC WGY WTIC WFI WLW

WNAC—Key Kayser's Novelty Band
WRVA—Corrinna Mura, songs

10:15 p.m. EDT 9:15 EST

NBC—Mrs. Montague's Millions: WJZ WHAM WMAL WBAL WRVA
KDKA—Y. M. C. A. Program
WOR—Joe and Bateese

10:30 p.m. EDT 9:30 EST

NBC—Canadian Capers: WEAF WTIC WRVA WFI WGY WRC WEEL WCSH
CBS—Ferde Grofe's Orchestra: WABC WOKO WDRG WJAS WJSV WCAU WNAC

NBC—L'Heure Exquise: WJZ WBAL WHAM WMAL WBZ KDKA
WLW—Orchestra; Soloist
WOR—Willard Robinson, Nocturne

11:00 p.m. EDT 10:00 EST

NRC—Baseball Resume: WEAF WTIC WRVA WFI WGY WRC WEEL WCSH
NBC—Roxanne Wallace, songs: WJZ WHAM WBAL

CBS—Little Jack Little's Orch.: WABC WOKO WCAU WNAC WDRG
NBC—Charlie Davis' Orchestra: WRVA WFI WGY WEEL WCSH WRC WTIC
KDKA—Temperature and Weather
WBZ—Old Farmers' Almanac
WMAL—Postillon
WOR—Charles Rarnet's Orchestra

11:15 p.m. EDT 10:15 EST

NBC—Charlie Davis' Orchestra: WEAF NBC—Ennio Dolocchini, 'cellist: WJZ WBAL KDKA WMAL WHAM
WBZ—James J. O'Hara, organist
WJSV—Little Jack Little's Orchestra (CBS)
WNAC—News

11:30 p.m. EDT 10:30 EST

★ NBC—Byrd Expedition: WEAF WCSH WRC WTIC WGY WEEL WFI
CBS—Glen Gray's Orch.: WABC WOKO WCAU WDRG
NBC—Press Radio News (5 min.): WJZ KDKA WHAM WBAL WBZ
NBC—Freddie Bernier's Orchestra: WAZ WMAL KDKA WHAM WBAL WBZ
WLW—Tea Leaves and Jade, drama
WOR—Eli Danizic's Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Joe Reichman's Orch.: WABC WJSV WCAU WOKO WLBZ

12:00 Mid. EDT 11:00 p.m. EST

NRC—Press Radio News: (5 Min.): WEAF WRC WGY
NBC—Eddy Durhin's Orchestra: WEAF WGY WRC WFI
NBC—Mills' Blue Rhythmic Band: WJZ WMAL KDKA WHAM WBAL WBZ
CBS—Red Nichols' Orchestra: WABC WOKO WNAC WJSV WCAU
WLW—News; Dance Orchestra
WOR—Anthony Trlin's Orchestra

12:15 a.m. EDT 11:15 p.m. EST

NBC—Russ Columbo, haritone; Orchestra: WEAF WFI WGY WRC

12:30 a.m. EDT 11:30 p.m. EST

CBS—Henry Ruse's Orchestra: WABC WOKO WNAC WJSV WCAU
NRC—Hollywood on the Air: WEAF WFI WGY WRC
NBC—Clvde Lucas' Orchestra: WJZ WHAM WBAL KDKA WBZ WLW
WLW—Larry Lee's Orchestra
WMAL—Slumber Hour

1:30 a.m. EDT 12:30 EST

WLW—Moon River, organ and poem

2:00 a.m. EDT 1:00 EST

WLW—Larry Lee's Orchestra

New Programs, Changes

(Eastern Daylight Time Shown)

Sunday, July 29

Radio's *Three X Sisters* will be guest performers at Little Miss Bab-O's Surprise Party broadcast over an NBC-WEAF network at 1:30 p. m.

It will be the *Three X Sisters'* third appearance with Little Miss Bab-O (*Mary Small*) and *William Wirges'* orchestra.

Mrs. *Thomas Edison*, widow of the electrical wizard, will address the radio audience on some phases of the national recreational program during the symphony program of the Chautauqua Opera Association from Lake Chautauqua. This broadcast, third in the series, is heard at 3:30 p. m. over an NBC-WJZ network. *Albert Stoessel*, head of the Juilliard School opera and orchestra departments, will be guest conductor.

Oregon on Parade, CBS feature from Portland, changes back to its original hour of 4:30 p. m.

The thrilling story of the flooding of the fields of Flanders during the early days of the World War in an attempt to prevent the advance of the German army toward Paris, will be dramatized in the "K-7" program over an NBC-WEAF network at 7 p. m.

Typical stars of the Parisian entertainment world will come to the microphone in Paris broadcasting studios to perform for American listeners via short wave and NBC-WJZ network facilities when the third Gulf Headliners International broadcast from Europe is presented at nine o'clock tonight. *Lucienne Boyer*, celebrated Continental diva, *Hochem Khan* and *Gean Sablons*, singers; *Albert Unard* and his *Musette Music* and the *Coloniale* orchestra will headline the program from the French Capital.

Irvin S. Cobb's and *Charles O'Brien Kennedy's* one act play "And There Was Light", will be presented by the Tastyest Players on their broadcast over an NBC-WJZ network tonight at 9:30. *Tom Powers* and *Leona Hogarth*, stars of the Tastyest Players, will have the leading roles and will be supported by *Florence Malone* and *Francesca Lenni*.

The premiere of "Americana", a new series of musical programs directed by *Ferde Grofe*, will be broadcast over the WABC-Columbia network from 10:30 to 11 p. m. *Grofe* will feature outstanding works of the younger American composers.

Joe Reichman and his orchestra will join the CBS network for a fifteen-minute period of dance music at 11:45 p. m.

Monday, July 30

"Home, Sweet Home," a new dramatic series dealing with the lives of a young couple and their nine year old son, will be presented to listeners five days each week over NBC-WJZ at 2:30 p. m. *Cecil Secret* will have the leading role of Fred, the husband, *Harriet MacGibbon* will take the part of Lucy, the wife and *Billy Halop* will be heard as Dick, the son.

Peter Biljo's Balalaika orchestra will start their second week of regular broadcasting with a program at 5 p. m. over CBS. This Russian musical group, absent from the network for three and a half years, was one of the original Columbia orchestras.

"Raffles, the Amateur Cracksman" will return to the CBS network after an absence of three weeks. *Frederick Worlock*, he of the title role, has been vacationing amid the coral islands of Bermuda. The episode, opening at 8:30 p. m., is entitled "The Adventure of the Buckeye Tree".

Tuesday, July 31

The *Beale Street Boys* will present their programs of distinct rhythms once again over the CBS network at 7 p. m. They have been on the West Coast completing a successful motion picture appearance.

The Naumburg Memorial Concert anniversary of the death of *Elkin Naumburg*, patron of music for the people of New York City, will be broadcast from 9:30 to

10:15 p. m. over an NBC-WJZ network from the bandstand in Central Park. A 50-piece symphony orchestra under the baton of *Jaffray Harris* will open the concert with *Chopin's* famous funeral march. *Paul Le May*, assistant conductor of the Minneapolis Symphony, will conduct the third and last in the series of concerts by the Duluth Symphony orchestra. This broadcast will be heard at 9 p. m. over an NBC-WEAF network.

Wednesday, August 1

Rev. *Joseph Lynch, S. J.*, Professor of Physics at Fordham University, will be the speaker during the Science Service Program over the WABC-Columbia network at 4:30 p. m. He will discuss the subject "Hunting Earthquakes".

Vero Van, the singer with the "blue velvet" voice, replaces *Morton Downey* at 7:15 p. m. on the WABC-Columbia network.

Thursday, August 2

Melody Masterpieces", the recital featuring *Mary Eastman*, soprano, and *Howard Barlow's* symphony orchestra, will now be heard over the CBS network at 9:30 p. m., instead of Mondays at 10:30 p. m., as formerly.

The second program of the renewed series, "Forty-Five Minutes in Hollywood", will be heard over CBS and the Columbia chain at 10 p. m.; with *Fats Waller's* Rhythm Club also at a new time, 9:45 p. m., immediately preceding the *Borden's* Hollywood show.

Friday, August 3

The Cadets, a vocal duo, have replaced *Joan Morrow* on the 11:45 a. m. program over the CBS-WABC network. This

program, originating in Chicago, is also heard on Mondays at the same hour.

A program honoring the late *Calvin Coolidge* on the anniversary of his taking the oath as President will be broadcast from an open air pavilion adjacent to the family home at Plymouth, Vermont, from 1:30 to 2:30 p. m. over an NBC-WJZ network. Senator *Warren R. Austin* of Vermont and Representative *James M. Beck*, of Pennsylvania, will be the principal speakers. The speakers will be introduced by Governor *Stanley C. Wilson*. Several thousand people are expected to take part in the Plymouth Pilgrimage and to be present in the field near the little frame house in which Mr. *Coolidge* took the oath of office August 3, 1923.

Charles McArthur and *Ben Hecht*, well-known playwrights, scenarists and newspaper men, will engage in an hilarious story conference with their leading lady. This program will be broadcast during the *William Lundell* interview heard at 5:30 p. m. over an NBC-WEAF network.

Sound effects technicians, after numerous tests, have devised sound apparatus to enable *First Nighter* players to present "Dead Timber" as a dramatic offering in the "Little Theater Off Times Square" at 10 p. m. over an NBC-WEAF network.

California Melodies, popular Los Angeles variety show, will be heard over the CBS network at 9 p. m., instead of Wednesdays at 10:30 p. m., as formerly.

Saturday, August 4

Hans Kinder will take over the baton for the Philadelphia Summer Concerts program broadcast from *Robin Hood Dell* in Fairmont Park, Philadelphia, over the CBS-WABC network from 8:30 to 10:30 p. m.

Sportcasts of the Week

SCHEDULE OF EVENTS

(Shown in Eastern Daylight Time)

SATURDAY, July 28; 5:30 p. m., Arlington Futurity, WGN (720 kc). TUESDAY, July 31; 9:30 p. m., Boxing Bout, by *Benny Leonard*, WHN (1010 kc). THURSDAY, Aug. 2; 1 p. m., 6:45 p. m., Canadian Open Golf Championship, CKCL (580 kc). FRIDAY, Aug. 3; 1 p. m., 6 p. m., Canadian Golf, CKCL (580 kc). SATURDAY, Aug. 4; 5 p. m., Canadian Golf Finals, CKCL (580 kc).

Pulling for the continued success of the *Detroit Tigers* in the American League Pennant race is *Harry Meilman*, former slugging outfielder of the Motor City nine, who has gained much popularity as announcer for the home team. If *Mickey Cochrane* can bring his boys in for the World's Series, Harry will be in the mike coop for the Michigan network and this assignment will be just one of the "plumful" (borrowed from *Plummer*) rewards handed out to the gents who have been keeping the Tigers in the public eye.

Charley Gebringer, whose heavy batting has much to do with the Detroit regal standing, is on a program of his own every week over WJR and if his team can bring home the bacon, an experienced baseballer like this slugging second baseman who has every chance of leading the league swatters will be much in demand on the airwaves. In fact, it is probable that he may sign up on one of those national weekly broadcasts next summer, with all those prize offers and trips in the *Babe Ruth* style. So, there we have another with plenty of motive for winning the League—and maybe world title.

Much unlike band maestros who made music their career before the advent of radio, it seems that sports announcers just happen—that's all. We are told that *Ford Bond* was a singer and a choral conductor and played in operettas before coming to the air. *Clem McCarthy*, noted tuffster, worked as a scribe on a Chicago sheet. *Norman Ross*, NBC sports commentator, earned his start winning mar-

athon swimming events. *Pal Flanagan* worked as a Y. M. C. A. physical director during the World War. *France Laux* was an air ace in the war and played minor league ball. These are just a few who had no idea they would be telling a sport-minded public what some baseball player or equine star was doing. We'll have more of these pre-mike look-ins later.

Sport Shorts

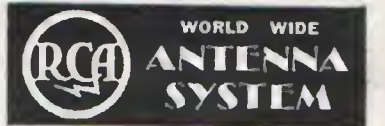
"Big Bill" *Tilden*, who has done more than anyone to publicize the pro tennis game since leaving the ranks of the amateurs, returned to the Davis Cup limelight as announcer during the recent Australian-United States Interzone Finals at Wimbledon. *Tilden* is easily the biggest name in the sport, and court followers enjoyed his slants on the matches... Don't think the Chicago and Detroit Symphony orchestras are famous only for their soft strains. They met in a free-for-all baseball game in Chicago for the championship of the Century of Progress and World's Symphonic titles and both networks thought enough of the game to put on a half-hour broadcast. *Pat Flanagan* called the plays for CBS while *Hal Totten* described the fiddlin' around for NBC... While *poppy Wynn* plays around with a big boat, young *Keenan Wynn*, 18, son of the NBC comedian, goes out for titles in the inboard motor class. Taking care of and piloting his own boat, this youngster has already bagged a few races and is out for additional laurels... *Ted Husig* is slated for a ride—one every week at that, so our modern gunmen will have to step to keep up with this Columbia sportcaster. "Full Speed Ahead" is the name of this series of rides and each Thursday at 10:45 p. m., EDT over a CBS-WABC hook-up, *Husig* will be heard from various speeding craft in and around Gotham. He already has been heard from a harbor patrol launch and a speeding hook and ladder truck, and on August 2 will speak from a police radio patrol car.

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Programs for Monday, July 30

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAU—Sunrise Special, organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEAF WEEI
 WGY WFI
 WOH—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WKZ—Musical Cluck
 7:15 a.m. EDT 6:15 EST
 WNAU—News
 7:30 a.m. EDT 6:30 EST
 NBC—Volchi Hiranka, xylophone: WDKO
 CBS—Organ Revue: WABC
 WJSV—Eye Opener
 WLW—Top of the Morning
 WNAU—Bob White, pluri-sopher
 7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lahnhurst: WEAF
 WFI WRC WGY
 NBC—Jolly Hill and June: WJZ
 WEEI—Train Catcher
 WNAU—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WEAF WFI
 WCSH WTIC
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WRC
 WBZ KDKA WBAL
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—A Nation's Family Prayer
 WNAU—Shopping Around the Town
 WOR—Nell Vuicik, talk; Music: Weather
 WIVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio: WJZ WRAL
 WRZ KDKA
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—AI Woods, songs
 WRC—Organ Rhapsody (NBC)
 8:30 a.m. EDT 7:30 EST
 NBC—Cherico: WEAF WGY WCSH
 WEEI WTIC WRC WLW WFI
 CBS—Raymond Scott, pianist; WABC
 NBC—Lee White, organ; WJZ WHAM
 KDKA WBAL
 WBZ—Of Farmers' Almanac
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 CBS—Radio Spotlight: WABC
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Rhythm Encores
 9:00 a.m. EDT 8:00 EST
 NBC—Morning Glory: WEAF WLIT
 WRC
 NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 CBS—Deane Moore, tenor; WABC
 WLRZ WOKO WNAU WDRC WCAU
 WJAS
 WCSH—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Bradley Kincaid, ballads
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone
 9:15 a.m. EDT 8:15 EST
 NBC—Lands' Trio and White: WEAF
 WLIT WGSN WGY WRC WEEI
 WLW
 CBS—Harmonies In Contrast: WABC
 WDRC WJAS WNAU WOKO WLBZ
 WCAU
 WOR—Philosophical Talk
 9:30 a.m. EDT 8:30 EST
 NBC—Nancy Noland, songs: WEAF
 WCSH WTIC WRC
 CBS—Metropolitan Parade, orchestra:
 WABC WDRC WNAU WJAS
 KDKA—Style and Shopping Service
 WEEI—Jean Abbey Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Matinata; Chor: WEAF WRC
 WCSH WTIC WFI WLW WEEI
 CBS—Metropolitan Parade: WLBZ
 WOKO
 KDKA—Work-a-day Thoughts
 WGY—Mid-morning Devotions
 WOR—Farber and Chapin songs
 10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WEAF
 WCSH WEEI WFI WTIC WLW
 WGY
 CBS—Metropolitan Parade: WABC
 WBAL—Harvest of Song: WJZ WBAL
 WMAL—KDKA WRVA WBZ
 WHAM—Tower Clock Program
 WNAU—John Herick
 WOR—Singing Trio
 10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WEAF WEEI
 WFI WRC WGY WCSH WRVA
 WLW
 CBS—Bill and Ginger: WABC WOKO
 WNAU WCAU WJAS WJSV
 NBC—Piano Duo: WJZ WHAM
 KDKA—Sammy Fuller
 WBAL—Goin' Home
 WBZ—Minute Manners
 10:30 a.m. EDT 9:30 EST
 NBC—Press Radio News (5 Min.):
 WEAF WCSH WRC WTIC WEEI

NBC—Morning Parade: WEAF WRC
 WCSH WTIC WEEI
 CBS—Press Radio News (5 Min.):
 WABC WCAU WJAS WDRC WOKO
 CBS—Carilyn Gray, pianist: WABC
 WCAU WLBZ WAAB WBDC
 NBC—Today's Children: WJZ WMAL
 KDKA WBZ WHAM WRVA WBAL
 WGY—Market Itasket
 WJSV—Woman's Hour
 WLW—Arthur Chandler, Jr., organist
 WNAU—Dr. Raymond Vance
 10:45 a.m. EDT 9:45 EST
 NBC—Morning Parade: WGY WFI
 CBS—The Three Flats: WABC WNAU
 WOKO WCAU WJAS WLBZ
 NBC—Press Radio News (5 Min.):
 WJZ WMAL WRVA KDKA WBZ
 NBC—Radio Kitchen: WJZ WMAL
 WRVA KDKA WHAM
 WBAL—Shopping with Peggy Randall
 WJZ—Famous Sayings
 WHAM—Radiograms (5 Min.)
 WLW—Rhythm Jesters
 WOR—Richard Lee Gilliam, baritone
 11:00 a.m. EDT 10:00 EST
 NBC—U. S. Navy Band: WEAF WGY
 WRC WLIT WCSH WBVA WTIC
 CBS—Waltz Time: WABC WOKO
 WNAU WDRC WJAS WCAU WLBZ
 NBC—The Wife Saver: WJZ
 NBC—The Honeyrunners: WHAM
 WBZ WMAL WBAL
 KDKA—Uncle Tom and Betty
 WEEI—Friendly Kitchen
 WLW—Mary Alcott, songs
 WFOR—Ensemble
 11:15 a.m. EDT 10:15 EST
 NBC—Platt and Neuman, piano duo:
 WJZ KDKA WBAL WMAL WHAM
 CBS—Mayfair Melodies: WABC WJAS
 WDRC WCAU WOKO WNAU
 WBZ—Metropolitan Stage Show
 WEEI—U. S. Navy Band (NBC)
 WJSV—Woman's Hour
 WLW—News; Livestock Reports
 WOR—Walter Ahrens, baritone
 11:30 a.m. EDT 10:30 EST
 CBS—Do Re Mi, girls trio: WABC
 WOKO WJAS WLBZ WDRC WCAU
 WIP
 NBC—Melody Mixers: WJZ WBAL
 WRZ KDKA WMAL WRVA
 WHAM—Mrs. Thrifty Buyer
 WLW—Charloters, spiritual singers
 WNAU—Real Life Stories
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 CBS—The Cadets, vocal duo: WABC
 WJAS WLBZ WJSV WNAU
 WCAU—Carlton and Craig, songs
 WHAM—Melody Mixers (NBC)
 WLW—Painted Dreams

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—John Fogarty, tenor: WEAF
 WEEI WGSN WRC WGY WLIT
 WLW
 CBS—Betty Barthell, songs: WARC
 WNAU WDRC WCAU WJAS WJSV
 WOKO WLRZ
 NBC—Honey Deane, songs: WJZ
 WLW KDKA WBAL
 WBZ—News
 WOR—Highlights on the News
 WRVA—Luxury Fiddlers
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honey Boys and Sassafra:
 WEAF WTIC WEEI WRC
 CBS—Poetic Strings: WABC WAAB
 WDRC WOKO WCAU WJAS
 NBC—Fields and Hall: WJZ WMAL
 WBZ KDKA
 WBZ—Weather; Farmers' Almanac
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Poy, songs
 WJSV—Jack Poy, songs
 WLW—Babs and Don
 WNAU—News and Weather
 WOR—Bright Ideas In Home Making
 12:30 p.m. EDT 11:30 a.m. EST
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WJSV WLBZ WAAB WCAU
 WJAS
 NBC—Vic and Sade: WJZ WRVA WBZ
 KDKA WHAM WBAL WMAL
 NBC—Bex Battle's Ensemble: WEAF
 WRC WLW WLIT
 WRC—Speedathon
 WEEI—Stock Exchange Quotations
 WGY—Ranjoleas
 WNAU—The Shopper's Exchange
 WOR—Bud Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WRVA
 WBAL WMAL
 KDKA—Dance Orchestra
 WCSH—Rex Battle's Ensemble (NBC)
 WEEI—Caroline Cabot
 WGY—The Vagabonds
 WHAM—Tom Grierson, organist
 WIP—Al Kavelin's Orch. (CBS)

1:00 p.m. EDT 12:00 Noon EST
 NBC—Market and Weather: WEAF
 CBS—Vela's Orchestra: WABC
 WNAU WDRC WOKO WJSV WCAU
 WJAS
 NBC—Words and Music: WHAM
 KDKA—Market Reports
 WBZ—Farm and Home Forum
 WCSH—Home Demonstration Program
 WFI—Dick Fidler's Orch. (NBC)
 WGY—Hank Keene's Radio Gang
 WLW—Albright and Way
 WOR—N. J. Club Women
 WRVA—Art Brown, organ
 1:15 p.m. EDT 12:15 EST
 NBC—Hou. Archie and Frank: WJZ
 WMAL WBAL WRVA KDKA
 NBC—Dick Fidler's Orchestra: WEAF
 WEEI WCSH WTIC
 WGY—Consumer's Information Talk
 WHAM—News; Agricultural Forum
 WLW—River, Market and Livestock
 WOR—John Stein's Orchestra
 1:30 p.m. EDT 12:30 EST
 NBC—Orlando's Ensemble: WEAF
 WTIC WCSH WFI
 CBS—Buddy Fisher's Orchestra:
 WAHC WCAU WJSV WOKO WNAU
 WJAS WDRC
 NBC—Faru and Home Hour: WJZ
 KOKA WHAL WMAL WRVA WBZ
 WLW WHAM
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 CBS—Buddy Fisher's Orchestra: WLBZ
 WOR—Verna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Revolving Stage: WEAF WEEI
 WTIC WLIT WCSH WRC
 CBS—Ann Leal, organist: WABC
 WOKO WCAU WDRC WAAB
 WGY—Lauren Bell, baritone
 WJSV—The Old Observer
 WNAU—W. H. McMasters
 WOR—Dr. Arthur Frank Payne, talk
 2:15 p.m. EDT 1:15 EST
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WOR—Frank Ricciardi, baritone; orch.
 WNAU—Mixed Quartet
 2:30 p.m. EDT 1:30 EST
 CBS—Emergy Deutsch's Orchestra:
 WARC WJAS WDRC WJSV WNAU
 WOKO WIP
 ★ NBC—Home Sweet Home, drama:
 WJZ
 NBC—Smackout: WHAM WMAL
 KDKA—Home Forum
 WCAU—Women's Club of the Air
 WGY—Revolving Stage (NBC)
 WLW—Gene Burchell's Orchestra
 WOR—Fashions, Food, Beauty, Child
 Training
 WIVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WEAF WGY WEEI
 WLIT WLW WTIC WCSH
 NBC—Richard Maxwell, tenor: WJZ
 WMAL WRZ WHAM WHAM WRC
 WLBZ—Emery Deutsch's Orch. (CBS)
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 ★ NBC—Radio Guild: WJZ WMAL
 WBAL KDKA WHAM WRVA
 CBS—Four Showmen: WARC WDRC
 WOKO WJAS WLBZ WJSV WAAB
 WCAU
 NBC—Dreams Come True: WEAF WFI
 WRC WEEI WCSH WTIC WGY
 WLW
 WHZ—Adventuring with Stamps
 WNAU—The Cosmopolitans
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man: WEAF WEEI
 WCSH WTIC WRC WFI
 CBS—Steel Pier Minstrel: WABC
 WCAU WJSV WOKO WJAS WAAB
 WLBZ
 WBZ—Don Bogers, haritone
 WGY—Health Hunters, sketch
 WLW—The Low Down
 WOR—Dr. Strandhaagen, health talk
 3:30 p.m. EDT 2:30 EST
 ★ NBC—Women's Radio Review:
 WEAF WCSH WGY WEEI WRC
 WFI WTIC
 WBZ—Home Forum
 WLW—"Bond of Friendship"
 WNAU—Donald Van Wart, pianist
 WOR—Garden Club Talk
 3:45 p.m. EDT 2:45 EST
 ★ CBS—Carla Romana, pianist:
 WABC WOKO WAAB WJSV WCAU
 WLBZ WDRC
 WLW—Ethel Ponce, vocalist
 WNAU—Organ Recital, Harry Rodgers
 WOR—Alma Siskin, haritone
 4:00 p.m. EDT 3:00 EST
 NBC—Gypsy Trail; orchestra; soloists:
 WEAF WCSH WGY WRC WRVA
 WTIC WFI
 CBS—Lizy Bill Higgins, baritone:
 WARC WOKO WJAS WIP WNAU
 WJSV WLBZ WDRC

NBC—Betty and Bob: WJZ WBAL
 WRZ KDKA WMAL WLW WHAM
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WOR—Dancing Lesson
 4:15 p.m. EDT 3:15 EST
 NBC—Story Program: WEAF WRC
 WJZ WGY WTIC
 CBS—Salvation Army Rand: WABC
 WOKO WJAS WIP WLBZ WNAU
 WJSV
 NBC—Gale Page, songs: WMAL
 WHAM WBZ WRVA
 NBC—Songs and Stories: WJZ
 KDKA—Stanley Metcalfe, tenor
 WRAL—"Some of This and That"
 WEEI—National Safety Council
 WLW—Matinee Highlights
 WOR—Pauline Albert, pianist
 4:30 p.m. EDT 3:30 EST
 ★ NBC—Chicago Symphony Orchestra:
 WJZ WDZ WMAL WHAM
 WRVA WBAL
 CBS—Chicago Variety Program: WABC
 WJAS WOKO WCAU WJSV WNAU
 WLBZ WDRC
 NBC—Roxanne Wallace, contralto:
 WEAF WEEI WRC WCSH WTIC
 WGY WDRC
 KDKA—Market Reports
 WLW—Life of Mary Sutherland
 WOR—Josef Salout's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—The Lady Next Door: WEAF
 WRC WCSH WLIT WEEI WTIC
 KDKA—Chicago Symphony Orchestra
 (NBC)
 WGY—Stock Reports
 WLW—News
 5:00 p.m. EDT 4:00 EST
 ★ CBS—Album of Popular Classics:
 WOKO WJAS WCAU WNAU WJAS
 WBZ
 NBC—Orlando's Ensemble: WEAF
 WRC WCSH WTIC WLW WEEI
 CBS—On the Air Tonight: WABC
 WJZ—Agricultural Markets
 WGY—Lanc Sisters
 WOR—Program Resume
 5:15 p.m. EDT 4:15 EST
 CBS—Musical Album: WABC WAAB
 WDRC
 KDKA—Kiddies Club
 WRC—News
 WGY—The Vagabonds
 WLIT—Orlando's Ensemble (NBC)
 WNAU—The Cosmopolitans
 WOR—The Story Teller's House
 5:30 p.m. EDT 4:30 EST
 NBC—Vella Pesti, harpichordist:
 WEAF WLIT WEEI WCSH WGY
 CBS—Jack Armstrong, sketch: WABC
 WOKO WDRC WBAL WJAS WCAU
 WNAU
 NBC—The Singing Lady: WJZ WBAL
 WHAM KDKA WLW WBZ
 WOR—Robert Reud, "Town Talk"
 WRVA—Forum
 5:45 p.m. EDT 4:45 EST
 NBC—Larry Revell's Orchestra: WEAF
 WRC WRVA WEEI
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 CBS—Gordon, Dave and Bunny, songs:
 WABC WAAB WJAS WDRC WOKO
 WCAU
 WBAL—John, Gene and Dick
 WCSH—Speedathon
 WGY—Bradley Kincaid, ballads
 WHAM—News
 WLW—The Texans, trio
 WNAU—Yankee Singers, quartet

Night

6:00 n.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WEAF WLW
 WRVA
 CBS—Peter Bilju's Orchestra: WABC
 WJSV WOKO WAAB WCAU WJAS
 WDRC
 NBC—Three X Sisters: WJZ WMAL
 WBZ
 KDKA—Temperature and Weather
 WCSH—News; Trade Review; Sports
 WEEI—The Evening Tattler
 WGY—News, Evening Brevities
 WHAM—Edward May, organist
 WOR—Uncle Don, children's program
 WNAU—News
 6:15 p.m. EDT 5:15 EST
 NBC—U. S. Army Band: WJZ WBAL
 WHAM
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAR WCAU WLBZ WJSV
 NBC—Al Pearce's Gang: WFI WRC
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WGY—Joe and Eddie, comedy
 WNAU—Baseball Results
 WRVA—Ceil and Sally
 6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.):
 WEAF
 CBS—Press Radio News (5 Min.):
 WABC WNAU WDRC WCAU WOKO
 WJAS WJSV WLBZ

CBS—Charles Rarnet's Orchestra:
 WABC WOKO WAAB WLBZ WJAS
 WDRC WCAU
 KDKA—Comedy Stars of Hollywood
 WBZ—Farmer's Almanac, weather
 WCSH—Hollywood Columnists
 WEEI—Baseball Scores; Current Events
 WGY—Helene Mae; Curtis Hlakes
 WJSV—Jack Armstrong, drama (CBS)
 WLW—Jack Armstrong, drama
 WNAU—The Merry Go Round
 WOR—City Health Program
 WRVA—U. S. Army Band (NBC)
 6:45 p.m. EDT 5:45 EST
 CBS—The Circus: WABC WCAU
 WOKO WJSV WNAU
 NBC—Granmother's Trunk: WEAF
 WEEI WFI
 NBC—Lowell Thomas, news: WJZ
 WBZ KDKA WLW WHAM WMAL
 WRAL
 WCSH—News; Musical Program
 WOR—"Real Life Dramas"
 WRVA—Rhythm Parade
 7:00 p.m. EDT 6:00 EST
 NBC—Mario Cozzi, baritone: WJZ
 WBAL
 NBC—Baseball Resume: WEAF
 WBZ—Gould and Shelter: WEEI
 WTIC
 KDKA—Dan and Sylvia
 WGY—Horse Sense Philosophy
 WHAM—Sportcast
 WLW—Virginia Marucci's Orchestra
 WOR—Ford Frick, sports
 WRVA—News
 7:15 p.m. EDT 6:15 EST
 CBS—Nick Lucas, songs: WARC WJAS
 WCAU WNAU WLBZ WDRC
 NBC—Gene and Glenn: WEAF WEEI
 WGY WRC WCSH WRVA
 NBC—Press Radio News (5 Min.):
 WJZ WBAL WHAM WBZ
 NBC—Ernie Holt's Orchestra: WJZ
 WBAL WHAM WHZ
 KDKA—Victor Merry Makers
 WLW—Joe Emerson, songs, orchestra
 WOR—Larry Taylor, baritone; nrch.
 7:30 p.m. EDT 6:30 EST
 ★ CBS—Paul Keast, baritone: WABC
 WOKO WCAU WJSV WDRC WJAS
 NBC—Shirley Howard, The Jesters:
 WEAF WGY WCSH WTIC WRC
 WBZ—Radio Nature League
 WEEI—The After Dinner Review
 WLW—Bob Newhall, sports
 WNAU—Song Album; Virginia Warren
 WOR—The O'Neills, drama
 WRVA—Enid Bur
 7:45 p.m. EDT 6:45 EST
 NBC—Sisters of the Skillet: WEAF
 WCSH WLIT WGY WEEI
 CBS—Boake Carter, News: WABC
 WCAU WJAS WJSV WNAU
 ★ NBC—Frank Buck's Adventures:
 WJZ WBAL WHAM KDKA WMAL
 WRVA WBZ
 WLW—Al and Pete, songs
 WOR—Half Hour in Three-Quarter
 Time: Songs
 8:00 p.m. EDT 7:00 EST
 ★ NBC—STUDEBAKER CHAMPIONS:
 Richard Himber's Orchestra;
 Joe Nash, vocalist: WEAF WEEI
 WGY WLIT WCSH WTIC WRC
 ★ CBS—Kate Smith's Swanee Music:
 WABC WNAU WDRC WJAS WJSV
 WCAU WOKO WLBZ WIP
 NBC—Jan Garber's Orchestra: WJZ
 WHAM KDKA WBAL WMAL WLW
 WBZ
 WRVA—Miniature Theater
 8:15 p.m. EDT 7:15 EST
 CBS—Edwin C. Hill, news: WARC
 WOKO WNAU WCAU WDRC WJAS
 WJSV
 WOR—"Lety and Lucky," baseball
 sketch
 WRVA—Jan Garber's Orch. (NBC)
 8:30 p.m. EDT 7:30 EST
 NBC—Ensemble Symphonique: WJZ
 WRZ KDKA WMAL WRAL WHAM
 ★ NBC—Garden Concerts: Gladys
 Swarthout, mezzo-soprano with orch-
 estra and soloists: WEAF WTIC
 WEEI WCSH WLIT WLW WRC
 WGY
 CBS—"Baffles," sketch: WOKO WNAU
 WDRC WJAS WLBZ WCAU WJSV
 WAAR
 CBS—Lillian Roth; Edward Nell, Jr.:
 Orchestra: WABC
 WOR—Wallenstein's Sinfonietta
 WRVA—Musical
 8:45 p.m. EDT 7:45 EST
 WIVA—Forum
 9:00 p.m. EDT 8:00 EST
 ★ NBC—Harry Horlick's Gypsies:
 WEAF WTIC WEEI WCSH WGY
 WLIT
 CBS—Evan Evans, baritone; orch-
 estra: WABC WDRC WCAU WOKO
 WJAS WNAU WJSV WLBZ
 ★ NBC—Greater Minstrels: WJZ
 WRVA WHAM KDKA WBZ WRAL
 WLW
 9:15 p.m. EDT 8:15 EST
 CBS—Roy Helton, "Looking at Life":
 WABC WNAU WDRC WCAU WOKO
 WJAS WJSV WLBZ

Music in the Air

By Carleton Smith

Richard Strauss himself will conduct the first act of Beethoven's "Fidelio," (July 28, NBC at 2:15 p. m.) from the famous Salzburg Music Festival in Austria. Every music lover in the country will tune in then to hear part of the only opera written by the great master of symphonic music. Strauss, venerable composer whose works are included in the standard repertory of every grand opera company the world over, will direct the Vienna Philharmonic Orchestra during the 45-minute broadcast. *Lotte Lehmann*, whose debut at the Met last season thrilled New Yorkers, is the Leonore.

Salzburg, the picturesque little Austrian city where Mozart was born, attracts thousands of musicians and music lovers each year to its festivals. There, *Bruno Walter* conducts incomparable performances of opera and chamber music. There, *Max Reinhardt* stages "Faust" and "Everyman."

Selections

An interesting discussion continues in Columbia's studios. Musicians have been debating the effect of music on the mind. *Abram Chasins* says music should be publicized as a tonic, that it "liberates the emotions, thereby overcoming repressions and inhibitions which sometimes lead to mental illness." Apropos of using music, nominations for compositions which produce intense emotional reactions have been made. Two conductors who didn't agree on a single number offered the following selections:

- Gayest*: "España" by Chabrier; Strauss' waltzes.
- Most Soothing*: Tchaikowsky's "Andante Cantabile"; "Kamenoi Ostrow" by Rubinstein.
- Most Stirring*: Sousa's "Stars and Stripes Forever"; The "Marseillaise," France's national anthem.
- Most Romantic*: Chopin's waltz, opus 69, No. 2; the Love Duet from Wagner's "Tristan and Isolde."
- Most Suggestive of Outdoors and Nature*: "Morning" by Grieg; Beethoven's "Pastorale" Symphony.
- Most Stimulating*: Ravel's "Bolero"; Toreador Song from Bizet's "Carmen."
- Most Melancholy*: Parts of Schubert's

"Unfinished" Symphony; Hawaiian music. *Most Amusing*: "By Heck" by S. R. Henry; Victor Herbert's "Badinage." *Most Effective Children's Pieces*: "The Glow Worm" by Lincke; Tchaikowsky's "Casse Noisette." Do you agree? If not, what selections would you make?

Programs

Modern music is offered by *Al and Lee Reiser*, concert piano team (July 26, NBC at 11:45 a. m.). Gershwin's "Rhapsody in Blue" and "The Flight of the Bumble Bee" by Rimsky-Korsakov are highlights. Milwaukee's Lyric Glee Club sings the choral parts to Elgar's "Pomp and Circumstance" and "The Pilgrims' Chorus" with the Milwaukee Philharmonic Orchestra, conducted by *Dr. Frank Laird Walker*, (July 26, NBC at 12 midnight). Godard's "Adagio Pathetique" and the Dance of the Russian Sailors from Gliere's "Red Poppy" fill out the program. The Detroit Symphony Orchestra (July 26, CBS at 3 p. m.) plays Lassen's "Festi-

val Overture," Massenet's "Les Erinnyes" Suite, the Elegy and Musette from Sibelius' "King Christian II," "Twilight" by Massenet, and Wagner's "Emperor" March. At 9 p. m. they offer the Overture to Berlioz' "Benvenuto Cellini," the Scherzo and Nocturne from Mendelssohn's "Midsummer Night's Dream," "Polonaise" by Franz Liszt, the "Phaeton" tone poem by Saint-Saens, and Dvorak's "Carnival" overture.

Friday afternoon (July 27, CBS at 3 p. m.) the Detroit Symphony presents Beethoven's "Coriolanus" Overture, "Music Box" and "Kikomora" by Liadov, Padcrewski's "Minuet," "Serenade" by Moszkowski, and three Musical Pictures from "Tsar Sultan" by Rimsky-Korsakov. In the evening, (CBS at 9 p. m.) they play the March from "Aida," "Dance Macabre" by Saint-Saens with *Ilya Schkolnik* playing the violin solo, the Nell Gwyn Dances, Smetana's Symphonic Poem "From the Fields and Meadows," and Fantasia from Tchaikowsky's "Eugene Onegin."

The Chicago A Capella Choir and *Josef Koestner's* Orchestra (July 29, NBC at 5:30 p. m.) present Chopin's "Polonaise in A," Wagner's "Traumer," "Vadin in the Water" arranged by Noble Cain, and selections from "Countess Maritza."

Reviewing Radio

(Continued from Page 4)

protective body, depends the quality of sustaining programs which we are to hear in the near future. Almost anything would be an improvement. But how can you expect the poor sustaining performers, or some of the so-called "paid ones" to be entertaining, sparkling and fresh when most of them are wondering where their next meals are coming from, if anywhere? In most of New York's independent studios, and in several instances where networks are concerned, the sustainers are working for coffee and cakes, or gratis, just for the opportunity of being around, and "on the air" when sponsors come snooping for talent.

The irony of all this is that sponsors don't snoop any more in the studios. They are combing the cinema lots.

But I hope Equity is successful. The one grand thing it can do for a sustaining artist is break up a racket that is the most pernicious feature of the radio world. By that I mean the imposition inflicted by a number of selfish radio writers, who, God knows why, are supposed to have a club perpetually poised above the poor artists' heads.

This is the modus operandi of the racket. A film company wants to make a short feature. It is willing to pay \$1,000, no more, to include all talent. So the film company contacts a chiselling writer, and says: "We give you a grand—go get the talent."

The writer uses his name, or allows the use of it, to bludgeon artists to take

part in the shorts. They go there on the lot, spend days, sing, or play, and do not enjoy the courtesy of an auto ride to and from the set. They are afraid to refuse, because they believe the writer will put them on his black list, and pan them ever after. Thus, they are forced into a futile labor, while the film company waxes rich on short feature distribution, cashing in on the radio buildup of the artists—and the writer collects his grand, and—there you are.

This practice is opposed to all NRA codes affecting the entertainment world. It is a racket that I hope Equity breaks up into a million fragments—it is a graft that ought to fall under the law, but which unfortunately, doesn't.

Again, I call you lucky customers. For a couple of weeks you will be rid of this column, while I take a vacation (the boss is wondering why as he reads this over my shoulder). I have managed to convince him, without much trouble that it is the humane object in mind, I'm toddling along.

RICHARD HIMBER
AND HIS
STUDEBAKER with
CHAMPIONS *Joey Nash*

MONDAY NIGHT

8:00 EASTERN
P. M. DAYLIGHT TIME

WEAF • WJAR • WTAG
WEEI • WTIC • WGY
WCBS • WFI • WFBR
WRC • WBN • WCAE

and N. B. C. Coast-to-Coast Chain

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RADIO GUIDE**

RADIO GUIDE PROGRAMS

Lee Lawrence
with
LEN BAYLINSON, pianist
and
FRED VEITH, guitarist

WIP

Mon. Wed. at 1:30 P.M.

WLIT

on Fri. 5:15 P.M.

- 9:30 p.m. EDT 8:30 EST
- * NBC—House Party; Donald Novis, tenor; WEAF WEEI WCSH WRC WRVA WGY WLIT WLW
- * CBS—Henrietta Schumann, pianist; Lud Gluskin's Orchestra; WABC WDRS WNAC WCAU WOKO WJSV WJAS
- NBC—Princess Pat Players; WJZ WBAL WHAM KDKA WMAL WBZ WOH—Meyer Davis' Orchestra
- 9:45 p.m. EDT 8:45 EST
- WOR—John Kelvin, tenor; Orchestra
- 10:00 p.m. EDT 9:00 EST
- CBS—Wayne King's Orchestra; WABC WOKO WAAB WDRS WCAU WJAS WJSV
- NBC—Contented Hour, orchestra; WEAF WEEI WCSH WLIT WTIC WLW WGY WRC
- * NBC—National Music Camp Program; WJZ WMAL KDKA WHAM WBZ WBAL
- WNAC—Dick McJolley's Orchestra
- WOR—Eternal Life, drama

Programs to Be Heard

- 10:15 p.m. EDT 9:15 EST
- WOR—Current Events
- WRVA—J. Harold Lawrence
- 10:30 p.m. EDT 9:30 EST
- NBC—Pickens Sisters; WJZ WBAL WMAL
- CBS—Care and Feeding of Habby Horses; WABC WOKO WAAB
- NBC—Gothic Choristers; WEAF WLIT WRVA WCSH
- WCAU—Symphony Orchestra
- WEEI—The Beauty that Endures
- WGY—Dance Orchestra
- WLW—Henry Thies' Orchestra
- WNAC—Andrew Jacobson's Ensemble
- WOR—Brogale's Orchestra
- 10:45 p.m. EDT 9:45 EST
- NBC—Democratic-Republican Series; WJZ WBAL WDB WMAL WRVA KDKA
- NBC—Gothic Choristers; WEEI WHAM—Beauty that Endures

Monday, July 30

- WLW—Margaret Carlisle, orchestra
- WNAC—Sport Page
- 11:00 p.m. EDT 10:00 EST
- NBC—Harold Stern's Orchestra; WEAF WTIC WLIT WCSH
- CBS—"Pat" Walker, songs; WABC WJAS WAAB WOKO WIP WJSV
- NBC—Guy Lombardo's Orchestra; WJZ WBAL WHAM
- KDKA—Sports Slants
- WBZ—Old Farmers' Almanac
- WCAU—Alan Scott
- WEEI—Weather, Road, Fishing
- WGY—Ray Nichols' Orchestra
- WLW—Cnsin Bnd and his Kln Folk
- WNAC—News
- WOR—Roger Wolfo Kahn's Orchestra
- WRVA—Smoky and Poky
- 11:15 p.m. EDT 10:15 EST
- CBS—Glen Gray's Orchestra; WABC WLBZ WJAS WDRS WOKO WNAC WJSV WCAU

Continued from Preceding Page

- NBC—Guy Lombardo's Orch.; KDKA WBZ
- WEEI—News; Harold Stern's Orch.
- WHAM—News; Ben Armatrong's Orch.
- WRVA—Chandu, the Magician
- 11:30 p.m. EDT 10:30 EST
- NBC—Jack Denny's Orchestra; WJZ WBZ WHAM WBAL
- NBC—Carl Hoff's Orchestra; WEAF WCSH WEEI WLIT WRC WTIC
- KDKA—Dance Orchestra
- WGY—Henry Gendron's Orchestra
- WLW—The Follies
- WOR—Eli Danzig's Orchestra
- WRVA—Dance Orchestra
- 11:45 p.m. EDT 10:45 EST
- CBS—Enoch Light's Orchestra; WABC WNAC WLBZ WDRS WOKO WCAU
- WMAL—Jack Denny's Orch. (NBC)
- 12:00 Mid. EDT 11:00 p.m. EST
- NBC—Don Bestor's Orchestra; WJZ WHAM WBAL KDKA WMAL WBZ

- * CBS—Blue Monday Jamboree; WABC WOKO WCAU WNAC WJAS WJSV
- NBC—Ralph Kirby, haritone (5 Min.); WEAF WLIT WGY WEEI WRVA
- NBC—Sammy Watkins' Orchestra; WEAF WLIT WGY WRVA WEEI
- WLW—News; Dance Orchestra
- 12:30 a.m. EDT 11:30 p.m. EST
- CBS—Jan Garber's Orchestra; WABC WNAC WJSV WOKO WNAC WCAU
- NBC—Hesberger's Bsrvarian Band; WJZ WBZ WHAM KDKA WBAL WRVA—Dance Orchestra
- 12:45 a.m. EDT 11:45 p.m. EST
- NBC—Leo Belasco's Orch.; WABC WCAU
- 1:00 a.m. EDT 12 Mid. EST
- CBS—Gene Kardos' Orchestra; WABC WLW—Dance Orchestra
- 1:30 a.m. EDT 12:30 EST
- WLW—Larry Lee's Orchestra
- 2:00 a.m. EDT 1:00 EST
- WLW—Moon River, organ and poems

Programs for Tuesday, July 31

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAE WEEI WGY WFI
WOM—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hirakawa, aylophonist: WJZ
CBS—Organ Revue: WABC
WJSV—Eye Opener
WLW—Top o' the Morning
WNAC—Bob White, philosopher

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lownhurst, piano duo: WFAE WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Morning Train Catcher
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WFAE WFI WCSH
CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ WRC WBZ KDKA WBAL
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—A Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold; Weather
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WJZ WBAL WBZ KDKA
WCSH—Morning Devotions
WEEI—Shopping Service
WLW—A Morning Devotion
WOR—Al Woods, songs
WRC—Organ Rhapsody (NBC)

8:30 a.m. EDT 7:30 EST
NBC—Cherico, Music: WFAE WGY WCSH WEEI WFI WTC WBC WLW
CBS—Salon Musicale: WABC
NBC—Law White, organ: WJZ WHAM KDKA WBAL
WBZ—Farmer's Almanac
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
CBS—Caroline Gray, pianist: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Scientific Swimming Lessons

9:00 a.m. EDT 8:15 EST
NBC—Herman and Banta: WFAE WJZ WRC
CBS—Deane Moore, tenor: WABC WOKO WJAS WDRC WLBZ WNAC WCAI

9:15 a.m. EDT 8:15 EST
NBC—Lant Trio and White: WFAE WJZ WRC WEEI WCSH WLIW
WBZ—News

9:30 a.m. EDT 8:30 EST
NBC—Mary Phillips, songs: WFAE WJZ WRC WEEI WFI
KDKA—Style and Shipping Service
WGY—Little Jack Little's Orchestra
WLW—Hymns of All Churches
WOM—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Allen Prescott, The Wife Saver: WFAE WJZ WRC WEEI WFI
WGY WLIW WEEI
CBS—Round Towners Quartet: WABC WOKO WJAS WRC
KDKA—The Ploughboys
WOR—Our Four-Footed Friends

10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WFAE WJZ WRC WEEI WFI WGY
CBS—Bill and Ginger: WARC WOKO WAAB WJAS WJZ WLBZ WBC
NBC—Archie and the Old Lads: WJZ WBZ KDKA WBAL WMAL WRVA
WHAM—Tower Clock Program
WLW—Milkbag
WNAC—Gretchen McMullen
WOR—Morning Musicale

10:15 a.m. EDT 9:15 EST
NBC—Clara Lu 'n' Em: WFAE WEEI WFI WGY WRC WCSH WRVA WLIW
CBS—Crane Calder, bass: WABC WOKO WAAB WJAS WLBZ WRC WJZ WCAI WJSV
NBC—Castles of Romance: WJZ WBAL KDKA
WBZ—Duke Dewey's Hickory Nuts
WHAM—Tom Giesinger, organist
WOR—Kiddies Kooking Klass

10:30 a.m. EDT 9:30 EST
NBC—Press Radio News: (5 Min.): WFAE WJZ WRC WFI

10:45 a.m. EDT 9:45 EST
NBC—Press Radio News: (5 Min.): WJZ KDKA WMAL WBZ WRVA WTC
NBC—Radio Kitchen: WJZ KDKA WMAL WRVA
NBC—Morning Parade: WGY WTC CBS—Madison Ensemble: WNAC WOKO WLBZ
WBAL—"Come Into the Kitchen"
WBZ—Old Farmer's Almanac
WHAM—Household Hour
WLW—Rhythm Jesters
WOR—Rhythm Encores

11:00 a.m. EDT 10:00 EST
NBC—The Honeycombers: WJZ KDKA WBAL WRVA WMAL WBZ
CBS—U. S. Navy Band: WABC WCAI WDRC WJAS WOKO WJSV WNAC WLBZ
NBC—Galaxy of Stars: WJZ WGY WLIW
WEEI—Friendly Kitchen Program
WOR—Common Sense Talk

11:15 a.m. EDT 10:15 EST
NBC—Platt and Nierman: WJZ WBAL WMAL KDKA WHAM WBZ WRC WRVA
NBC—Morning Parade: WEEI WGY WLW—News; Livestock Reports
WOR—Arthur Klein, pianist

11:30 a.m. EDT 10:30 EST
NBC—Three Shades in Blue: WFAE WEEI WBC WCSH WGY WLIW WTC
CBS—Do 'Re Mi, girls trio: WABC WJZ WJAS WOKO WNAC
WBZ—Melody Makers: WJZ WBAL KDKA WMAL WRVA
WBZ—Dance Orchestra
WCAI—Orchestra; Pete Woolery, tenor
WHAM—Mrs. Thrifty Buyer
WJSV—Woma's Hour
WLW—Charlotters, spiritual singers
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
CBS—Mary Lee Taylor, talk: WJZ WBZ
NBC—Al Bernard, the Boy from Dixie: WFAE WJZ WEEI WCSH WTC WGY
CBS—Melody Parade: WABC WLBZ WCAI WDRC
WHAM—Squire Haskin, organ recital
WLW—Painted Dreams
WOR—Marguerite Fales, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Piano Recital: WJZ KDKA WBAL WRVA WHAM
CBS—Connie Gates, songs: WABC WJAS WJZ WRC WJAS WJSV WOKO WLBZ
NBC—John Fogarty, tenor: WFAE WEEI WGY WCSH WLIW WRC WLIW
WBZ—News
WOR—"Do You Know!"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Fields and Hall: WJZ WBAL WMAL WHAM WRVA
CBS—Oriental; Orchestra: WABC WOKO WLBZ WAAB WJAS WCAI WDRC
NBC—Honey-Boy and Sassalras: WFAE WJZ WEEI WTC
KDKA—Nancy Martin
WBZ—Old Farmer's Almanac
WCSH—News; Farm Flashes
WGY—Martha and Hal
WJSV—Washington Post Presenta
WLW—Dabs and Don
WNAC—News; Weather
WOR—"Dress Like a Movie Star"

12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade, comedy: WJZ WBAL WMAL WHAM WRVA KDKA WBZ
CBS—Al Kaydin's Orchestra: WABC WOKO WJAS WCAI WJAS WAAB WDRC
NBC—Merry Madcaps: WFAE WTC WRC WGY WLIW
WCSH—Speedstun
WEEI—Stock Exchange Quotations
WLW—Rex Rattall's Ensemble (NBC)
WNAC—The Shopper's Exchange
WOR—Bud Wisler's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WHAM WMAL WBAL WRVA WBZ
KDKA—Dance Orchestra
WCSH—Merry Madcaps (NRC)
WEEI—A Bit of This and That
WGY—The Vagabonds

1:00 p.m. EDT 12:00 Noon EST
NBC—Market and Weather: WFAE
CBS—Yelan's Orchestra: WABC WJAS WRC WOKO WCAI WJAS WJSV
NBC—Jan Brunescu's Ensemble: WJZ WFI
KDKA—Market Reports
WBZ—U. S. Weather Bureau Report
WGY—Bradley Kincaid, ballads
WLW—Albright and Wayna, songs
WOR—Conrad and Tremont, pianists

1:15 p.m. EDT 12:15 EST
NBC—The Hon. Archie and Frank: WJZ WBAL WMAL WRVA KDKA
NBC—Jan Brunescu's Ensemble: WFAE WEEI WTC
WGY—Ada Robinson, soprano
WHAM—News; Agricultural Forum
WLW—River, Weather and Markets

1:30 p.m. EDT 12:30 EST
NBC—Farm and Home Hour: WJZ WBAL WMAL WRVA WHAM KDKA WBZ WLW
CBS—Jack Russell's Orchestra: WABC WCAI WJAS WDRC WOKO WJSV
NRC—Dick Fiddler's Orchestra: WFAE WJZ WCSH WFI
WEEI—Beading Circle
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
WHAM—Rotary Club Speaker
WOR—Dorothy Shea, blues singer

2:00 p.m. EDT 1:00 EST
NBC—Robert Bedell, organist: WFAE WRC
CBS—Eton Boys, quartet: WABC WOKO WCAI WAAB WDRC WOKO WLBZ
Y.N.—Pure Food Institute: WJZ WEEI
WGY—Hadley Rasmuson, baritone
WHAM—Rotary Club Speaker
WJSV—Afternoon Rhythms
WNAC—The Mayor's Office
WOR—Dr. Arthur Frank Payne

2:15 p.m. EDT 1:15 EST
CBS—Poetic Strings: WABC WCAI WOKO WAAB WDRC WLBZ
WGY—Household Chats
WJZ—Gene Stewart, organ
WLIW—Robert Redell, organist (NBC)
WNAC—Yankee Singers, quartet
WOR—Fred Vettel, tenor; Alice Remsen, contralto

2:30 p.m. EDT 1:30 EST
NBC—Three Scamps: WFAE WTC WRC WLIW WCSH WGY
CBS—Artist Recital: WABC WOKO WNAC WJSV WDRC WJAS WJZ WLBZ
★ NBC—Homa Sweet Home, drama: WJZ
KDKA—Home Forum
WBZ—Rhythms and Cadences
WCAI—Women's Club of the Air
WHAM—Maria Carreras, pianist (NBC)
WLW—Gen Burchell's Orchestra
WMAL—Smackout (NBC)
WOR—Fashion; Beauty, Food, Child
WBVA—Market Reports

2:45 p.m. EDT 1:45 EST
NBC—Nellie Revell at Larc: WJZ WBZ WMAL WHAM WBAL
NBC—Ma Perkins, sketch: WFAE WGY WEEI WLIW WLW WTC WCSH
WRVA—Herman Carow, violinist

3:00 p.m. EDT 2:00 EST
CBS—Metropolitan Parade: WABC WOKO WAAB WCAI WJAS WJAS WLBZ
NBC—Blue Boom Echoes: WFAE WFI WBC WTC WLW WCSH
NBC—Nathan Stewart, baritone: WJZ WHAM WBAL WRVA KDKA WBZ
WEEI—Del Castillo, organist
WGY—Albany on Parade
WNAC—Cosmopolitans
WJZ—Ensemble Music

3:15 p.m. EDT 2:15 EST
KDKA—Congress of Clubs
WGY—Mudcaves, play
WLW—Artist Interview
WNAC—Baseball, Braves vs. New York
WOR—Nell Vinick, beauty talk

3:30 p.m. EDT 2:30 EST
NBC—Women's Radio Review: WFAE WGY WCSH WTC WEEI WFI WRC
CBS—Dancing by the Sea: WABC WJAS WAAB WJSV WOKO WCAI
NBC—White Terror, drama: WJZ KDKA WHAM WMAL WRVA WBAL

3:45 p.m. EDT 2:45 EST
WLW—Dorothy Ponce, vocalist

4:00 p.m. EDT 3:00 EST
NBC—Your Lover, songs: WFAE
★ CBS—Detroit Symphony Orchestra: WABC WOKO WJAS WIP
NBC—Ernie Holst's Orchestra: WJZ WHAM WBC WTC WFI
NBC—Betty and Bob: WJZ WBAL WBZ KDKA WHAM WMAL WLW WCAI—The Apple Knockers
WEEI—Stock Quotations
WGY—School of the Theater
WJSV—Baseball; Washington vs. Philadelphia
WOR—Dr. Strandhagen, health talk

4:15 p.m. EDT 3:15 EST
NBC—Singing Stranger: WJZ WMAL WBAL WHAM KDKA WRVA WBZ
NBC—Ernie Holst's Orchestra: WFAE WEEI
WLW—Matinee Highlights
WOR—John Stein's Orchestra

4:30 p.m. EDT 3:30 EST
NBC—Chicago Symphony Orchestra: WJZ WMAL WHAM WRVA WBZ WBAL
NBC—Art Tatem, pianist: WFAE WEEI WRC WCSH WTC WGY
KDKA—Market Reports
WCAI—"Thru the Looking Glass"
WLW—Life of Mary Sothorn
WOR—Josef Zatur's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Lady Next Door: WFAE WEEI WLIW WCSH WRC WTC
KDKA—Chicago Symphony Orchestra (NBC)
WCAI—Ship Ahoy
WGY—Stock Reports
WLW—News

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.): WABC
CBS—Jerry Cooper, baritone: WABC WOKO WJAS WCAI
NBC—Chick Webb's Orchestra: WFAE WEEI WCSH WTC WRC WLW
WBZ—Agricultural Markets
WGY—Three Schoolmolds
WOR—Carrroll Club Reporter

5:15 p.m. EDT 4:15 EST
CBS—The Playboys: WABC WAAB WDRC WCAI WJAS WOKO
KDKA—Kiddies' Club
WBZ—News
WGY—The Vagabonds

5:30 p.m. EDT 4:30 EST
NBC—The Tattered Man: WFAE WRC WCSH WTC WGY WEEI WBVA
CBS—Jack Armstrong: WABC WOKO WDRC WCAI WJAS WNAC
NBC—Singing Lady: WJZ WBAL WBZ KDKA WHAM WLW
WOR—Thomas Richner, pianist

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ KDKA WBZ
CBS—Blue Ridge Mountaineers: WABC WOKO WDRC WCAI WNAC WLBZ WJAS WJSV
NBC—Nursery Rhymes: WFAE WEEI WTC WBC WRVA
WBAL—John, Gene and Dick
WCSH—Speedstun
WGY—Billy Rose, tenor
WHAM—News
WLW—The Texans, trio
WOR—Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST
NBC—Dorothy Page, songs: WJZ WBZ WBAL
CBS—Charles Carlie, tenor: WABC WOKO WAAB WCAI WJAS WDRC WJSV
NBC—Harry Meyers' Orchestra: WFAE WLW
KDKA—Temperature and Weather
WCSH—News; Trade Review; Sports
WEEI—Evening Tattler
WGY—Evening Brevities; News
WOR—Uncle Doo
WNAC—News
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
NBC—Ramon Ramos' Orchestra: WJZ WBAL
NBC—Harry Meyer's Orch.: WRC WFI WGY
CBS—Bobby Benson and Sunny Jim: WABC WAAB WCAI WLBZ WJSV
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WHAM—Jack Foy, songs
WNAC—Baseball; Racing Results

6:30 p.m. EDT 5:30 EST
NBC—Press Radio News: (5 Min.): WFAE WGY WCSH WTC
NBC—Mary Small, songs: WFAE WGY WCSH WTC WFI
CBS—Press Radio News (5 Min.): WABC WOKO WDRC
CBS—Sain Robbins' Orchestra: WABC WDRC WJAS WDRC
NBC—Ivory Stamp Club: WJZ
NBC—Twenty Fingers of Harmony: KDKA WHAM
WBZ—Old Farmer's Almanac
WCAI—Ice Marketing
WEEI—Current Events
WBZ—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-go-round
WOR—Eli Dantzig's Orchestra
WRVA—III-Plane Pilots

6:45 p.m. EDT 5:45 EST
NBC—Mid-Week Hymn Sing: WFAE WFI
CBS—Richard Vidmer, sports: WARC CBS—Sam Robbins' Orchestra: WIP WAAB WOKO
NBC—Lowell Thomas; News: WJZ WBZ WBAL KDKA WLW WHAM WMAL
WCAI—Comedy Stars of Hollywood
WCSH—White Cross Nite Club
WEEI—Salute
WGY—Radio Sweethearts
WJSV—Evening Rhythms
WNAC—Talk, Hon. James M. Curley
WOR—Phil Cook, comedian

7:00 p.m. EDT 6:00 EST
★ CBS—Beala Street Boys: WARC WOKO WDRC WJAS WCAI WNAC WJSV
NBC—Grace Hayes, songs: WJZ WBAL WBZ WMAL
NBC—Gould and Shelter, piano duo: WEEI WFI WTC
NBC—Baseball Resume: WFAE KDKA—Dan and Sylvia
WCSH—Romance Under the Water
WHAM—Sportcast
WLW—Hawaiians
WOR—Sports Resume
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—Gene and Glenn: WFAE WGY WCSH WEEI WRC WRVA WFI
CBS—House Beside the Road: WABC WCAI WJAS WOKO WDRC WNAC WLBZ
NBC—Press Radio News: (5 Min.): WJZ WBAL WHAM
NBC—Tintype Tenor; Orchestra: WJZ WBAL WHAM
KDKA—Pittsburgh Varieties
WBZ—Don Humber's Ensemble
WLW—Margaret Carlisle; Orchestra
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST
NBC—Three X Sisters, trio: WFAE WGY WCSH WTC WRC
CBS—Peter Rillo's Orchestra: WABC WDRC WCAI WOKO WJAS WJSV WNAC WLBZ
★ NBC—You and Your Government: WJZ WMAL WBAL WBZ
WEEI—Alter Dinner Bevue
WHAM—Musical Program
WLW—Bob Newhall, sports
WOR—Harry Hershfield, "Oona Man's Opinion"
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
★ NBC—Frank Buck's Adventures: WJZ WHAM WMAL WBZ KDKA WBAL WRVA WCSH
CBS—Doaks Carter, news: WABC WJAS WJAS WCAI WJSV
NBC—Sisters of the Skillet: WFAE WFI
WEEI—Dramatic Sketch
WGY—Musical Program (NBC)
WLW—Melody Masters
WOR—The O'Neills, drama

8:00 p.m. EDT 7:00 EST
★ NBC—Leo Reisman's Orchestra: Phil Dwyer, baritone: WFAE WEEI WCSH WFI WGY WRC WTC
★ CBS—"Lavender and Old Lace": WABC WOKO WNAC WDRC WJAS WJSV WCAI
NBC—Derglot, drama: WJZ WBAL WMAL WBZ KDKA WLW
WHAM—On Wings of Song
WOR—"Stagehow Revue"
WRVA—Book Review

8:15 p.m. EDT 7:15 EST
WRVA—Minstrels

8:30 p.m. EDT 7:30 EST
NBC—Wayne King's Orchestra: WFAE WEEI WCSH WFI WGY WRC WTC
★ CBS—"Accordiana": WABC WOKO WDRC WCAI WJAS WJSV
NBC—Goldman Band Concert: WJZ WHAM WBZ WBAL KDKA
WLW—Ellis Brock's Band
WOR—Lois Chicoes, Smoother revue
WRVA—Evening Musicale

8:45 p.m. EDT 7:45 EST
WLW—Hokey Hollow, comedy

Mr. Fairfax Knows the Answers

ED PRENTISS plays a dual role in the Today's Children sketch, that of Charles Hawkins and Donald Carter. (For Mrs. C. L. P., Indianapolis, Ind.)

NEATNESS AND ACCURACY will both count in the "Name-the-Stars" contest, but it is entirely up to you to decide just how you want to set up your entry. (For H. S., Philadelphia, Pa.)

PHIL COOK can be heard Tuesdays, Thursdays and Saturdays at 6:45 p. m. EDT over WOR. (For H. P. Bickler, Austin, Texas.)

GUY LOMBARDO is of French-Canadian descent.

BABY ROSE MARIE'S real name is Rose Marie Curley. She is of Italian descent. (For Rose Napolitan, Hazel Hurst, Pa.)

GUY LOMBARDO and Jan Garber are given equal credit for their particular and individual styles of playing. (For Ernest Edson, Paterson, N. J.)

MIKESCOPE pictures first began in our issue Week Ending April 21. The order is as follows: Ruth Etting, Joe Penner, Leah Ray, Fred Allen, Mary Livingstone, Rudy Vallee, Gracie Allen, Lawrence Tibbett, Annette Hanshaw, Morton Downey, Gertrude Niesen, Harry Richman, Connie Boswell, Bing Crosby, and Jeanie Lang. (For A. M. R., Plainfield, N. J.)

LITTLE JACK MARSHALL is no longer with WLS, and information as to his whereabouts is not available. (For Frank Egle, Sedalia, Mo.)

HUGH CROSS is vacationing at present. He was last heard at WHO, Des Moines, Iowa. (For Mrs. N. S., Zanesville, O.)

JOE KELLY and Rodeo Joe, heard over WLS, are one and the same person. (For Miss Alice Leever, South Haven, Mich.)

RUSS KIRKPATRICK measures 6 feet 11-2 inches, weighs about 170 pounds, has dark brown hair and blue eyes. He is 22 years old and not married.

JACK KAY is married. (For L. C. B. of Winnebago, Wis.)

GEORGIE GOEBEL was born in Chicago May 20, 1919. He weighs 92 pounds, has light brown hair and expressive blue eyes. His hobbies are tennis, horse-back riding and baseball. He has been with the WLS Barn Dance crew since November, 1912. (For K. S., Gary, Ind.)

SKYLAND SCOTTY is 24 years old, and is not married.

LULU BELL is 21 years old, and single. (For F. K. Adams.)

RED FOLEY is married to Eva Over-

stake, the youngest of the Three Little Maids of WLS. (For Mrs. G. M. Benjamin, Mansfield, Mo.)

MIKESCOPE Stars' names are listed elsewhere in this column. It is necessary to save only the pictures, not the biographies. (For Ann Galas, Warren, Ohio.)

GYPSY NINA is not broadcasting at present. Her real name is not available. (For Nina Wright, Bloomingdale, N. Y.)

PAUL WHITEMAN and Ben Bernie can be addressed at NBC, New York City.

Make your request for a certain song a few weeks before you wish it sung, stating the date you have in mind.

Some of the artists send out free photos, but it is best to enclose 25c for each photo desired, to cover cost of the picture and mailing. (For Rosentary McCarthy, Rumford, R. I.)

CLIFFORD BARBOUR in the One Man's Family sketch is not the same person as Clink in the Red Davis skit. The first program originates in San Francisco, while the latter comes from New York. As far as we know, Lanny Ross and Mary Lou are only radio sweethearts. (For Belle Dunham, Auburn, Me.)

ADDRESS the stars in whom you are interested in care of the station over which you hear them. It is against our policy to give out private addresses. (For Charles T. Wood, Dorchester, Mass.)

FRANKIE TRUMBAUER'S ORCHESTRA has broken up, and Trum-

bauer is now the saxophone player in Paul Whiteman's orchestra. (For Mrs. A. E. Grant, Columbia, S. C.)

DAN AND SYLVIA can be heard over station KDKA in Pittsburgh. (For Mrs. A. Miller, Berwyn, Ill.)

PAUL PENDARVIS is playing in the Hotel Lowry in St. Paul, with broadcasts over WCCO in Minneapolis. (For Henry Roselieb, Jr., Torrington, Conn.)

AL GOODMAN'S ORCHESTRA is not on the air at present. (For Mrs. J. F. Watson, Mobile, Ala.)

ALEXANDER McQUEEN can be heard in his "Nothing But the Truth" programs Tuesdays and Thursdays at 7:30 p. m. EDT and Saturdays at 7:45 p. m. EDT over station WJJD. (For Mrs. B. Davis, Austin, Texas.)

CROWD NOISES with ticket broadcasts of baseball games are done through the simple expedient of using phonograph records prepared specially for just such occasions. They are raised and lowered by the operator at the direction of the baseball announcer. Obviously a game could not be broadcast by electrical transcription, since to make the records in one city and ship them to another would require at least 24 hours and the game at that stage would be slightly stale.

TOM, DICK AND HARRY can be heard Mondays, Wednesdays and Fridays at 12:15 p. m. EDT over WGN. (For E. L., Morrison, Ill.)

Salute the Wife

(Continued from Page 5)

and his wife, Barbara Bennett. Barbara, too, abandoned Hollywood and her picture career to be with her husband. And he's proud of it. He always refers to his wife as "I. over," and he sings to her when he's on the air. Frequently you will hear an almost inaudible "goodnight, lover" at the end of his broadcasts. She, too, remains in the background, but it is a background of encouragement for her adoring husband.

Unlike most radio wives—who are in reality radio widows—Nena Guizar, by special request of her husband, Tito, followed the whither-thou-goest-I-shall-go principle. She had never, up until a short time ago when Nena Maria, their young daughter, made her advent into the world, heard one of Tito's programs over the air. She was always present in the studio, standing at his side ready to turn his music.

At first Nena accompanied him on business appointments, not only by choice but of necessity, for Tito's knowledge of Eng-

lish was limited, and gracious young Nena acted as his interpreter. It took her about six months of persuasion to convince Tito that he should learn the language. Soon after he began to master a few romantic words to introduce his songs, his fan mail increased by leaps and bounds. Nena doesn't want him to lose every trace of accent, however, for she "theenk eet ees ver' cute."

It is this young lady who answers his fan mail and addresses 250 pictures each week to Tito's fans. It is she who keeps telephone messages straight, and whose ohlinging voice replaces Tito's vague "Hail-o."

She has learned to cook "chile" because Tito likes to have his meals at home, and prefers to have them served in the Mexican manner. Nena, who was a musical comedy star in Mexico City, has given up the stage, turning her back on every tempting offer. She says, "I believe eef you stay close to your 'usbans you will be ver' happy, for I theenk eet ees so dangerous eef you go your way, and he goes hees."

RICHARD HIMBER
AND HIS
STUDEBAKER with Joey Nash
CHAMPIONS

TUESDAY NIGHT

9:30 EASTERN
P. M. DAYLIGHT TIME

WOKO • WNAC • WABC
WCAO • WDRC • WCAU
WJAS • WJSV • WEAN
and the Columbia Network

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| 36x1 1/2-20 | 7.65 | 28x14 7.35 |
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| 41x1 1/2-20 | 10.65 | 28x14 10.35 |
| 41x1 3/4-20 | 10.95 | 28x14 10.65 |
| 42x1 1/2-20 | 11.25 | 28x14 10.95 |
| 42x1 3/4-20 | 11.55 | 28x14 11.25 |
| 43x1 1/2-20 | 11.85 | 28x14 11.55 |
| 43x1 3/4-20 | 12.15 | 28x14 11.85 |
| 44x1 1/2-20 | 12.45 | 28x14 12.15 |
| 44x1 3/4-20 | 12.75 | 28x14 12.45 |
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BOULEVARD CRAVAT
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9:00 p.m. EDT 8:00 EST
 * NBC—Duluth Symphony Orchestra: WFAE WLW WEEL WTIC WGY WFI
 * CBS—George Givot, comedian: WABC KDKO WDRC WNAC WJSV WCAU WJAS WLBB
 NBC—Musical Memoirs: WJZ WBZ WBAL KDKA WIAM
 WOR—Dave Vuze, comedian; Orchestra
 9:30 p.m. EDT 8:30 EST
 * NBC—Socoyland Sketches: WFAE WTR WFI WRC WGY WCHS WEEI
 * NBC—Naumberg Memorial Concert: WJZ WIAM WBAL WGY WMAL KDKA WBZ
 * CBS—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joey Nash, vocalist: WABC WOKO WDRC WJAS WCAU WJSV WNCW WLW—Orchestra; Drama
 WOR—Michael Martlett and Trio
 WRVA—Fred Waring's Orchestra
 9:45 p.m. EDT 8:45 EST
 WOR—Eddy Brown, violinist; Orchestra

Programs to Be Heard
 10:00 p.m. EDT 9:00 EST
 * NBC—Beauty Box Theater: WFAE WEEL WRC WJY WCHS WIAM WLW WFI
 CBS—Fray and Braggiotti, piano duo: WABC WOKO WDRC WCAU WJAS WAAB WLBB
 WNAC—Hughie Connor's Orchestra
 WOR—Harlan Read, current events
 10:15 p.m. EDT 9:15 EST
 CBS—The Troopers: WABC WCAU WDRC WOKO WLBB WJAS WJSV WAAB
 10:30 p.m. EDT 9:30 EST
 * NBC—Tim Ryan's Rendezvous: WJZ WMAL WBZ WBAL
 CBS—Melodic Strings: WABC WOKO WAAB WDRC WLBB WCAU WJAS WJSV
 KDKA—Squire Hawkins
 WIAM—Manhattan Merry-Go-Round
 WNAC—Ranny Weeks' Orchestra
 WOR—Brogale's Orchestra

Continued from Preceding Page
 10:45 p.m. EDT 9:45 EST
 KDKA—Kelly Sisters
 WNAC—Sport Pace; Musical
 11:00 p.m. EDT 10:00 EST
 NBC—Jack Berger's Orchestra: WJZ WBAL WIAM
 * CBS—The Party Issues: WABC WDRC WJSV WJAS WIP
 NBC—Q. S. T.; dramatization: WFAE WTIC WFI WRC WRVA
 KDKA—Sports Slants
 WBZ—Old Farmers' Almanac
 WCAU—Alan Scott
 WCSH—Dance Orchestra
 WEEL—Baseball Scores; Current Events
 WGY—Henry Gendron's Orchestra
 WLW—Cotton Queen Minstrel
 WNAC—News
 WOR—Paul Whiteman's Orchestra
 11:15 p.m. EDT 10:15 EST
 NBC—Emil Coleman's Orchestra: WFAE WRC WEEL WFI WCHS WTIC
 CBS—Isham Jones' Orchestra: WABC WNAC WDRC WJSV WCAU WLBB
 NBC—Robert Hoyce, tenor: WJZ WEAL WMAL KDKA WBZ
 WIAM—News; Victor Arden's Orch.
 11:30 p.m. EDT 10:30 EST
 NBC—Leo Reisman's Orchestra with Phil Dues, haritone: WLW
 NBC—Rudy Vallee's Orchestra: WJZ WHAM WBZ WBAL
 CBS—Isham Jones' Orchestra: WABC WOKO WCAU
 NBC—Carl Hoff's Orchestra: WFAE WFI WTIC WEEL WRC
 KDKA—Dance Orchestra
 WCSH—

Programs for Wednesday, Aug. 1

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special Organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises; WEAF WEEI WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiroaka, xylophonist; WJZ
 CBS—Organ Beville; WARC
 WJSY—Eye Opener
 WLW—Top of the Morning
 WNAC—Bob White, philosopher
 7:45 a.m. EDT 6:45 EST
 NBC—Pellock and Lawhurst; WEAF WFI WRC WGY
 NBC—Jolly Bill and Jane; WJZ
 WEEI—Train Catcher
 WNAC—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Richard Leibert, organist; WEAF WFI WGSII WTC
 CBS—Lyric Serenade; WABC
 NBC—Morning Devotions; WJZ WRC
 WBZ KDKA WBAL
 WEEI—Current Events
 WGY—Musical Clock
 WJSY—Sun Dial
 WLW—The Nation's Family Prayer
 WNAC—Shopping 'round the Town
 WOR—Neil Vinick, beauty talk; Weather; Al Woods, songs
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Don Hal Trio; WJZ WBAL
 WBZ KDKA
 WGSII—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WRC—Ocean Rhapsody (NBC)
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerily; WEAF WGY WGSII
 WEEI WFI WTC WRC WLW
 CBS—Rhythm Band Box; WABC
 NBC—Law White, organist; WJZ
 WBAL WMAK WBAL
 WBZ—Farmers Almanac
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—George Duley, hymn sing
 9:00 a.m. EDT 8:00 EST
 NBC—Sam Hezeman and Frank Banta; WEAF WLIT WRC
 CBS—Deane Moore, tenor; WABC
 WOKO WORC WJAS WLBZ WCAU
 WNAC
 NBC—Breakfast Club; WJZ WBAL
 KDKA WHAM WRVA WBZ
 WGSII—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Scissors and Paste
 WLW—Salt and Peanuts, harmony
 WOR—George Outley, baritone
 9:15 a.m. EDT 8:15 EST
 NBC—Landy Trio and White, songs; WEAF WGY WGSII WLIT WTC
 WEEI WLW
 CBS—Patterin' in Harmony; WABC
 WJAS WLBZ WOKO WDRC WCAU
 WNAC
 WOR—Dr. Shirley Wynne, talk
 9:30 a.m. EDT 8:30 EST
 CBS—Metropolitan Parade; WABC
 WORC WNAC WCAU WJAS
 NBC—Morning Glories; WEAF WGSII
 WTC WRC
 KDKA—Good Morning Shopping Service
 WEEI—Good Morning Melodies
 WGY—Bradley Kincaid, songs
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Southernaires, male quartet; WEAF WRC WTC WGSII WAAB
 WFI WLW
 CBS—Metropolitan Parade; WCAU
 WOKO WLBZ
 KDKA—Work-a-day Thoughts
 WEEI—News
 WGY—Mid-morning Devotions
 WOR—Shopping with Jean Albee
 10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose; WEAF WFI
 WEEI WGSII WGY WLW
 CBS—Madison Singers; WABC WJAS
 WDRC WAAB WLBZ WCAU WOKO
 NBC—Harvest of Song; WJZ WBAL
 KDKA WMAL WBZ WRVA
 WHAM—Tower Clock Program
 WNAC—John Herrick
 WOR—Minnring Musicale
 10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em; WEAF WEEI
 WGSII WFI WRC WGY WRVA
 WLW
 CBS—Bill and Gineer, songs; WABC
 WOKO WNAC WCAU WJAS WJSV
 NBC—Florenda Trio; WJZ WHAM
 KOKA—Sammy Fuller
 WBAL—Goin' Home
 WBZ—Minute Manners
 WOR—Marjorie Harris, songs

10:30 a.m. EDT 9:30 EST
 CBS—Press Radio News; (5 Min.);
 WABC WCAU WDRC WJAS WOKO
 WLBZ
 CBS—Fiddler's Fancy; WABC WCAU
 WDRC WLBZ WOKO WJAS
 NBC—Press Radio News; (5 Min.);
 WEAF WGSII WRC WTC
 NBC—Three WRC, trio; WEAF
 WGSII WRC WTC
 NBC—Today's Children; WJZ WBAL
 WMAL KDKA WBZ WHAM WRVA
 WEEI—Organist
 WGY—Market Basket
 WJSY—Woman's Hour
 WLW—Jack Berch's Musical Group
 WNAC—Dr. Raymond Vance
 WOR—Your Family Pets
 10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker; WEAF WEEI
 WFI WGY WGSII WRC WRVA
 WLW
 NBC—Press Radio News; (5 Min.);
 WJZ KDKA WBZ WMAL
 NBC—Radio Kitchen; WJZ WMAL
 KOKA WHAM
 CBS—Fiddler's Fancy; WJAS WNAC
 WHAL—Shopping; Peggy Randall
 WBZ—Famous Sayings
 WHAM—Radiograms (5 Min.)
 WHI—Newark String Trio
 11:00 a.m. EDT 10:00 EST
 NBC—Juan Reyes, pianist; WEAF
 WGSII WLIT WGY
 CBS—Cooking Close-Ups; WABC
 WOKO WNAC WCAU WJAS WDRC
 WJSY WBZ
 NBC—The Wife Saver; WJZ WBAL
 NBC—The Honeymooners; WBZ
 WMAL WRVA
 KDKA—Sport Slants
 WBZ—Old Farmer's Almanac
 WEEI—Friendly Kitchen
 WHAM—Tom Grierson, organist
 WLW—News; Livestock Reports
 WOR—Handicraft Club for Shul-las
 11:15 a.m. EDT 10:15 EST
 NBC—Alice Remsen, songs; WEAF
 WGY WGSII WRC WEEI WLIT
 CBS—Rambles in Rhythm; WARC
 WNAC WCAU WDRC WJAS WOKO
 NBC—The Merry Macs; WJZ WHAM
 KOKA WMAL WBAL WRVA
 WBZ—'Fish Stories'
 WJSY—Woman's Hour
 WLW—Franklin Bens' Orchestra
 WOR—Harold Cummings, baritone
 11:30 a.m. EDT 10:30 EST
 NBC—Betty Moore; interior decorat-
 ing; WEAF WLIT WGY WEEI WLW
 NBC—U. S. Army Band; WJZ KDKA
 WBAL WRVA WMAL WBZ
 WGSII—Musical Program
 WHAM—Mrs. Thrifty Buyer
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 NBC—The Two Blues; WEAF WTC
 WEEI WGSII WGY WRC
 CBS—Jane Ellison; WABC WNAC
 WJAS WJSV WOKO WCAU WDRC
 WHAM—U. S. Army Band (NBC)
 WLW—Painted Ornaments
 WOR—"Lazy" songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 CBS—Betty Barthell, songs; WABC
 WNAC WOKO WDRC WCAU WJAS
 WJSV
 NBC—Al and Lee Reiser; WJZ WJAS
 WRVA WHAM KDKA
 WBZ—News
 WOR—Rod Arkell, news
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honey Boy and Sassafra; WEAF
 WRC WEEI WTC
 CBS—Chansonette; WABC WLBZ
 WAAB WDRC WOKO WCAU WJSV
 WJAS
 NBC—Fields and Hall; WJZ KDKA
 WBAL WMAL WRVA
 WRZ—Famous Sayings; Old Farmer's
 Almanac
 WGSII—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—Babs and Don
 WNAC—News
 WOR—Home Making; Minuta Man-
 ners
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade; WJZ WRVA WBZ
 WHAM WBAL WMAL KOKA
 CBS—Al Kavelin's Orchestra; WABC
 WCAU WOKO WAAB WJAS
 NBC—Merry Madcaps; WEAF WRC
 WTC WLW WLIT
 WGSII—Speedathon
 WEEI—Stock Quotations
 WGY—Banjoers
 WJSY—Red Cross Speaker
 WNAC—Shopper's Exchange
 WOR—Bud Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 CBS—Al Kavelin's Orchestra; WJSV

NBC—Words and Music; WJZ WRVA
 WHAM WBAL WBZ WMAL
 KDKA—Oance Orchestra
 WGSII—Merry Madcaps (NBC)
 WEEI—A Bit of This and That
 WGY—The Yagabonds
 1:00 p.m. EDT 12:00 Noon EST
 NBC—Market and Weather; WEAF
 CBS—Yelarlo's Orchestra; WABC
 WJSV WNAC WOKO WCAU WJAS
 WDRC
 KDKA—News; Markets
 NBC—Weather Report
 WGSII—Church Federation Mid-
 week Service
 WEEI—Friendly Kitchen Observer
 WFI—On Wings of Song (NBC)
 WGY—Hank Keene's Radio Gang
 WHAM—Tower Trio
 WLW—Ohio Farm Bureau
 WOR—William Hargrave, baritone;
 Diana Marlow, soprano
 1:15 p.m. EDT 12:15 EST
 NBC—On Wings of Song; WEAF WFI
 WEEI WTC WGSII
 NBC—Hon. Archie and Frank; WJZ
 WBAL WMAL KDKA WRC WRVA
 WGY—Miracle Esmond
 WHAM—News; Agricultural Forum
 1:30 p.m. EDT 12:30 EST
 NBC—Dick Fiddler's Orchestra; WEAF
 WTC WGSII
 CBS—Joe Reichman's Orchestra;
 WARC WOKO WJSV WCAU WJAS
 NBC—Farm and Home Hour; WJZ
 WBAL WRVA WHAM KDKA
 WMAL WBZ WLW
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WNAC—Baseball
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 WAAB—Joe Reichman's Orch. (CBS)
 WOR—Yerna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Two Seats in the Balcony;
 WEAF WGSII WLIT WTC WEEI
 WGY WRC
 CBS—Romany Trail; WABC WOKO
 WAAB WCAU
 WJSY—Gene Stewart, organist
 WOR—Dr. Arthur Frank Payne
 2:15 p.m. EDT 1:15 EST
 WJSY—Afternoon Rhythms
 WOR—Connors' Novelty Ensemble
 2:30 p.m. EDT 1:30 EST
 ★ NBC—Home Sweet Home, drama;
 WJZ
 CBS—Ann Leaf, organist; WABC
 WJAS WJSV WOKO WIP WAAB
 NBC—The Sizzlers Trio; WEAF WLIT
 WRC WGY WGSII WEEI
 NBC—Smackout; WHAM WMAL
 KDKA—Home Forum
 WBZ—Cralavard and Old Erla
 WCAU—Women's Club of the Air
 WLW—Gene Burchell's Orchestra
 WOR—Fashions, Beauty, Food, Child
 Welfare
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Colette Carlay, songs; WJZ
 WMAL WBZ WBAL WHAM
 NBC—Ma Perkins, sketch; WEAF
 WEEI WGY WLIT WLW WTC
 WGSII
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 NBC—Joe White, tenor; WJZ WMAL
 WBAL WHAM KOKA
 CBS—Lu Force Berumen; WABC
 WOKO WAAB WJAS WJSV WCAU
 NBC—Dreams Come True; WEAF
 WRC WFI WTC WGY WEEI WLW
 WGSII
 WBZ—Animals in the News
 WNAC—Baseball; Boston Braves vs.
 Chicago Cubs
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man, drama; WEAF
 WGY WRC WTC
 NBC—Happy Oays in Dixie; WJZ
 WBAL WMAL KDKA WHAM WBZ
 WEEI—Del Castillo, rearsant
 WLW—The Low Down
 3:30 p.m. EDT 2:30 EST
 CBS—Manhattan Moods; WABC
 WOKO WAAB WCAU WJAS WJSV
 WDRC
 NBC—Woman's Radio Revue; WEAF
 WRVA WGY WEEI WFI WRC WTC
 WMAL WGSII
 WBZ—Home Forum
 WLW—Walter Furniss and organ
 3:45 p.m. EDT 2:45 EST
 NBC—Visit to Foreign Villages; WJZ
 WBAL WMAL WHAM
 KDKA—Human Values
 WLW—Ethel Pouce, songs
 WOR—Frank Rizzardi, baritone
 4:00 p.m. EDT 3:00 EST
 NBC—Pop Concert; WEAF WTC
 WGY WFI WGSII WRC WRVA
 ★ CBS—On the Village Green; WABC
 WDRC WOKO WJAS WIP

NBC—Betty and Bob; WJZ WBAL
 KDKA WJZ WHAM WMAL WLW
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WJSY—Baseball; Washington vs. Phil-
 adelphia
 WOR—Health Talk
 4:15 p.m. EDT 3:15 EST
 NBC—Little Jackie Heller, tenor; WJZ
 WBAL WHAM WJZ WMAL
 KDKA—Stanley Metcalfe, tenor
 WEEI—Pop Concert (NBC)
 WLW—Madison Highlights
 WOR—Pauline Alpert, pianist
 4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra;
 WJZ WBZ WMAL WBAL WHAM
 WRVA
 ★ CBS—Science Service; WABC WJAS
 WOKO WDRC WIP
 NBC—Art Tatum, negro pianist;
 WEAF WRC WEEI WTC WGSII
 KDKA—Market News
 WCAU—Ask Mr. Shuffler
 WGY—The Old Observer
 WLW—Life of Mary Sothorn
 WOR—Josef Zaton's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—The Lady Next Door; WEAF
 WEEI WRC WLIT WTC
 CBS—The Instrumentalists; WABC
 WOKO WJAS WCAU WDRC
 KDKA—Chicago Symphony Orchestra
 (NBC)
 WGY—Stock Reports
 WLW—News
 5:00 p.m. EDT 4:00 EST
 CBS—Jack Brooks; Orchestra; WABC
 WDRC WJAS WOKO WIP
 NBC—Ted Black's Orchestra; WEAF
 WEEI WRC WTC WLW WGSII
 WBZ—E. J. Rowell
 WCAU—Fur Trappers
 WGY—Lang Sisters
 WOR—Music; Talk
 5:15 p.m. EDT 4:15 EST
 CBS—Jack Brooks; Orchestra; WABC
 WAAB WCAU
 NBC—Ted Black's Orchestra; WLIT
 KDKA—Kiddies Club
 WBZ—News
 WEEI—Sybil Jane Morse, pianist
 WGY—The Vaudeons
 WOR—Amateur Astronomers
 5:30 p.m. EDT 4:30 EST
 NBC—Old Jim Bridger, drama; WEAF
 WEEI WTC WRVA WLIT WGY
 CBS—Jack Armstrong, All American
 Boy; WABC WOKO WCAU WJAS
 WDRC WNAC
 NBC—Singing Lady; WJZ WBZ
 KDKA WHAM WLW WBAL
 WGSII—Katahdin Mountaineers
 WOR—Town Talk
 5:45 p.m. EDT 4:45 EST
 CBS—Gorton, Dave and Bunny;
 WABC WAAB WDRC WJAS WOKO
 WCAU
 NBC—Larry Revell's Orchestra; WEAF
 WEEI WGY WRVA
 NBC—Little Orphan Annie; WJZ
 KDKA WBZ
 WBAL—John, Gene and Dick
 WGSII—Speedathon
 WHAM—News
 WLW—The Texans, trio
 WNAC—Yankee Singers, quartet
 WOR—Arturo de Filippini, tenor; Edith
 Friedman, pianist

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang; WEAF WLW
 CBS—Mecha Raginsky's Orchestra;
 WABC WOKO WAAB WCAU WJAS
 WDRC WJSV
 NBC—Education in the News; WJZ
 WMAL WRVA
 KDKA—Temperature; Weather
 WGSII—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities; News
 WHAM—Edward May organist
 WNAC—News; Weather
 WOR—Eli Dantzle's Orchestra
 6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzelbach's Orch.;
 WJSV
 NBC—Yascha Ovidoff, basso; WJZ
 WBAL WHAM
 CBS—Bobby Benson and Sunny Jim;
 WABC WAAB WCAU WLBZ
 NBC—Al Pearce's Gang; WRC WFI
 KDKA—Baseball Resume
 WRZ—Baseball Resume
 WGSII—Sports Review
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Scores
 6:30 p.m. EDT 5:30 EST
 NBC—Three X Sisters; WJZ WHAM
 CBS—Press Radio News; (5 Min.);
 WABC WORC WLBZ WOKO WAAB
 WJAS
 CBS—Jerry Cooper, baritone; WABC
 WDRC WLBZ WJAS WCAU WAAB

NBC—Press Radio News; (5 Min.);
 WEAF WGSII WRC
 NRC—Iliracio Zito's Orchestra; WEAF
 WGSII WRC
 KDKA—Comedy Stars of Hollywood
 WBZ—Old Farmer's Almanac
 WEEI—Current Events
 WGY—Ma Perkin's Boarding House
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch (CBS)
 WNAC—The Merry-Go-Round
 WOR—Goin' Fishin', Ilale Byers
 WRVA—Whispering Strings; Sporta
 6:45 p.m. EDT 5:45 EST
 CBS—Peter Biljo's Orchestra; WCAU
 WOKO WAAB WDRC WJAS
 NBC—Lowell Thomas; WJZ WBZ
 KDKA WLW WBAL WHAM WMAL
 CRB—Richards Vidmer, sports; WABC
 WEEI—Chorus
 WGY—Ray Nichols' Orchestra
 WRVA—Rhythm Parade
 WOR—Real Life Oramas; "Voice of
 Gold"
 7:00 p.m. EDT 6:00 EST
 NBC—Baseball Resume; WEAF
 CBS—Music Box; WABC WCAU
 NBC—Johnny Johnson's Orch.; WJZ
 CBS—Gene Kardos' Orchestra; WOKO
 WJAS WNAC WDRC
 KDKA—Dan and Sylvia
 WBZ—Spiritual Singers
 WGSII—Markson Bros.
 WEEI—Gould and Sheffer (NBC)
 WGY—Frances Ingram
 WHAM—Sportcast
 WLW—Virginia Marucci's Orchestra
 WOR—Ford Frick, sports
 WRVA—News
 7:15 p.m. EDT 6:15 EST
 NBC—Press Radio News; (5 Min.);
 WJZ
 NBC—Johnny Johnson's Orch.; WJZ
 NBC—Gene and Glenn, comedy;
 WEAF WGY WGSII WEEI WRC
 WRVA
 CBS—Voca Van, songs; WABC WORC
 WNAC WCAU WJAS WLBZ WOKO
 WLW—Joe Emerson's orchestra
 WOR—Al and Lee Reiser, pianists
 7:30 p.m. EDT 6:30 EST
 NBC—Lilian Buckman, soprano; WEAF
 WGY WRC WGSII WTC
 NBC—Irene Rich in Hollywood; WJZ
 WMAL WBZ WBAL WHAM KDKA
 CBS—Paul Keast, baritone; WARC
 WLW WOKO WORC WJAS WJSV
 WCAU
 WEEI—After Dinner Revue
 WNAC—Bob Newhall, sports
 WLW—George Sheffing
 WOR—The O'Neill, drama
 WRVA—Enid Bur
 7:45 p.m. EDT 6:45 EST
 NBC—Sisters of the Skillet; WEAF
 WGSII WGY WLIT WEEI
 CBS—Bonke Carter, news; WABC
 WJAS WCAU WJAS WJSV
 ★ NBC—Frank Buck's Adventures;
 WJZ WHAM WBAL KDKA WMAL
 WBVA WBZ
 WLW—Melody Masters
 WOR—Joseph Mandelsohn, baritone
 8:00 p.m. EDT 7:00 EST
 ★ NBC—Jack Pearl, the Baron; Orchest-
 ration; WEAF WTC WEEI WGSII
 WLIT WGY WRVA WRC
 ★ CBS—Maxine; Phil Spitalny's Ensem-
 ble; WABC WNAC WDRC WCAU
 WJSY WJAS
 NBC—Enric Madriguera's Orchestra;
 WJZ WBAL WBZ WMAL KOKA
 WLW
 WHAM—Otto Thurn's Bavarian Orch.
 WOR—Fran Frey's Frolic
 8:15 p.m. EDT 7:15 EST
 CBS—Emery Deutsch's Gypsy Yiddin;
 WABC WNAC WOKO WCAU WJAS
 WJSV WORC
 8:30 p.m. EDT 7:30 EST
 ★ NBC—Wayne King's Orchestra;
 WEAF WGSII WLIT WGY WTC
 WRC
 ★ CBS—Everett Marshall's Broadway
 Yanities; WABC WJSV WJAS
 WCAU WNAC
 NBC—Igor Gorin, baritone; WJZ
 WBAL KOKA WBZ WHAM
 WEEI—John Herrick
 WLW—Unbroken Melodies
 WOR—"The Lone Ranger," sketch
 WRVA—Evening Musicale
 8:45 p.m. EDT 7:45 EST
 NBC—Sport Stories Off the Record;
 WJZ WBAL WHAM WMAL KOKA
 WLW
 WLW—Monkey Hollow, comedy
 WRVA—Dr. Douelas S. Freeman, talk
 9:00 p.m. EDT 8:00 EST
 ★ NBC—Goldman Band Concerts; WJZ
 WBZ WMAL WRAL WHAM KDKA
 ★ NBC—Town Hall Tonight; Fred
 Allen; WEAF WGSII WLIT WGY
 WBVA WTC WRC WEEI
 ★ CBS—Detroit Symphony Orchestra;
 WABC WNAC WORC WOKO WCAU
 WJSV WJAS WLW
 WOR—"Footlight Echoes"; Soloists
 9:30 p.m. EDT 8:30 EST
 WOR—Cal Tinney's Shindig

Along the Airialto

(Continued from Page 4)

prised if the comic coins a new catch phrase, which will become as popular as Joe Penner's "Wanna Buy a Duck," Jack Pearl's "Vas you dere Sharlie" and Ed Wynn's "Soooooooo". Vell anyway, ay will be listening.

NOBODY enjoys a laugh more than this scribbler and for this reason I make every effort to keep a Monday night appointment at either the studio or beside my nudspeaker, to listen to the ridiculously funny quips of the crazy comedian, Joe Cook. If you're not a regular listener, tune in and thank me later.

Donald Davis, heard on the same program with Cook, sang "Trees" on a recent broadcast, which evoked an amusing fan note. "Trees has come over my speaker so often," it read, "that my parlor looks like a forest. Your rendition is plenty 'oak' with me, however. I guess you're very 'poplar' with this family; 'fir' whenever you're on the air, we 'walnut' listen to any other program. The feminine members of the family constantly 'pine' for your singing. Radio will never 'cedar' tenor who can sing like you. If you ever visit this town, perhaps you would like to meet our 'Maple'!"

Don't do it Don, 'Maple' must be nuts.

Boomerang Buildups

THERE IS one thing about that institution of radio, screen and stage known as "the build-up"; and that is, you can never know when it will snap back and smack you in the eye. I have in mind a singularly pathetic case in point; that of the handsome and tuneful Phil Regan.

If you are anything of a radio fan, you will remember when the haunting voice of young Mr. Regan was wafted

over the airwaves; he was romantically billed as "the Singing Cop." Zealous press agents sent out reams of printed matter (you may take my word for that) about how this musical beat pounder, having trained his voice by asking harassed motorists: "Where da ya think you're going—to a fire?" abandoned a promising career as a Brooklyn policeman to become a radio songster.

While it lasted, it was all well and good, and that stuff about "the Singing Cop" went over very well as press matter. Indeed, I am reliably informed that the young press agent who thought it up basked for the time in the smiles of his superiors. It was beside the point that young Mr. Regan was not in fact a Singing Cop unless you wanted to stretch your imagination somewhat. He was a member, nominally, of the Brooklyn police force for a matter of a couple of months, but he was never, I understand, what you might call an active cop. He never knew the experience of picking up his doggies and putting them down again over the sidewalks of Brooklyn.

Then Mr. Regan went to Hollywood. There the "Singing Cop" build-up was not so hot. Being a personable young man, they decided to make of him one more "great lover." To that end, the Hollywood press agents coupled his name with this screen beauty and that one. But here is the pay-off.

The screen sirens had heard of Phil as "the Singing Cop" and therefore they are all inclined to ritz him somewhat.

They do not care to be linked romantically to an ex-cop.

AFTER LAST Wednesday's broadcast, Spencer Dean, Dan Cassidy and all the other members of the Crime Clues broad-

cast ambled home, packed their suitcases and went off on their regular month's vacation from the microphone. They will resume broadcasting September 4 . . . Clara, Lu 'n' Em are also talking of vacation days. They leave the kilocycles on August 3 for the same length of time . . . Ask Everett Marshall who his favorite orchestra conductor is and he'll tell you, "Vic." You see Marshall is a diplomat cause Vic Arden pilots the orchestra on his Broadway Vanities program and on Friday night it's Vic Young who does the baton wielding for the singers on the Schlitz program . . . As if we didn't have enough trouble with "My Little Grass Shack in K—" (you pronounce it), Irving Berlin's office sends me a copy of a new song "There's Nothing Else to Do In Ma-La-Ka-Mo-Ka-Lu." I'd like to hear Roy Atwell attempt the vocal! The song will be featured in RKO's new flicker, "Down to the Last Yacht" . . . Edwin C. Hill is seen entering movie houses quite a bit these days. You see he is very much interested in the newsreels and picks out the describing announcers' flaws so he can avoid them when he becomes the Voice of Metrotone News . . . Jack Smart, the man of many parts, that is character parts, evidently heard the postman's holiday story. As soon as he returned from his fishing trip, which was a day before the expiration of his vacation, he wandered up to the NBC's studios and attended several broadcasts . . . A new full hour show sponsored by Swift and Company is due to take its bow before the microphones very soon. The program will consist of old and original music entirely written, directed and played by Sigmund Romberg. Professor William Lyon Phelps will act as commentator.

On Short Waves

The stormy Old Man of the Sea, known in short wave circles as Mr. Atmospheric Condition, is raising havoc with the radio moguls. As many as eighteen different wave lengths have been assigned the more prominent short wave stations because of the stormy conditions prevailing over the seas of the world. KFZ, one of these stations—that at Little America—has been accorded eighteen wave lengths in order that the voices may be assured of penetrating through any sort of atmospheric condition. Having so many different frequencies to use, KFZ tests two days before the actual broadcast to see what frequency will send out the most powerful transmission. KFZ can operate on all waves between 45.11 and 13.87 meters.

Little America now is transmitting test programs on Mondays, Tuesdays and Wednesdays. The reception time here varies, the test broadcasts being heard from 7:00 p. m. to about 11:00 p. m. EDT. The hookup used by KFZ is diversified, being sent first to station LSX, Buenos Aires, Argentina, and then by successive steps is sent out again on 28.98 meters; then to the Bell Telephone stations WEL and WEF, Rocky Point, N.

Y., where it is rebroadcast on 33.52 and 31.60 meters. The Columbia Broadcasting System selects the station whose signal is the loudest and sends it out on a national hookup every Wednesday from 10:00 to 10:30 p. m.

Phillips Lord's boat, the Seth Parker, now traveling around the world, also has been assigned eighteen wave lengths. The boat is equipped with short wave transmitting stations KNRA and W10XG. KNRA was caught broadcasting from Kingston, Jamaica, a few weeks ago and used 24.30 and 33.94 meters. W10XG has been heard testing on 86.00, 46.70, 34.63 and 23.30 meters. Also, they have been caught communicating with station LSX in Buenos Aires, Argentina.

Steaming into the icy Arctic waters is the schooner "Morrissey," commanded by Captain Bartlett, who was a member of the Peary North Pole expedition. The "Morrissey" is equipped with short wave transmitting apparatus bearing the call letters W10XDA, and operates on 46.70, 34.63, 23.30, 17.33 and 12.99 meters.

Another in the series of unique short wave broadcasts arranged by the Gulf Refining Company will be heard on Sunday, July 29. The broadcast will take

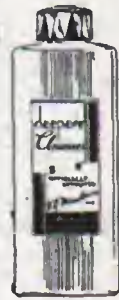
place in Paris, and will be short waved across the Atlantic and rebroadcast over the NBC-WJZ network at 9:00 p. m. EDT. The Paris short waves will be heard on 25.63 meters. Featured on the broadcast will be Lucienne Boyer, dis-euse; Gean Sablans, vocalist; Hachem Kahn, Indian singer; the Coloniale Orchestra, and Iluard and his Musette Music.

The British Broadcasting Company has completed plans for a program billed as "Twenty Years Ago," which will be presented on Saturday, August 4, from 5:00 to 6:00 p. m. EDT over their stations GSF and GSB. GSF may be heard on 19.82 meters and GSB on 31.55 meters. The program will be a documentary record of the events leading up to the declaration of War on August 4, 1914. The program will be presented from contemporary sources by Professor H. W. Temperley and Laurence Gilliam.

Awaiting favorable atmospheric and weather conditions in the Black Hills of South Dakota is the gondola which plans to ascend into the stratosphere some time this month. The balloon is equipped with an eight-watt transmitter, W10XCW, and has been heard testing on 22.99 meters.

DEEPORE CLEANSER

is officially approved by V. E. MEADOWS



It is the liquid cleanser that has been described to you so many times for the correction of large pores, blackheads, oily skin, dry skin through clogged pores, and is the ideal cleanser regardless of whether your face is in a bad condition, fair or good.

It is easy to use, and most pleasant in its reaction.

CLIP THIS COUPON

If you cannot obtain Deepore Cleanser at your Local Drug or Department Store, enclose \$1.00 with this coupon, address Dept. XZ, Remily Guild, Inc., 247 Fifth Avenue, New York, and you will be mailed post paid, a liberal bottle of this wonderful cleanser.

ACT QUICKLY

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rarin' to Go

If you feel sour and sunk and the world looks pink, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned. It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resist a substitute. 25c at drug stores. © 1931 C. M. Co.

SKIN TROUBLE?

PSORIASIS — ECZEMA

and other obstinate skin eruptions. Is it necessary to suffer from these unsightly skin irritations? PSORACINE, a wonderful new discovery now relieving many stubborn cases where other treatments failed. Try it no matter how long afflicted. Write for a word proof and free information.

EDWARD A. KLOWDEN
513 N. Central Park, Chicago, Ill.

9:45 p.m. EDT 8:45 EST
WOR—That's Life, dramatized news
10:00 p.m. EDT 9:00 EST
NBC—Johnny Johnson's Orch.: WJZ
WMAL KDKA WBAL
★ CBS—Byrd Expedition: WABC
WOKO WCAU WJSV WJAS WLWZ
WDRC WYAC
★ NBC—Guy Lombardo's Orchestra:
WEAF WTIC WEEL WCHS WLIT
WGY WRVA WLW WRC
10:15 p.m. EDT 9:15 EST
WOR—Marion Read, current events
10:30 p.m. EDT 9:30 EST
★ NBC—Jack Denny's Orchestra:
Harry Richman: WJZ WHAM WMAL
WBAL WRVA
★ CBS—California Melodies: WABC
WLWZ WOKO WDRC WJSV WJAS
WAAB WCAU
NBC—The Other Americas: WEAF
WCHS WRC WGY WLIT WEEL
KDKA—The Old Observer
WBZ—Radiana

Programs to Be Heard

WNAC—Henry Thies' Orchestra
WNAC—Melody Cruisers
WOR—Willard Robinson's Orchestra
10:45 p.m. EDT 9:45 EST
WLW—Rep. Finlay Gray
WNAC—Musical Rhythmer
11:00 p.m. EDT 10:00 EST
NBC—Harry Meyer's Orchestra: WEAF
WTIC WLIT WRC WGY
CBS—Nick Lucas, songs: WABC WJAS
WAAB WDRC WJSV WOKO WIP
NBC—Pickens Sisters: WJZ WBAL
WHAM
KDKA—Temperature and Weather
WBZ—Weather; Sports Review
WCAU—Alan Scott
WCHS—Dance Orchestra
WEEL—Weather; Baseball Scores
WLW—Virgilio Marucci and Orch.

Wednesday, Aug. 1

WNAC—News
WOH—Roger Wolfe Kahn's Orchestra
WRVA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
CBS—Little Jack Little's Orchestra:
WABC WDRC WJSV WLWZ WNAC
WJAS WIP WOKO
NBC—Robert Royce, tenor: WJZ
WBAL KDKA
WBZ—Male Quartet
WCAU—Billy Hays' Orchestra
WEEL—Harry Meyers' Orch. (NBC)
WGY—Henry Gendron's Orchestra
WHAM—News; Dance Music
WLW—Dance Orchestra
WRVA—Chandu, the Magician
11:30 p.m. EDT 10:30 EST
NBC—Don Bestor's Orchestra: WJZ
WMAL WHAM WBAL WBZ

Continued from Preceding Page

NBC—National Radio Forum: WEAF
WEEL WGY WTIC WLIT WRC
WRVA WCHS
KDKA—Dance Orchestras
WCAU—Little Jack Little Orch. (CBS)
WLW—Cargoes
WOR—Freddie Berrens' Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Frank Dailey's Orchestra: WABC
WNAC WOKO WLWZ WDRC WCAU
12:00 Mid. EDT 11:00 p.m. EST
CBS—Red Nichol's Orchestra: WABC
WNAC WOKO WJAS WCAU WJSV
NBC—Sammy Watkins' Orchestra:
WJZ WHAM KDKA WMAL
NBC—Eddy Duchin's Orchestra: WEAF
WEEL WLIT

WGY—Don Bigelow's Orchestra
WLW—Larry Lee's Orchestra
WOR—Anthony Trini's Orchestra
WRVA—Dance Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WLW—News; Eddy Duchin's Orchestra
(NBC)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Al Kavela's Orchestra: WABC
WNAC WOKO WJSV WCAU
NBC—Clyde Lucas' Orchestra: WEAF
WEEL WLIT WRC
NBC—Jack Berger's Orchestra: WJZ
KDKA WBZ WRVA WHAM WBAL
WLW
WGY—Ray Nichols' Orchestra
1:00 a.m. EDT 12 Mid. EST
CBS—Gena Kardos' Orchestra: WABC
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Thursday, Aug. 2

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special
6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI
 WGY WFI
 WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Voichi Hiroaka: WJZ
 CBS—Organ Revue: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WNAC—Bob White, philosopher
7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawnburst: WFAE
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Morning Train Catcher
 WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WFAE WFI
 WCHS
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WRC
 WBZ KDKA WBAL
 WEEI—Current Events
 WCV—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WNAC—Shopping Around the Town
 WOR—The Voice of Gold; Weather
 WRYA—Musical Clock
8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio: WJZ WBAL
 WBZ KDKA
 WCHS—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs and patter
 WRC—Organ Rhapsody (NBC)
8:30 a.m. EDT 7:30 EST
 NBC—Cherio: WFAE WCHS WEEI
 WGY WFI WITC WRC WLW
 NBC—Lew White, organist: WJZ
 WIHAM KDKA WBAL
 WRZ—Farmers' Almanac
 WOR—Martha Manning
8:45 a.m. EDT 7:45 EST
 CBS—Carolyn Gray, pianist: WABC
 WBZ—Shopping News
 WIHAM—Kindly Thoughts
 WOR—Rhythm Encores
9:00 a.m. EDT 8:00 EST
 NBC—Breakfast Club: WJZ KDKA
 WBAL WHAM WRVA WBZ
 CBS—Deane Moore, tenor: WABC
 WOKO WJAS WDRC WLBZ WNAC
 WCAU
 NBC—Herman and Banta: WFAE
 WLIT WCSH WBC
 WEEI—Clothes Institute
 WCV—McCullough and Willis, duets
 WLW—Salt and Peanuts, harmony
 WOR—Rhythm Encores
9:15 a.m. EDT 8:15 EST
 NBC—Lands Trio and White: WFAE
 WCHS WEEI WLIT WGY WNAC
 WRC WLW
 CBS—Mood Neapolitan: WABC WOKO
 WJAS WIBZ WNAC WORC WCAU
 WOR—Dog Tales, Richard Meany
9:30 a.m. EDT 8:30 EST
 NBC—Morning Glories WFAE WITC
 WCHS WRC WEEI
 KDKA—Style and Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
 NBC—The Sylvan Trio: WFAE WEEI
 WITC WFI WRC WLW WCHS WCV
 CBS—Eton Boys, quartet: WABC
 WOKO WCAU WNAC WDRC WJAS
 KDKA—Sammy Fuller
 WOR—N. J. State Agricultural Talk
10:00 a.m. EDT 9:00 EST
 NBC—Echoes of Erin: WJZ WBAL
 KOKA WMAL WRVA WGY
 CBS—Bill and Ginger: WABC WOKO
 WJAS WAAB WCAU
 NBC—Breen and de Rose: WFAE
 WCHS WEEI WFI
 Y. N.—Food and Homemaking School:
 WDRC WNAC
 WIHAM—Tower Clock Program
 WLW—Health Talk
 WOR—Morning Musicale
10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WFAE WEEI
 WFI WRC WGY WCHS WRVA
 WLW
 CBS—Visiting with Ida Bailey Allen:
 WABC WJAS WOKO WAAB WJSV
 WCAU
 NBC—Castles of Romance: WJZ
 WBAL WHAM KDKA
 WBZ—Duke Dewey's Hickory Nuts
10:30 a.m. EDT 9:30 EST
 NBC—Press Radio News (5 Min.):
 WFAE WCHS WRC WITC WFI
 NBC—Morning Parade: WFAE WCHS
 WITC WFI WRC WEEI
 CBS—Artists' Recital: Crane Calder,
 bass: WABC WCAU WDRC WAAB
 WOKO

CBS—Press Radio News (5 Min.):
 WABC WCAU WJAS WDRC WOKO
 NBC—Today's Children, drama: WJZ
 KDKA WMAL WBZ WIHAM WBAL
 WRVA
 WGY—Shopping Bag
 WJSV—Women's Hour
 WLW—Arthur Chandler, Jr., organist
 WNAC—Mixed Quartet
 WOR—"How We Sing," William Zerffi
10:45 a.m. EDT 9:45 EST
 ★ CBS—Academy of Medicine: WABC
 WOKO WAAB WLBZ WJAS WDRC
 NBC—Press Radio News (5 Min.):
 WJZ WMAL KOKA WBZ
 NBC—Radio Kitchen: WJZ WMAL
 KOKA
 NBC—Morning Parade: WGY
 WBAL—"Come Into the Kitchen"
 WRZ—Famous Sayings
 WCAU—Just Married Ten Years
 WIHAM—Household Hour
 WLW—Elliot Brock, violinist
 WNAC—The Voice of the Organ
 WOR—String Trio
 WRYA—Tune Shop
11:00 a.m. EDT 10:00 EST
 NBC—U. S. Navy Band: WJZ WBAL
 KDKA WBZ WMAL WRVA
 CBS—Swinging Along: WABC WDRC
 WCAU WNAC WJAS WOKO WLBZ
 NBC—Galaxy of Stars: WLIT WGY
 WLW
 WEEI—Variety Program
 WOR—Nell Vinick, Beauty Talk
11:15 a.m. EDT 10:15 EST
 NBC—Frances Lee Barton: WFAE
 WITC WLIT WGY WEEI WCHS
 WRC WLW
 WIHAM—Richard Maxwell, tenor
 (NBC)
 WOB—Walter Ahrens, baritone
11:30 a.m. EDT 10:30 EST
 NBC—Hazell Arth, contralto: WJZ
 WBZ KDKA WRVA WBAL
 CBS—Madison Ensemble: WABC
 WCAU WJAS WOKO WDRC WNAC
 NBC—Pedro Via's Orchestra: WFAE
 WCHS WEEI WITC WRC WLIT
 WGY—Gale Page, contralto; Jackie
 Heller, tenor; Orchestra (NBC)
 WIHAM—Mrs. Thrifty Dwyer
 WLW—Livestock Reports
 WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
 NBC—Al and Lee Reiser, piano duo:
 WJZ WMAL WBZ WBAL WIHAM
 WRVA
 CBS—Madison Ensemble: WABC
 WLBZ
 WJSV—Mary Lee Taylor (CBS)
 WLW—Painted Dreams
 WOR—Kathryn Chumassero, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—The Lonely Traveler: WJZ
 KDKA WMAL WBAL WHAM
 CBS—Connie Gates, songs: WABC
 WNAC WDRC WCAU WJAS WJSV
 WOKO WLBZ
 WBZ—News
 WOB—Do You Know?
 WRYA—Luxury Fiddlers
12:15 p.m. EDT 11:15 a.m. EST
 NBC—Fields and Hall: WJZ WBAL
 CBS—Along the Volga: WABC WOKO
 WAAB WCAU WJAS WJSV WDRC
 NBC—Honey Boy and Sassafras:
 WFAE WRC WEEI WITC
 KDKA—Nancy Martin
 WBZ—Weather; Market Reports
 WCHS—News; Farm Flashes
 WGY—Martha and Hal
 WIHAM—Jack Foy, songs
 WLW—Babs and Don
 WNAC—News
 WOB—"Dress Like a Movie Star"
12:30 p.m. EDT 11:30 a.m. EST
 NBC—Rex Battle's Ensemble: WFAE
 WLW WLIT
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WAAB WCAU WJSV WLBZ
 WJAS
 NBC—Vic and Sade, comedy sketch:
 WIHAM WJZ
 WJZ—KOKA WRVA WBAL WHAM
 WLW—WBZ
 WCHS—Stocks, Weather
 WEEI—Stock Quotations
 WGY—Banjolers
 WNAC—The Shopper's Exchange
 WOB—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
 NBC—Rex Battle's Ensemble: WCHS
 WRC
 NBC—Words and Music: WJZ WBAL
 WHAM WRVA WBZ WMAL
 KDKA—Dance Orchestra
 WEEI—A Bit of This and That
 WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST
 CBS—Emil Velazco's Orchestra: WABC
 WOKO WNAC WJSV WCAU WJAS
 WORC
 NBC—Market and Weather: WFAE

NBC—Olek Fiddler's Orchestra: WFI
 WFI WITC
 KDKA—Market Reports
 WBAL—Words and Music (NRC)
 WBZ—U. S. Weather Bureau
 WCHS—Junior Safety Club
 WGY—Bradley Knierad, ballads
 WIHAM—Tom Grierson, organist
 WLW—Albright and Wayne, stories
 WOR—Conrad and Tremont, pianists
 WRVA—Vagabond Oays
1:15 p.m. EDT 12:15 EST
 NBC—The Hon. Archie and Frank,
 sketch: WJZ WMAL WBAL KDKA
 WRC
 NBC—Dick Fiddler's Orchestra: WFAE
 WEEI WCHS
 WGY—Musical Program
 WIHAM—News; Agricultural Forum
 WLW—Weather; Market Reports
1:30 p.m. EDT 12:30 EST
 NBC—Orlando's Ensemble: WFAE
 WCHS WFI WITC
 CBS—Frank Dailey's Orchestra: WABC
 WOKO WJAS WCAU WJSV WNAC
 WDRC
 NBC—Farm and Home Hour: WJZ
 WBZ KDKA WMAL WHAM WRVA
 WBAL WLW
 WEEI—Beading Circle
 WGY—Farm Program
 WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
 CBS—Frank Dailey's Orchestra: WAAB
 WOR—Verna Osborne, soprano
2:00 p.m. EDT 1:00 EST
 NBC—Stones of History, drama:
 WFAE WABC WLIT
 CBS—Ann Leal, organist: WABC
 WOKO WCAU WAAB WLBZ WDRC
 Y. N.—Pure Food Institute: WCHS
 WEEI
 WGY—Paul Curtis, tenor
 WJSV—Gene Stewart, organist
 WNAC—Municipal Forum
 WOR—Dr. Payne, talk
2:15 p.m. EDT 1:15 EST
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WNAC—Massachusetts Consumers'
 Council
 WOR—Fred Yettell; Alice Remsen
2:30 p.m. EDT 1:30 EST
 ★ NBC—Home Sweet Home, drama:
 WJZ
 NBC—Smack Out: WHAS WMAL
 CBS—Poetic Strides: WADC WLBZ
 WJSV WOKO WJAS WNAC WDRC
 NBC—Trio Romantique: WFAE WEEI
 WCHS WLIT WGY
 KDKA—Home Forum
 WCAU—Women's Club of the Air
 WLW—Larry Lee's Orchestra
 WOR—Fashion, Food, Beauty, Child
 WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
 NBC—Nancy, Noland: WJZ WMAL
 WHAL WHAM WCHS
 NBC—Ma Perkins: WFAE WGY WLIT
 WLW WITC WCHS WEEI
 WBZ—Edwin Otis, baritone
 WDRC—Baseball
 WRVA—Honolulu Gerentiers
3:00 p.m. EDT 2:00 EST
 NBC—Dreams Come True: WFAE WFI
 WCHS WRC WGY WEEI WLW
 WITC
 CBS—Metropolitan Parade: WABC
 WOKO WAAB WJAS WJSV WCAU
 WLBZ
 NBC—Musical Keys: WJZ WBAL
 WMAL WHAM KDKA WBZ
 WNAC—The Cosmopolitans
 WOR—Ariel Ensemble
 WBVA—Edward Naff
3:15 p.m. EDT 2:15 EST
 ★ NBC—Melvin Cassimore, econo-
 mist: WFAE WCHS WGY WRC
 WITC
 WEEI—Silver Lining Hour
 WLW—Artists Interview
 WNAC—Baseball; Braves vs. New
 York
3:30 p.m. EDT 2:30 EST
 NBC—Women's Radio Review: Or-
 chestra: WFAE WGY WFI WCHS
 WEEI WRC
 CBS—Dancing by the Sea: WADC
 WJAS WOKO WAAB WJSV WCAU
 NBC—Roy Shield's Orchestra; Vernon
 Craig, baritone: WJZ WBAL WHAM
 WRVA WMAL KDKA
 WBZ—Home Forum Cooking School
 WLW—Walter Furniss and organ
 WNAC—Baseball
3:45 p.m. EDT 2:45 EST
 KDKA—State Fed. of Penn. Women
 WLW—Dorothea Ponce, vocalist
 WRYA—Voice of Fredericksburg
4:00 p.m. EDT 3:00 EST
 NBC—Chick Webb's Orchestra: WFAE
 WRC WRVA WGY WCHS WITC
 WFI
 ★ CBS—Detroit Symphony Orchestra:
 WABC WOKO WJAS WIP

NBC—Betty and Bob: WJZ WBAL
 WBZ KOKA WHAM WMAL WLW
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WJSV—Baseball; Washington vs. Phil-
 adelphia
 WOR—Dr. H. I. Strandhagen, Health
 Talk
4:15 p.m. EDT 3:15 EST
 NBC—Jackie Heller, tenor: WJZ WBZ
 WMAL WHAM WBAL KDKA
 WEEI—Chick Webb's Orch. (NBC)
 WGY—Limey Bill
 WLW—Matinee Highlights
 WOR—The Melody Singer
4:30 p.m. EDT 3:30 EST
 ★ NBC—Chicago Symphony Orches-
 tra: WJZ WBVA WBAL WMAL WHAM
 WBZ
 NBC—Iazel Glenn, soprano: WFAE
 WRC WEEI
 KDKA—Business News and Marketa
 WCAU—The Three Martinis
 WGY—John Sheehan, tenor
 WLW—Life of Mary Sothorn
 WOR—Gus Steek's Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Lady Neat Door, children's
 program: WFAE WEEI WRC WLIT
 WCHS
 KDKA—Chicago Symphony Orchestra
 (NBC)
 WCAU—Harold Norman and Paul
 WGV—Stock Reports
 WLW—News
5:00 p.m. EDT 4:00 EST
 NBC—Meredith Willson's Orchestra:
 WFAE WCHS WEEI WRC
 CBS—Merry Melodies: WOKO WJAS
 WCAU
 WBZ—New England Agriculture
 WGY—Piano Pals
 WLW—Mary Alcott, vocalist
 WOR—Stage Relief Talk
5:15 p.m. EDT 4:15 EST
 CBS—Between the Bookends: WABC
 WJAS WCAU WAAB
 KDKA—Kiddeeia Klub
 WBZ—News
 WGY—Meredith Willson's Orchestra
 (NBC)
 WOB—Michael Tree, tenor
5:30 p.m. EDT 4:30 EST
 NBC—Tales of Courage: WFAE WITC
 WLIT WRC WEEI WGY WCHS
 WRVA
 CBS—Jack Armstrong: WABC WOKO
 WDRC WCAU WJAS WNAC
 NBC—Singing Lady: WJZ WBZ WRAL
 KDKA WHAM WLW
 WOR—Sidney Schachter, piano recital
5:45 p.m. EDT 4:45 EST
 NBC—Wilberforce Quartet: WFAE
 WRC WITC WRVA
 NBC—Orphan Annie: WJZ KDKA
 WRZ
 CBS—Blue Ridge Mountaineers: WABC
 WLBZ WAAB WDRC WCAU WJAS
 WOKO
 WBAL—John, Gene and Dick
 WCHS—Speedathon
 WEEI—Sam Curtis' Radio Chat
 WGY—John Finke, pianist
 WHAM—News
 WLW—The Texans, trio
 WNAC—The Vankee Singers
 WOB—The Spookettes, Trio

Night

6:00 p.m. EDT 5:00 EST
 NBC—Tom Coakley's Orchestra: WFAE
 WLW
 CBS—Misha Raginsky's Orchestra:
 WABC WOKO WAAB WCAU WJAS
 WDRC
 NBC—U. S. Navy Band: WJZ WBAL
 WHAM WMAL
 WBZ—O'Leary's Irish Minstrels
 WCHS—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities; News
 WNAC—News; Weather
 WOR—Uncle Don Kiddies' Program
 WRYA—Rhythm Parade
6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzebach's Orchestra:
 WJSV
 CBS—Bobby Benson and Simmy Jim:
 WABC WAAB WCAU WLW
 KDKA—Baseball Resume
 WNAC—Baseball Resume
 WCHS—Sports Review
 WFI—Tom Coakley's Orch. (NRC)
 WGY—Piano Pals; Jerry Drannon
 WNAC—Baseball; Racing Results
 WRYA—Cecil and Sally
6:30 p.m. EDT 5:30 EST
 NBC—Stamp Club: WJZ
 CBS—Charles Barnet's Orchestra:
 WABC WAAB WDRC WOKO WJAS
 NBC—Press Radio News (5 Min.):
 WFAE WGY WRC

NBC—Mary Small, songs: WFAE
 WGY WBC
 NBC—Twenty Fingers of Harmony:
 KDKA
 WBZ—Old Farmer's Almanac
 WCAU—Ice Marketing
 WCHS—Hollywood Columnists
 WEEI—Current Events
 WHAM—O'Leary's Minstrels (NBC)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round
 WOR—Motor Tips
 WRVA—Ill-Plane Pilots
6:45 p.m. EDT 5:45 EST
 CBS—Richards Vidmer, sports: WABC
 NBC—John B. Kennedy; Orchestra:
 WFAE WCHS
 CBS—Sam Robbins' Orchestra: WJSV
 WIP WOKO WOB WAAB
 NBC—Lowell Thomas: WJZ WBAL
 WBZ KDKA WLW WHAM WMAL
 WCAU—Comedy Stars of Hollywood
 WCHS—News (5 min.)
 WEEI—Edison Salute
 WGY—Three Shades of Blue
 WOR—Phil Cook, comedian
7:00 p.m. EDT 6:00 EST
 NBC—Baseball Resume: WFAE
 CBS—Sylvia Froos, songs: WABC
 WDRC WJAS WNAC WOKO WCAU
 NBC—Freddie Martin's Orchestra:
 WJZ WBZ WHAL WBAL
 NBC—Jack and Loretta Clemens: WFI
 WCHS WEEI
 KOKA—Oan and Sylvia
 WGY—Headline Highlights
 WIHAM—Sportseat
 WLW—Hawaiians
 WOR—Ford Frick, Sports Resume
 WBVA—News
7:15 p.m. EDT 6:15 EST
 NBC—Press Radio News; (5 Min.):
 WJZ
 NBC—Freddie Martin's Orch.: WJZ
 NBC—Gene and Glenn, sketch: WFAE
 WGY WCHS WRC WEEI WRVA
 WFI
 ★ CBS—House Beside the Road:
 WABC WNAC WCAU WJAS WLBZ
 WDRC
 KDKA—Lola Miller, organist
 WHAM—Vincent Lopez' Orch. (NBC)
 WLW—Joe Emerson, songs; Orchestra
 WOB—Comedy Stars of Hollywood
7:30 p.m. EDT 6:30 EST
 ★ NBC—Shirley Howard; The Jests-
 ers: WFAE WRC WCHS WITC
 WGY
 ★ CBS—Ferde Grofe's Orchestra:
 WABC WCAU WOKO WJAS WJSV
 WNAC WDRC WLBZ
 ★ NBC—Ed Lowry, songs, comedy:
 WJZ WMAL WBZ WBAL KDKA
 WEEI—After Dinner Revue
 WLW—Rob Newhall, sports
 WOR—Barry Hershfield
 WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
 ★ NBC—Irene Bordoni, songs: WFAE
 WFI
 CBS—Boake Carter, news: WABC
 WNAC WCAU WJAS WJSV
 ★ NBC—Frank Buck's Adventures:
 WJZ WBAL KDKA WMAL WBVA
 WHAM WBZ
 WCHS—Piano Miniatures
 WEEI—Dramatic Sketch
 WGY—Musical Program
 WLW—Melody Masters
 WOR—The O'Neills, drama
8:00 p.m. EDT 7:00 EST
 NBC—Grils and Gravy, sketch: WJZ
 WBAL KDKA WMAL WHAM WBZ
 ★ CBS—Kate Smith's Swanee Music:
 WABC WOKO WNAC WDRC WLBZ
 WJAS WJSV WCAU
 ★ NBC—Rudy Vallee's Orchestra:
 WFAE WEEI WCHS WGY WFI
 WLW WRC WITC WRVA
 WOR—Little Symphony Orchestra
8:15 p.m. EDT 7:15 EST
 CBS—Walter Pitkin: WABC WJSV
 WDRC WCAU WJAS WOKO WNAC
 WLBZ
8:30 p.m. EDT 7:30 EST
 CBS—Leith Stevens' Harmonies:
 WABC WOKO WNAC WDRC WLBZ
 WCAU WJAS WJSV
 NBC—Melodies Romantique: WJZ
 KDKA WHAM WBAL
 WRZ—Massachusetts Bay Colonia
 KDKA—Al and Pete
8:45 p.m. EDT 7:45 EST
 KDKA—Al and Pete
9:00 p.m. EDT 8:00 EST
 ★ NBC—Captain Henry's Show Boat:
 Lanny Ross, tenor: WFAE WEEI
 WRC WGY WRVA WCHS WFI
 WITC
 CBS—Bar X Days and Nights: WABC
 WNAC WDRC WCAU WLBZ
 NBC—Death Valley Days, drama:
 WJZ WBAL KDKA WBAL WHAM
 WBZ WLW
 WOR—Radio Rod and Gun Club
9:15 p.m. EDT 8:15 EST
 WOR—"Romance in Song"

Peeping into the Local Studios

By Murray Arnold

J. Dickson Fulton, member of the KDKA "Pioneers" quartet, now vacationing in Maryland, visiting his old friend, Hervey Allen, author of "Anthony Adverse" . . . Andy Stanton, WIP sport spieler, doubling as master of ceremonies at the "Anchorage" . . . Uncle Sammy, conductor of the KDKA Kiddie Klub, off for a holiday to Stone Harbor, N. J., with John Gibbon, the Pittsburgh station's program director, who did youngster work at WMAQ, Chicago, filling in . . . Jim Feltis and his CBS orchestra, heard over WIP and Columbia last season from La Casa, are playing for summer dancing at the Hollywood Hotel, at West End, N. J.

I. D. LEVY, ESQ., chairman of board at WCAU and vice-president of CBS, off to Europe on July 21 to holiday a month in Southern France . . . Sydney Wolpoff, new WBAL announcer and graduate of Polytechnic Institute, played stock all last summer at Swan Lake, N. Y. . . Harold Davis, WDAS program chief, getting a two-week vacation in Atlantic City . . . Bob White, whose scrapbook furnishes material for his daily Yankee Network broadcasts, began his radio career back in 1921 when he spoke over 2LO, London . . . Roy Stubelman, singing drummer with Billy Hays' orchestra for seventeen years, leaves to join the new Eddie Pryor unit which is heard daily through WIP from the Cathay Tea Gardens . . . George V. (Babe) Norris' head is uneasily wearing his golfing crown these days, what with John A. Holman, new general manager of WBZ-WBZA, clipping off "Revolutionary" scores . . . Burt Paulson, guitarist with WGY's "Three Vagabonds," teaching Bob Kissling, staff gabber, the fine art of Cumberland Mountains, Kentucky) wrestling . . . those new all-star "Gimbel Revues" under the guiding hand of Franklin Lamb, which feature WIP's outstanding talent, are becoming the talk of Quakertown.

Therrien, Painter of Songs

After a long vaudeville tour, Therrien, Painter of Songs, returns to the WBZ-WBZA audience for a new summer series of programs. Henri Therrien began his career under the 'Roxy' banner. He was later featured as soloist with Roger Wolfe Kahn's and other ace bands throughout the world. Even more recently his voice was heard singing "Anela Mia" in the Fox talking picture, "Street Angel." Rated among America's first rank showmen, Therrien is regarded by many leading impresarios as the best solo entertainer in the show business.

WGY is breathlessly awaiting the battle of purps between Brad Kincaid's hound and The Vagabonds puppy. Joe Peno, of Joe and Eddie, has consented to Graham MacNamee the scrap by giving a bite-by-bite ringside description . . . Eric Wilkinson, former WCAU staff organist, now playing the keyboard with Fred Auner's orchestra at the Frolic Cafe . . . Claire Campbell, former Miss Charm of WPIEN, is now Home Directress at WDAS. Patsy

Darling, whose place the Campbell lass has taken, rumored to have received offer from NBC.

WIP is holding extensive auditions every Thursday for hopeful newcomers. If you're interested, drop up to the studios at the seventh floor of Gimbel's.

Charlie Huxton, erstwhile maestro at WIP's Cafe du Paris, now wielding of the Nixon Cafe.

E. J. (MIKE) ROWELL, in charge of agricultural broadcasts for the U. S. Dept. of Agriculture, and heard over WBZ-WBZA for the past five years, leaves August first for a fortnight's vacation at Westport Point.

Del Lee, Silver Grille's former bandmaster, became father of Carl Joseph on Friday, July 13.

Another WCAU microphone has gone the way of all thieves . . . On Thursday nights at 7:45, Otto Neubauer, director of WDRG's Diplomats Dance Band, turns performer when he is heard as pianist in a duo with Cliff Benson, singer with the Diplomats . . . WDAS is spotlighting those "Musical Storehouse" programs every Monday at 4:30, with Pat Stanton, announcer, filling the baritone niche.

The Southerners

BORN in Savannah, these four lads had

International Radio Match

(Continued from Page 15)

loudspeakers here is, in itself, of vast interest. From the studios the programs are sent by land wires to the short-wave transmitting stations on the coast. From there they travel across the ocean by short-wave, to be picked up by the receiving station and again transmitted by land phones to the control rooms in the NBC offices, Radio City.

The first of the four programs in the series, originating in London and short-waved over the Atlantic, was an American type variety show, and featured Gertrude Lawrence, famous English musical comedy star; John Tilley, British humorist and monologist; Danny Malone, the Irish tenor; Webster Booth, the tight little isle's scat singer; the Welsh Guards Choir; Carroll Gibbons' orchestra; Ray Noble, internationally known orchestra leader and composer, and Christopher Stone. Stone is the British Broadcasting Company's ace announcer, and acted as master of ceremonies of the program.

The other broadcasts will feature such foreign celebrities as Rita George, Lucienne Boyer, Joseph Schmidt and a host of others.

been singing over a local Georgia station when Phillips (Seth Parker) Lord visited Savannah on his cruise, and spotted them as network potentialities. This quartet proved to be just what the doctor ordered, and so successful were they at their first WGY audition that they were immediately put on the Schenectady station's roster. Their style is probably best described as Harlem-Congoesque.

CATCH that new WPEN "Arabian Nights" Revue, aired each Monday at 10 p. m., with Ace Pancoast, staff organist, directing, and Soudy Guyer announcing, with a host of stars . . . John Shaw Young, NBC announcer and former member of the WBZ-WBZA staff, visited old associates at the Boston studios before sailing for England, where he will deliver original lectures on broadcasting at Oxford . . . Marian Dart, formerly associated with the program department of WABC, New York, now assuming role of vocalist over WDAS on Tuesdays at 12:45 p. m. Leslie H. Peard, Jr., recently appointed promotion and merchandise manager of WBAL, is a member of the Junior Association of Commerce, Baltimore, and prior to his appointment at WBAL was connected with the advertising department of McCormick and Co., largest spice house in the world.

FLASH! As we go to press we've just received inside word of the new Fox-Weis program to be aired this fall over WCAU. We've been given to understand that the new show (considered a plum for many hopeful artists) will use the talents of Billy Hays' orchestra, with Mickey Alpert, ace funny fellow now with Jack Lynch's Adelphia Floor Show, as the master of ceremonies.

The programs will be broadcast on successive Sunday nights, at the same hour. That from London came over stations GSD on 25.53 meters and GSC on 31.30 meters. The Berlin broadcast arrived over station DJC on 49.83 meters; the show from Paris will be over station FYA on 25.63 meters, and the Vienna offering on two stations, OER3 on 25.41 meters and OER2 on 49.40 meters. This information will enable short wave fans who wish to do so to pick up these programs direct.

Some six years of technical research lend fascinating support to these broadcasts. Since 1928, NBC short-wave experts have been conducting daily tests to "log" weather conditions, and to determine and develop methods adequate to cope with atmospheric upsets inimical to dependable transmission. There is one possible "honey-man"—the sudden ocean storms which are absolutely unpredictable. But aside from this, practically every possible unfavorable circumstance has been foreseen by NBC engineers, and a defense worked out against it. Thus, there is every indication that listeners will enjoy clear, unmarred reception of these unique and stimulating programs.

THURSDAY NIGHT
9:00 E.S.T. * 10:00 E.D.T.

Columbia Network*

"45 MINUTES IN HOLLYWOOD"

Borden's sensational program

★ IT'S HOLLYWOOD FROM THE INSIDE!

Pre-views of the best current pictures

- ✓ Famous Stars in Person
- ✓ Studio Gossip by Cal York
- ✓ Music by Mark Warnow

*For stations—see Radio Guide Listings

To Women
Who desire to earn real money during spare hours. By all means get in touch with me at once. Pleasant and dignified work. You will enjoy it!!

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San Francisco, Calif.

OPPORTUNITY

WHAT DOES YOUR FUTURE HOLD

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GRAY HAIR FADED

Women, girls, men with gray, blond, or chestnut hair. Show new and solve your hair at the same time with new French discovery "SHAMPO-KOLOR." takes few minutes, leaves hair soft, glossy, natural. Permits permanent waving and curl. Free booklet, Hymen L. P. Valberg, Dept. 52, 254 W. 31 St. New York

9:30 p.m. EDT 8:30 EST
★ CBS—Melody Masterpieces: WABC WNAC WDRG WJAS WOKO WJSV WCAU WLZ
★ NBC—Goldman Band Concert: WJZ WBAL WBZ WHAM WMAL KDKA—Squire Hawkins WJW—Captain Menry's Show Boat (NBC)
WOR—Pauline Alpert, pianist
9:45 p.m. EDT 8:45 EST
CBS—"Fats" Waller's Rhythm Club: WABC WCAU WOKO WLZ KDKA—Kelly Sisters
10:00 p.m. EDT 9:00 EST
★ CBS—BORDEN PRESENTS FORTY-FIVE MINUTES IN HOLLYWOOD: Previews of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Gossip by Cal York; WABC WCAU WLZ WJAS WOKO WDRG WNAC
★ NBC—Paul Whiteman's Orchestra; Al Johnson; WEAF WGSB WFI WGY WJW WRC WEEI
NBC—Parade of the Provinces: WJZ WMAL WBAL WHAM WBZ KDKA

Programs to Be Heard

WRVA—Mirth Parade
10:15 p.m. EDT 9:15 EST
WCAU—Street Scenes
WOR—Harlan Read, Current Events
WRVA—Evening Musicale
10:30 p.m. EDT 9:30 EST
NBC—Echoes of the Palisades: WJZ WMAL WBAL WBZ KDKA WHAM WNAC—Ranny Weeks' Orchestra
WOR—Frank Stuart's Orchestra
WRVA—Dance Orchestra
10:45 p.m. EDT 9:45 EST
★ CBS—Full Speed Ahead; Ted Husling's Police Car Broadcast: WABC WOKO WAAB WLZ WCAU WJAS WDRG WJSV
WHAM—Echoes of the Palisades (NBC)
11:00 p.m. EDT 10:00 EST
NBC—Your Lover, songs: WEAF
NBC—Jack Berner's Orchestra: WGY WFI WTC WRC

Thursday, Aug. 2

Continued from Preceding Page

WCAU—Billy Hays' Orchestra
WGY—The Vagabonds
WHAM—News; Jimmy Hale's Orchestra
11:30 p.m. EDT 10:30 EST
NBC—Freddie Berrens' Orchestra: WEAF WFI WTC WEEI WGY WWSV
NBC—Enric Madriguera's Orchestra: WJZ WHAM WBAL WMAL WRVA WBZ
KDKA—Dance Orchestra
WCAU—Reggie Childs' Orchestra
WLW—Juvenile Experience.
WOR—EH Dantzic's Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Henry Busse's Orchestra: WABC WNAC WOKO WLZ WDRG WCAU 12:00 Mid. EDT 11:00 p.m. EST
NBC—Ralph Kirby, baritone (5 Min.): WEAF WIP WEEI WGY WFI

NBC—Mills Blue Rhythm Bands
WEAF WIP WEEI WGY WFI
CBS—Joe Reichman's Orchestras
WABC WCAU WNAC WOKO WJAS WJSV
★ NBC—Milwaukee Philharmonic Orchestra: WJZ WRVA WMAL WBAL WBZ KDKA WHAM
WLW—News; Los Amigos
WOR—Chas. Barnet's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WJSV—Joe Reichman's Orch. (CBS)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Enph Light's Orchestra: WABC WJSV WCAU WNAC WOKO
NBC—Harold Stern's Orchestra: WEAF WGY WLW WFI WEEI
NBC—Dancing in the Twin Cities: WJZ KDKA WBZ WHAM WBAL WRVA
1:00 a.m. EDT 12 Mid. EST
CBS—Sam Robbins' Orchestra: WABC WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Friday, Aug. 3

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special
6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI
 WGY WFI
 WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
 KRKA—Musical Clock
 WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka: WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye Opener
 WLW—Top of the Morning
 WNAC—Bob White the Old Philosopher
7:45 a.m. EDT 6:45 EST
 NBC—Pollack and Lammhurst: WFAE
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Morning Train Catcher
 WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WFAE WFI
 WTIC WCHS
 CBS—The Ambassadors: WABC
 NBC—Morning Devotions: WJZ WBZ
 KRKA WBAL
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WNAC—Shopping Around the Town
 WLW—A Family Prayer Period
 WOR—Neil Vinick, talk; Music
 WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio: WJZ WBAL
 WBZ KRKA
 WCHS—A Morning Devotions
 WEEI—Shopping Service
 WLW—A Morning Devotions
 WOR—At Woods, songs
 WRC—Organ Rhapsody (NBC)
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY WCHS
 WEEI WFI WTIC WRC WLW
 CBS—Raymond Scott, pianist: WABC
 NBC—Lew White, organist: WJZ
 WHAM KRKA WBAL
 WBZ—Farmers' Almanac
 WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
 CBS—Connie Gates, Jimmy Brierty,
 sons: WABC
 WBZ—Shopping News
 WHAM—Kindly Thumbing
 WOR—Scientific Swimming Lessons
9:00 a.m. EDT 8:00 EST
 NBC—German and Banta: WFAE
 WLIT WRC
 CBS—Deane Moore, tenor: WABC
 WOKO WDRC WJAS WLBZ WCAU
 WNAC
 NBC—Breakfast Club: WJZ KRKA
 WBAL WHAM WBVA WBZ
 WEEI—Clothes Institute
 WCHS—Morning Shopper
 WGY—Hal Levey's Orchestra
 WLW—Salt and Peanuts, harmony
 WOR—Rhythm Encores
9:15 a.m. EDT 8:15 EST
 NBC—Landt Trio and White: WFAE
 WCHS WRC WEEI WGY WLW
 WLIT
 CBS—Metropolitan Parade: WARC
 WJAS WOKO WNAC WDRC WLBZ
 WCAU
 WOR—Philosophical Talk
9:30 a.m. EDT 8:30 EST
 NBC—“Taters and Mule,” comedy:
 WFAE WCHS WTIC WRC
 KRKA—Style and Shopping Service
 WEEI—Good Morning Melodies
 WGY—Billy Rose, tenor
 WLW—Hymns of all Churches
 WNAC—Broadway Hits
 WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
 NBC—Cyril Towbin, violinist: WFAE
 WFI WBC WTIC WGY WLW
 CBS—Metropolitan Parade: WNAC
 WLBZ WCAU WOKO
 KRKA—Work-a-day Thought
 WCHS—Broadway Hits
 WEEI—News
 WOR—N. Y. State Adult Education
10:00 a.m. EDT 9:00 EST
 NBC—Rogen and de Ruse: WFAE
 WCHS WFI WEEI WTIC WGY
 WLW
 CBS—Madison Singers: WABC WOKO
 WDRC WJAS WLBZ WCAU WAAB
 NBC—Three Cs Trio: WJZ WBAL
 KRKA WMAL WBVA
 WHAM—Tower Clock Program
 WJSV—Footlight Melodies
 WNAC—Voice of Apothecary
 WOR—String Trio
10:15 a.m. EDT 9:15 EST
 CBS—Bill and Ginger: WABC WOKO
 WNAC WJSV WCAU WJAS
 NBC—Hazel Arth, contralto: WJZ
 WBAL
 NBC—Clara Lu 'n' Em: WFAE WEEI
 WRC WGY WCHS WRVA WLW
 WFI
 KRKA—Sammy Fuller
 WBZ—Minute Manners
 WHAM—Ice Carnival of the Air

10:30 a.m. EDT 9:30 EST
 NBC—Today's Children: WJZ WBAL
 WHAM WMAL KRKA WRVA WBZ
 CBS—Press Radio News (5 Min.):
 WABC WCAU WJAS WDRC WOKO
 CBS—Carolyn Gray, pianist: WABC
 WDRC WCAU WLBZ WJAS WAAB
 WOKO
 NBC—Press Radio News (5 Min.):
 WFAE WFI WRC WCHS WTIC
 NBC—Joe White, tenor: WFAE WFI
 WRC WCHS WTIC
 WEEI—Del Castillo, organist
 WGY—Market Basket
 WJSV—The Woman's Hour
 WLW—Jack Bereh and Musical Group
 WNAC—Dr. Baymond Vance
 WOR—The Romance of Foods
10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WFAE WFI
 WCHS WFI WGY WRC WRVA
 WLW
 CBS—The Three Flats: WABC WCAU
 WJAS WDRC WAAB
 NBC—Press Radio News (5 Min.):
 WJZ WMAL KRKA WBZ
 NBC—Radio Kitchen: WJZ WMAL
 WHAM KRKA
 WBAL—Shopping with Peggy Randall
 WBZ—Famous Sayings
 WHAM—Musical Program (5 Min.)
 WNAC—Song Album
 WOR—Willard Rohison, songs
11:00 a.m. EDT 10:00 EST
 NBC—Morning Parade: WFAE WGY
 WEEI WCHS WLIT WRC WTIC
 CBS—Cooking Closeups: WABC WOKO
 WNAC WDRC WCAU WJAS WJSV
 NBC—L. S. Marine Band: WJZ WMAL
 WHAM KRKA WBZ WBAL WRVA
 WLW—Nora Beck Thurmann, vocalist
11:15 a.m. EDT 10:15 EST
 CBS—Rambles in Rhythm: WABC
 WNAC WDRC WCAU WJAS WLBZ
 WOKO
 WJSV—Woman's Hour
 WLW—News; Livestock
 WOR—Arthur Klein, pianist
11:30 a.m. EDT 10:30 EST
 CBS—Do Re Mi: WABC WNAC WIP
 WDRC WOKO WJAS WLBZ
 CBS—Pete Woolery; Orch.: WDRC
 WJSV WCAU
 WHAM—Mrs. Thrifty Buyer
 WLW—Ponce Sisters, vocalists
 WOR—“Around the Wheel of Events”
11:45 a.m. EDT 10:45 EST
 CBS—Joan Marrow, music: WABC
 WLBZ WJAS WJSV WNAC
 WCAU—Eddie Shepperd
 WHAM—U. S. Marine Band (NBC)
 WLW—Painted Dreams
 WOR—Ensemble

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 CBS—Betty Barthell, songs: WABC
 WNAC WDRC WCAU WJAS WJSV
 WOKO
 NBC—Mary Phillips, songs: WJZ
 WMAL WRVA WBAL KRKA
 WBZ—News
 WHAM—Jack Foy, songs
 WOR—Rod Arkel, news
12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honey Boy and Sassafras:
 WFAE WRC WEEI WTIC
 CBS—Among Our Souvenirs: WABC
 WLBZ WAAB WCAU WOKO WDRC
 NBC—Fields and Hall: WJZ WBAL
 KRKA WBVA
 WBZ—Weather and Temperature
 WCHS—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Tom Grierson, organ
 WJSV—Washington Post Presents
 WLW—Babs and Don, comedy
 WNAC—News
 WOR—Home Making
12:30 p.m. EDT 11:30 a.m. EST
 NBC—Natl Farm and Home Hour:
 WJZ WHAM WMAL WBZ KRKA
 WBAL WRVA
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WAAB WJSV WCAU WJAS
 NBC—Merry Madcaps: WFAE WLW
 WLIT WRC WTIC
 WCHS—Stocks and Weather
 WEEI—Stock Exchange Quotations
 WGY—Hank Keene's Radio Gang
 WNAC—The Shipper's Exchange
 WOR—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
 CBS—Al Kavelin's Orchestra: WLBZ
 KRKA—Dance Orchestra
 WCHS—Merry Madcaps (NBC)
 WEEI—A Bil of This and That
 WGY—The Vagabonds
1:00 p.m. EDT 12:00 Noon EST
 NBC—Markets and Weather: WFAE
 CBS—Velazzo's Orchestra: WABC
 WNAC WOKO WCAU WJSV WJAS
 WDRC
 NBC—Rex Battle's Ensemble: WFI
 WCHS

KDKA—Market Reports
 WBZ—Weather Reports
 WEEI—The Friendly Kiteben Observer
 WGY—Bradley Kincaid
 WHAM—Tower Trio
 WLW—Albright and Wayne
 WOR—Frank Ricciardi, baritone
 WRVA—X Bar II Boys
1:15 p.m. EDT 12:15 EST
 NBC—Rex Battle's Ensemble: WFAE
 WEEI WTIC WGY
 WBAL—Farm Hints
 WHAM—News
 WJSV—The County Agent Says
 WLW—Market and Weather Reports
 WRVA—County Farm Notes
1:30 p.m. EDT 12:30 EST
 ★ NBC—Plymouth Pilgrimage; Hon-
 oring Calvin Coolidge: WJZ KRKA
 WBAL WBZ WMAL WRVA WLW
 WHAM
 CBS—Buddy Fisher's Orchestra: WABC
 WNAC WCAU WJAS WJSV WOKO
 WDRC
 NBC—Dick Fiddler's Orchestra: WFAE
 WTIC WFI WCHS
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
 CBS—Ruddy Fisher's Orch.: WDRC
 WLBZ
 WOR—Oliver Smeart, tenor
2:00 p.m. EDT 1:00 EST
 NBC—Airbreaks: WFAE WEEI WRC
 WCHS WTIC
 CBS—The Eton Boys: WARC WDRC
 WLBZ WOKO WAAB WJSV WCAU
 WGY—Antoinette Hasstead, contralto
 WNAC—The Municipal Forum
 WOR—Dr. Arthur Frank Payne, talk
2:15 p.m. EDT 1:15 EST
 CBS—Johnny Augustine's Orchestra:
 WARC WDRC WLBZ WOKO WAAB
 WCAU
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WLIT—Airbreaks (NBC)
 WNAC—Yankee Singers, quartet
 WOR—Ruth Lewis, pianist
2:30 p.m. EDT 1:30 EST
 NBC—The Sisters: WFAE WLIT WRC
 WTIC WEEI WCHS
 CBS—Ann Leaf, organist: WABC
 WIP WOKO WDRC WJAS WJSV
 WNAC WLBZ
 ★ NBC—Homa Sweet Home, drama:
 WJZ
 KDKA—Home Forum
 WBZ—Books and Authors
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WMAL—Smackout (NBC)
 WOR—Fashion, Beauty, Food, Child
 WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WFAE WGY WLW
 WLIT WTIC WCHS WEEI
 NBC—Alden Edkins, bass-baritone:
 WJZ WMAL WRVA WBAL WBZ
 WRVA—Sunshine Program
3:00 p.m. EDT 2:00 EST
 ★ NBC—Maria's Matinee; Conrad
 Thibault, baritone; Gus Haenschel's
 Orchestra: WFAE WRC WGY WTIC
 WCHS WEEI WLW
 CBS—The Four Showmen: WABC
 WOKO WAAB WJAS WJSV WCAU
 NBC—Little Jack Heller, songs: WJZ
 WBAL WMAL WBZ KRKA
 WHAM—Contract Bridge Talk
 WNAC—Yankee Network Players
 WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
 CBS—The Hurdy Gurdy Man: WABC
 WOKO WAAB WJSV WJAS WCAU
 WDRC
 NBC—Villages of Century of Progress:
 WJZ KRKA WBAL WMAL WHAM
 WBZ—Beatrice Henderson
 WNAC—Baseball
3:30 p.m. EDT 2:30 EST
 CBS—The Grab Bag: WABC WOKO
 WJAS WAAB WJSV WCAU WDRC
 NBC—Temple of Song: WJZ KRKA
 WMAL WBAL WHAM WRVA
 WBZ—Home Forum
 WNAC—Organ Recital
 WOR—Radio Garden Club
3:45 p.m. EDT 2:45 EST
 WOR—Munz Sisters, harmony
4:00 p.m. EDT 3:00 EST
 NBC—Your Lover, songs: WFAE
 NBC—The Vagabonds: WTIC WRC
 WCHS WRVA WGY
 CBS—Lazy Bill Higgins, baritone:
 WABC WOKO WJAS WIP WJSV
 WNAC WDRC
 NBC—Betty and Bob: WJZ WRVA
 WBZ KRKA WHAM WMAL WLW
 WCAU—The Apple Knockers
 WEEI—Stock Exchange Quotations
 WOR—Dr. Strahlhaugen, health talk
4:15 p.m. EDT 3:15 EST
 NBC—Nellie Reffel Interviews: WFAE
 WTIC WEEI WCHS WRC

CBS—Rhythm Band Box: WABC
 WJAS WOKO WJSV WNAC WDRC
 WIP
 NBC—Singing Stranger: WJZ WBAL
 KRKA WBZ WMAL WHAM WRVA
 CBS—U. S. Army Band: WABC WJAS
 WOKO WCAU WJSV WNAC WDRC
 KDKA—Markets
 WCHS—Loring Short and Harmon
 WGY—Soloist
 WLW—Life of Mary Sothorn
 WOR—Josef Zattour's Orchestra
4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra:
 WFAE WTIC WRVA WEEI WRC
 NBC—Carol Deis, soprano: WJZ
 WBAL WMAL WBZ WHAM
 CBS—U. S. Army Band: WABC WJAS
 WOKO WCAU WJSV WNAC WDRC
 KDKA—Markets
 WCHS—Loring Short and Harmon
 WGY—Soloist
 WLW—Life of Mary Sothorn
 WOR—Josef Zattour's Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Gen. Fed. of Women's Club:
 WJZ WBAL WMAL WHAM
 KDKA—Armchair Driver
 WRC—Chorus
 WCAU—Stock Reports
 WEEI—Health Forum, Dr. L. Burbank
 WGY—Stock Reports
 WLIT—Chicago Symphony (NBC)
 WLW—News
5:00 p.m. EDT 4:00 EST
 NBC—Ernie Holst's Orchestra: WJZ
 WMAL KRKA
 CBS—Frank Dailey's Orchestra: WABC
 WOKO WJAS WCAU WJSV WNAC
 WDRC
 WBAL—Poetry Recital
 WRC—Agricultural Markets
 WCHS—Musical
 WEEI—Cbcago Symphony Orchestra
 (NBC)
 WGY—Musical Program
 WHAM—Boy Scout Program
 WLW—Three Star Voice
5:15 p.m. EDT 4:15 EST
 CBS—Frank Dailey's Orch.: WABC
 WAAB
 NBC—Ernie Holst's Orchestra: WBAL
 WHAM
 KDKA—Kiddies Club
 WBZ—News
 WGY—Three Schoolmaids
 WJSV—Serenade
 WOR—Flora Boyle, Walter Abrens,
 sons
5:30 p.m. EDT 4:30 EST
 NBC—Singing Lady: WJZ WBAL WBZ
 KRKA WHAM WLW
 CBS—Jack Armstrong: WABC WOKO
 WJAS WNAC WDRC WCAU
 NBC—William Lundell Interviews:
 WFAE WLIT WCHS WRC WRVA
 WGY WEEI
 WJSV—Glenn Carow, pianist
 WOR—Robert Reud, town talk
5:45 p.m. EDT 4:45 EST
 NBC—Alice in Orchestra, drama:
 WFAE WEEI WRC WRVA WTIC
 CBS—Misha Racinsky's Orchestra:
 WABC WNAC WLBZ WJAS WDRC
 WOKO WJSV WIP
 NBC—Orphan Annie: WJZ KRKA
 WBZ
 WBAL—John, Gene and Dick
 WCAU—Fur Trappers
 WCHS—Speedathon
 WGY—Ross Erwin, tenor
 WHAM—News
 WLW—The Texana, trio
 WOR—Dorothy Shea, contralto

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WFAE WLW
 CBS—Round Towners, quartet: WABC
 WOKO WAAB WDRC WJAS WCAU
 WJSV
 NBC—Ted Black's Orchestra: WJZ
 WMAL WBZ
 KDKA—Temperature and Weather
 WCHS—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities; News
 WHAM—Edward May, organist
 WNAC—News
 WOR—Uncle Don
 WRVA—Rhythm Parade
6:15 p.m. EDT 5:15 EST
 NBC—Ted Black's Orchestra: WBAL
 WHAM
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ
 NBC—Al Pearce's Gang: WRC WFI
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCHS—Sports Review
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Scores
 WRVA—Cecil and Sally
6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.):
 WFAE WRVA
 NBC—Horacio Zito's Orchestra: WFAE

CBS—Press Radio News (5 Min.):
 WABC WDRC WOKO WLBZ WJAS
 WCAU
 CBS—Blue Ridge Mountaineers: WABC
 WAAB WDRC WLBZ WJAS WCAU
 NBC—Dorothy Page, contralto: WJZ
 KDKA—Stars of Hollywood
 WBZ—Old Farmers' Almanac
 WCHS—Dramatization
 WEEI—Current Events
 WGY—Phil Emerson's Orchestra
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry Go-Round
 WRVA—Vacation Guide
6:45 p.m. EDT 5:45 EST
 CBS—Richards Wilmer, sports: WABC
 CBS—Buddy Welcome's Orchestra:
 WOKO WLBZ WCAU WJAS WAAB
 NBC—Lowell Thomas; News: WJZ
 WLW WLBZ KDKA WBAL WHAM
 WMAL
 WCHS—News (5 min.)
 WEEI—Choral Music
 WRVA—Vacation Guide
 WOR—Real Life Dramas
7:00 p.m. EDT 6:00 EST
 NBC—Johnny Johnson's Orch.: WJZ
 WMAL WBAL
 CBS—Household Music Box: WABC
 WCAU
 NBC—Baseball Resume: WFAE
 CBS—Sam Bobbins' Orchestra: WNAC
 WJAS WDRC WOKO
 KDKA—Dan and Sylvia
 WBZ—Jayson Sisters
 WCHS—Markson Bros.
 WEEI—Comedy Stars of Hollywood
 WGY—Trio Romantique (NBC)
 WHAM—Sportcast
 WLW—Virginia Marucci's Orchestra
 WOR—Ford Frick, Sports Resume
 WRVA—News Reporter
7:15 p.m. EDT 6:15 EST
 NBC—Press Radio News (5 Min.):
 WJZ WHAM
 NBC—Johnny Johnson's Orchestra:
 WJZ WHAM
 NBC—Gene and Glenn: WFAE WCHS
 WGY WEEI WRC WRVA
 CBS—The Playboys: WABC WNAC
 WCAU WJAS WDRC WLBZ
 KDKA—Salute to Industry
 WBZ—20th Century Ideas
 WOR—Front Page Drama
7:30 p.m. EDT 6:30 EST
 NBC—Martha Meers, contralto: WFAE
 CBS—Paul Keast, baritone: WABC
 WOKO WDRC WCAU WJSV WLBZ
 WJAS
 NBC—Grace Hayes, songs: WJZ WBAL
 WHAM
 WRZ—The Guardsmen
 WCHS—Maine Program
 WEEI—Alter Dinner Revue
 WGY—Alita Sincera
 WLW—Rbn Newhall, sportsman
 WNAC—Song Album; Rosina Scott
 WOR—The O'Neills, drama
 WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
 NBC—Brenner and Hunt, piano duo:
 WFAE WLIT WEEI WGY
 CBS—Roake Carter, news: WABC
 WNAC WCAU WJAS WJSV
 ★ NBC—Frank Buck's Adventures:
 WJZ WBAL KRKA WHAM WMAL
 WRVA WBZ
 WLW—Melody Masters
 WOR—Larry Taylor, baritone; Orch.
8:00 p.m. EDT 7:00 EST
 ★ NBC—Concert; Countess Alban,
 soprano; Orchestra: WFAE WTIC
 WGY WRC WEEI WCHS WLIT
 WRVA
 ★ CBS—Kate Smith's Swanee Music:
 WABC WJAS WOKO WCAU
 ★ NBC—Ethel Shutta; Walter O'
 Keefe; Orchestra: WJZ WBAL WBZ
 KRKA WHAM WMAL
 WOR—The Vocardians
8:15 p.m. EDT 7:15 EST
 CBS—The Columbians: WABC WNAC
 WCAU WJAS WOKO WJSV WDRC
 WLW—Prairie Symphony
8:30 p.m. EDT 7:30 EST
 NBC—Public Affairs, talk: WJZ
 WBAL WRZ WMAL KRKA WHAM
 CBS—Court of Human Relations:
 WABC WOKO WNAC WDRC WJAS
 WJSV WCAU
 WLW—Unbroken Melodies
 WOR—Horton Presents Varieties of
 1934
8:45 p.m. EDT 7:45 EST
 CBS—Carlton and Craig: WIP
 NBC—Jack and Loretta Clements: WJZ
 WHAM WHAM WMAL KRKA WBZ
 WLW—Monkey Hollow, comedy
9:00 p.m. EDT 8:00 EST
 ★ NBC—Waltz Time; Frank Munn;
 Vivienne Segal; Orchestra: WFAE
 WCHS WLIT WGY WRC WLW
 WEEI WTIC
 NBC—Phil Harris' Orchestra; Leah
 Ray; WJZ WBZ KRKA WBAL
 WHAM WMAL
 WOB—Italia, H. Stokes Loti, Jr.
 WRVA—Souvenirs

Morton Downey's Romance

(Continued from Page 6)
hips. But I can't really remember except that she looked gorgeous!" Mort himself was all rigged out in striped trousers and a very round, very stiff derby. Also a slightly dazed smile, Mort looked the very proper bridegroom.

After the ceremony came a party up at Mort's apartment. And a few days later, his obligations to "Syncopation" fulfilled, Mort took Barbara on their honeymoon. It wasn't a very private honeymoon. Mort and some friends a number of weeks before had planned a vacation in Palm Beach and Cuba. The plans still held, revised only to include the bride.

The honeymoon over, they returned to New York and to work. Mort continued at the Casanova. The dance team of Barbara Bennett and Charlie Sabin, with Leon Belasco's orchestra and a supporting caste, filled vaudeville and theater engagements in and around New York. And how Barbara did dance in those days! Not even in her first, spectacular triumph with Maurice was she more lovely. "She was gorgeous," says Mort with fervor. "Simply gorgeous!" She had eight different gowns for her first act, and in everyone of them she was—well, just gorgeous!

The next year the Downeys went to Europe. It was both a pilgrimage and a second honeymoon. Together they visited resorts, where individually they had previously enjoyed glamor and success.

The Cover Girl

Mabel Albertson, this week's girl on the cover is a frank young lady who depreciates her own talents and admits that sheer luck landed her a fat radio part. She is heard every Friday evening over the NBC-WJZ network with Phil Baker's Armour program.

What Miss Albertson forgets to mention, however, are her years of training in vaudeville, stage and screen, which have given her a thorough background in showmanship, and fitted her for her big opportunity when it came along.

Mabel is a graduate of the New England School of Speech and Expression. She was a mere kid when she quit school in Lynn, Massachusetts, her home town, and embarked on a professional career.

She never has made an amateur appearance. She leaped full-fledged to the professional stage in juvenile parts. Soon she was singing and dancing in musicals.

Her screen debut was in "Gang War," an RKO picture. She followed this with several seasons in stock, interspersed with night club appearances with Jimmy Durante and thence to radio.

Mort sang at Biarritz, Deauville, Milan, Berlin. He sang at the Ambassador in Paris at Cole Porter's invitation, and appeared regularly for a time at the Cafe de Paris. All London, following still another fashion set by the Prince of Wales, acclaimed him. Lady Mountbatten sponsored his appearance at private entertainments. It was in London that Mort received "I'm in Love Again," a song discarded from a recent show, with such success that his salary was stepped up to \$1,000 a week.

To Work in Britain

The president of the British Broadcasting System heard him, and wanted to know why Mort wasn't on the air. Mort didn't know. So the British Broadcasting System signed him for a series of broadcasts at \$250 a week.

That was Mort's first radio appearance. He liked it. He still prefers radio work to personal appearances, because radio work allows him to spend more time at home. The British public went out of its way to show that it liked him. Then the Downeys began to turn their eyes homeward. Europe was all right, but they belonged in the States. The only difficulty was that the States just then offered no definite employment. Mort cabled an appeal to Bill Paley, president of Columbia Broadcasting System.

On the basis of the reply he received, Mort and Barbara returned to America. That was in the late summer of 1930. In September Mort went on the Columbia network as a sustaining feature. Fan mail began to arrive. In less than two weeks he was established as the new idol of the air.

The same fall he opened his second club in New York, the Del Monico. He featured Barbara on his opening program. For ten weeks she danced at the Del Monico. Then the doctor advised her to give it up or there would be no baby.

From Frou-Frou to Frau

Ask Barbara if she looks back upon her dancing and the pictures with a single pang of regret. "Good heavens, no!" she will exclaim. "I've got a better career now. I'm a *hausfrau*!"

She is, too. It is Barbara who runs the Downey household, superintends the ser-

vants and the buying. And like all mothers, she is already making plans for the future of her children. They won't go on the stage or into pictures, if she can help it. It's a fly-by-night existence at best. Of course, though, if they have the urge to follow the parental star, Barbara won't hold them back. A Bennett should know better than to try that. At least, she won't hold the other ten back. But Michael and Sean Morton, the ones she already has, are going into business, if Barbara has her way about it. It's a bit early to make such definite plans for the one who is going to be born in December.

"We're not going to bring them up to expect luxuries, either," says Barbara with determination. "We'll give them a comfortable home and a good education. After that, Morton and I feel we can't do much more."

And Mort, pointing proudly to the big pictures of Barbara and the two boys which he carries everywhere, and which are the first things to come out of the trunk and decorate the hotel suite at which he is staying, will say much the same. "Sure, it's our idea to live simply," he says. "We don't care to be ritzy ourselves, or bring our children up that way. We want to provide a good home and a good start in life for as many children as we can. If I can do that while my voice is still radio material, I'll feel the world has been mighty kind to me!"

Next week's delightful chapter in this series of "Great Loves of Radio Stars" will tell the romance of Wayne King—"One-Woman Wayne," who could have had a thousand sweethearts, but preferred to wait for one—the girl who now is his wife, and the mother of his tiny daughter.

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Programs to Be Heard

9:15 p.m. EDT 8:15 EST
CRS—"The Friend of the Family," sketch: WABC
CBS—"Fala" Walter's Rhythm Club: WOKO WNAW WJVS WDRC WJAS WIP
WCAU—Old Timers
WOR—Richard Himber's Orchestra; Joey Nash, tenor
WRVA—Evening Musicals

9:30 p.m. EDT 8:30 EST
NBC—One Night Stands; Pie and Pal: WEAF WLIT WCSH WGY WVIC WRC
* CBS—Johnny Green: WABC WJAS WOKO WNAW WDRC WCAP WAAB WLBZ WJSV
* NBC—Phil Baker; Irene Beasley; Orchestra: WJZ WBZ WBAL KDKA WRVA WHAM
WEEI—Dance and Concert Music
WLW—Story of the Ballet
WOR—Norman Brenkensberg; Orch.

9:45 p.m. EDT 8:45 EST
WLW—Jane Froman, Don Ross; Orchestra

10:00 p.m. EDT 9:00 EST
NBC—Manno Cori, baritone; Lurille Manners, soprano. WJZ WBAL WHAM WMAL KDKA WBZ

10:15 p.m. EDT 9:15 EST
KDKA—Frances Ingram
WBZ—Wings
WILAM—Frances Ingram
WLW—Ilenny Thies' Orchestra
WOR—Eternal Life, drama
WRVA—Thomas Lomax Hunter

10:30 p.m. EDT 9:30 EST
* NBC—Chicago Symphony Orchestra: WJZ WBAL WMAL WHAM KDKA WBZ
* NBC—Jack Benny; Frank Parker; Orchestra: WEAF WLIT WGY WVIC WVIC WLW WEEI WRVA WCSH WOR—Willard Robinson

Friday, Aug. 3

10:45 p.m. EDT 9:45 EST
CBS—Carlisle and London; Warwick Sisters: WABC WOKO WAAB WCAU WJAS WDRC WLBZ WNAW—Sport Page

11:00 p.m. EDT 10:00 EST
NBC—George R. Holmes: WEAF WVIC WRC WLIT
CBS—Edith Murray, songs: WABC WDRC WOKO WJAS WAAB WJSV WIP
NBC—Charlie Davis' Orchestra: WJZ WBAL WMAL WHAM KDKA—Sport Slants
WBZ—Old Farmer's Almanac
WCAU—Alan Scott
WCSH—Dance Orchestra
WEEI—Baseball Scores
WGY—Don Bigelow's Orchestra
WLW—Unsolved Mysteries
WNAW—News
WOR—Roger Wolfe Kahn's Orchestra
WRVA—Smoky and Foky

Continued from Preceding Page

WMAL—Enric Madriguera's Orchestra (NBC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Leon Belasco's Orchestra: WABC WJAS WCAU WNAW WOKO WJSV
NBC—Ralph Kilbery, baritone (5 Min.); WEAF WGY WLIT WEEI
NBC—Harold Stern's Orchestra: WEAF WGY WLIT WEEI WLW
NBC—Eddy Duchin's Orchestra: WJZ WBZ WHVA WHAM KDKA WBAL
WLW—News; Dance Orchestra
WOR—El Dantzig's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
CBS—Harry Sosnik's Orchestra: WABC WOKO WCAU WJAS

12:30 a.m. EDT 1:30 p.m. EST
NBC—Frankie Masters' Orchestra: WEAF WGY WLIT WLW WRC WEEI
CBS—Dancing by the Sea: WABC WOKO WNAW WCAU WJSV

1:00 a.m. EDT 12 Mid. EST
CBS—Sam Robbins' Orchestra: WABC WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Saturday, Aug. 4

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WEAF WEEI
WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Voichi Illoaka: WJZ
CBS—Organ Reveille: WABC
WJSV—Rev. Marvin S. Cooper
WLW—Top of the Morning
WNAC—Rob White

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lanhurst: WEAF
WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Train Catcher
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WEAF WFI
WCSH
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ WRC
WBZ KDKA WBAL
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—The Nation's Family Prayer
WNAC—Shopping 'round the Town
WOR—Melody Moments; Weather
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WJZ WBAL
WRZ KDKA
NBC—Organ Rhapsody: WEEI WRC
WCSH—Morning Devotions
WLW—Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY WCSH
WEEI WFI WTIC WRC WLW
NBC—Lew White, organ: WJZ WHAM
KDKA WBAL
WBZ—Farmer's Almanac
WOR—Rhythm Escapes

8:45 a.m. EDT 7:45 EST
CBS—The Ambassadors: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Dogs' Tales, Richard Meany

9:00 a.m. EDT 8:00 EST
NBC—Morning Glories: WEAF WLIT
WCSH WRC WGY WEEI
CBS—Luxembourg Gardens: WARC
WDRG WJAS WLWZ WCAU WNAC
WOKO

9:15 a.m. EDT 8:15 EST
NBC—Breakfast Club: WJZ WBAL
KDKA WHAM WRVA WBZ
WLW—Salt and Peanuts, harmony
WOR—Story Teller's House

9:30 a.m. EDT 8:30 EST
NBC—Lanlit Trio and White: WEAF
WEEI WGSB WLIT WGY WRC
WLV
WCAU—Words and Music
WOH—Silver Strains

9:30 a.m. EDT 8:30 EST
NBC—Taters and Mule: WEAF WEEI
WGY WTIC WRC WCSH
CBS—Eton Boys: WABC WCAU
WDRG WJAS WOKO WNAC WLWZ
KDKA—Style and Shopping Service
WLW—Hymns of All Churches
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
CBS—The Mastertingers: WABC
WNAC WCAU WOKO WLWZ WJAS
NBC—The Banjolects: WEAF WGSB
WTIC WRC WGY WFI WLW WEEI
KDKA—The Plugh Boys
WOKO—The Lonely Cowboy

10:00 a.m. EDT 9:00 EST
NBC—Annette McCullough, songs:
WEAF WFI WGY WLW WGSB
CBS—Mellow Moments: WABC WAAB
WCAU WJAS
NBC—Morin Sisters: WJZ WRVA
WMAL KDKA WBAL
WBZ—Home Forum Cooking School
WHAM—Tower Clock Program
JLW—Mailbag
WNAC—John Herrick
WOR—Children's Hour

10:15 a.m. EDT 9:15 EST
NBC—Singing Strings: WJZ WHAM
WBZ WBAL
CBS—Carlton and Cease: WABC
WAAB WJAS WJSV WCAU
NBC—Morning Parade: WEAF WEEI
WCSH WFI WRC WRVA WTIC
WGY

KDKA—Home Forum
WLW—Antoinette West, soprano
WNAC—Jane and John

10:30 a.m. EDT 9:30 EST
NBC—Singing Strings: KDKA WMAL
CBS—Press Radio News (5 Min.):
WABC WOKO WJAS WJSV WCAU
WDRG
CBS—Let's Pretend: WABC WOKO
WNAC WJAS WJSV WLWZ WCAU
WDRG
NBC—Press Radio News (5 Min.):
WEAF WRC WFI WTIC WGY WCSH
NBC—Morning Parade: WEAF WTIC
WGY WRC WFI WCSH
WEEI—Organ Melodies

WLW—Rhythm Jesters

10:45 a.m. EDT 9:45 EST
NBC—Press Radio News (5 Min.):
WJZ WMAL KDKA WBZ
NBC—Originalities: Jack Owens, tenor:
WJZ WMAL KDKA
WBAL—'Come Into the Kitchen'
WBZ—Famous Sayings
WEEI—Morning Parade (NBC)
WHAM—Tom Grierson, organist
WLW—Jimmy Arlen, baritone
WOR—Dancing Class

11:00 a.m. EDT 10:00 EST
CBS—Knickerbocker Knights: WABC
WOKO WCAU WDRG WNAC WJAS
WLWZ WJSV
NBC—Galaxy of Stars: WLIT WGY
WLW
NBC—Alma Schirmer, pianist: WEAF
NBC—The Honey Moozers: WJZ WBZ
WHAM WRAL WRVA WMAL
KDKA—Bobby and Sue; Helen Irwin
WCSH—Food Hour
WEEI—Pure Food Institute
WOR—Ensemble

11:15 a.m. EDT 10:15 EST
NBC—The Vass Family: WEAF WGY
WRC WRVA WLIT
NBC—Spanish Idylls: WJZ WMAL
WBAL WHAM WBZ
KDKA—Kiddies' Club
WLW—Livestock Reports

11:30 a.m. EDT 10:30 EST
NBC—Down Lovers' Lane: WEAF
WEEI WRC WCSH WTIC WLIT
WRVA
CBS—Concert Miniatures: WABC
WDRG WCAU WJSV WOKO WLWZ
WNAC
NBC—Helmie's Grenadiers: WJZ WBZ
WHAM WMAL WBAL
WGY—Theater of the Air
WLW—Sandra Roberts, blues singer
WOR—Tales from Birdland

11:45 a.m. EDT 10:45 EST
WJAS—Concert Miniatures (CBS)
WLW—Painted Dreams
WOR—Marilyn Mac, songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Connie Gates, songs: WABC
WDRG WCAU WNAC WLWZ WJAS
WOKO WJSV
NBC—Armed Air Quartet: WEAF WRC
WCSH WEEI WVA WTIC WGY
NBC—Genia Fomarlova: WJZ WBAL
KDKA
WBZ—News
WHAM—Squire Harkin, organ recital
WLW—Bailey Aston, tenor
WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Salsaras: WEAF
WRC WEEI WTIC
CBS—Emery Heutsch's Orchestra:
WABC WAAB WOKO WJAS WLWZ
WCAU WDRG WJSV
NBC—Fields and Hall: WJZ WBAL
WBAL
KDKA—Nancy Martin
WBZ—Old Farmers' Almanac
WCSH—News; Farm Fleshes
WGY—Martha and Hal
WHAM—Musical Program
WRC—News and Weather
WOR—Dorothy Blueberg, pianist

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Ravellin's Orchestra: WABC
WJAS WCAU WJSV WLWZ WOKO
WAAB
NBC—Merry Madcaps: WEAF WRC
WGY WLIT WTIC WLW
NBC—Vic and Sade, comedy: WJZ
WHAM KDKA WBAL WMAL WBZ
WRVA
WCSH—Stocks and Weather
WEEI—Del, Jack and Itay
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WBAL
WRVA WBZ
KDKA—Dance Orchestra
WCSH—Merry Madcaps (NBC)
WGY—The Vagabonds
WHAM—Jack Fog, songs

1:00 p.m. EDT 12:00 Noon EST
NBC—Ted Black's Orchestra: WEAF
WRC WCSH WFI
CBS—Velasco's Orchestra: WARC
WOKO WCAU WJSV WNAC WDRG
WJAS
E. T.—4-H Club: WBZ WHAM
NBC—Words and Music: WMAL
WEEI—Stock Quotations
WGY—Stock Reports
WLW—Ohio Government
WOR—Diana Marlow; William Hargrave

1:15 p.m. EDT 12:15 EST
NBC—Songlows Quartet: WJZ
NBC—Ted Black's Orchestra: WEEI
WGY
WHAM—News; Agricultural Forum

WLW—Nora Reek Thumann, vocalist

1:30 p.m. EDT 12:30 EST
NBC—Dirk Fiddler's Orchestra:
WEAF WEEI WFI WCSH
NBC—National 4-H Program: WJZ
WRVA WBAL WMAL WHAM
KDKA WBZ WLW
CBS—Herbert Foote, organist: WABC
WCAU WOKO WJSV WJAS WDRG
WNAC WLWZ
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
NBC—Dick Fiddler's Orch.: WJZ
WTIC
WOR—Arthur Klein, pianist

2:00 p.m. EDT 1:00 EST
CBS—Jack Russell's Orchestra: WABC
WOKO WAAB WJSV WLWZ WCAU
WNAC—Municipal Forum
WOR—Eli Dantzic's Orchestra

2:15 p.m. EDT 1:15 EST
WJSV—Afternoon Rhythms

2:30 p.m. EDT 1:30 EST
NBC—Tales of the Titans: WEAF
WRC WCSH WTIC WLIT WEEI
WGY
CBS—Round Towners, quartet: WARC
WOKO WCAU WLWZ WNAC
WDRG
NBC—Royal Hawaiian Orchestra: WJZ
WBAL WHAM WBZ WMAL KDKA
WRVA
WLW—News
WOR—Fashion; Beauty; Food

2:45 p.m. EDT 1:45 EST
WLW—Artists' Interview

3:00 p.m. EDT 2:00 EST
NBC—Tommy Tucker's Orchestra:
WJZ WNAL WHAM WRVA WBAL
KDKA
NBC—Green Brothers' Orchestra:
WEAF WRC WCSH WGY WFI
WTIC WLW WEEI
CBS—Chausonette: WABC WOKO
WCAU WAAB WJAS
WRC—Smith College Program
WJSV—Baseball; Washington vs. Boston
WNAC—Raselall Game
WOR—Ariel Ensemble

3:30 p.m. EDT 2:30 EST
NBC—Week End Revue: WEAF WRC
WGY WFI WCSH WRVA WTIC
WEEI WLW
CBS—Dancing by the Sea: WARC
WOKO WJAS WAAB WCAU
NBC—Saturday's Songsters: WJZ
WBAL WHAM KDKA WMAL WBZ
WOR—Florence Howland, soprano

3:45 p.m. EDT 2:45 EST
WOR—Frank Ricciardi, baritone

4:00 p.m. EDT 3:00 EST
CBS—Ann Leaf, organist: WABC
WOKO WJAS WIP
NBC—Don Carlo's Orchestra: WJZ
KDKA WBAL WMAL WHAM WBZ
WCAU—The Apple Noakes
WOR—Al and Lee Reiser, pianists

4:15 p.m. EDT 3:15 EST
NBC—The Ranch Boys: WJZ WBZ
KDKA WBAL WMAL WHAM

4:30 p.m. EDT 3:30 EST
NBC—Chicago Symphony Orchestra:
WJZ WBAL KDKA WMAL WHAM
WBZ WRVA WLW
NBC—Our Barn, children's program:
WEAF WEEI WRC WCSH WGY
WLIT WTIC
CBS—Ruddy Fisher's Orchestra:
WABC WOKO WJAS WCAU
WOR—Frank Stuart's Orchestra

5:00 p.m. EDT 4:00 EST
NBC—Orlando's Ensemble: WEAF
WTIC WEEI WGY
CBS—Little Jack Little's Orchestra:
WABC WOKO WJAS WCAU
KDKA—Squire Hawkins
WOR—Program Resume

5:15 p.m. EDT 4:15 EST
CBS—Little Jack Little's Orchestra:
WABC WAAB
WGY—The Vagabonds
WOR—Harry Davis, piano recital
WRC—Orlando's Ensemble (NBC)

5:30 p.m. EDT 4:30 EST
NBC—Henry King's Orchestra: WEAF
WGY WLW WRVA WEEI
CBS—Jack Armstrong: WARC WOKO
WCAU WDRG WJAS WNAC
NBC—Patt and Nierman, piano duo:
WJZ WBAL WHAM WBZ
KDKA—Bill and Alex
WLW—John Barker, baritone
WOR—French Class

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDKA WBZ
CBS—Mischa Ruginsky's Ensemble:
WABC WAAB WCAU WDRG WJSV
WLWZ
WBAL—John, Gene and Dick
WCSH—Speedathon
WGY—Bradley Kincaid, ballade
WHAM—Musical Song Bag
WLW—The Texaco, trio
WNAC—The Yankee Singers

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WEAF WLW
NBC—Johnny Johnson's Orchestra:
WJZ WBAL WHAM WBZ WMAL
KDKA—Temperature and Weather
WCSH—News; Trade Review
WEEI—The Evening Tatler
WGY—Evening Brevities; News
WHAM—Police News (5 Min.)
WNAC—News Flashies; Weather
WOKO—Mischa Ruginsky's Orchestra
(CBS)
WOR—Frank Stuart's Orchestra
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
CBS—Billy Hays' Orchestra: WARC
WABC WCAU WOKO WLWZ WDRG
WLWZ WJSV
NBC—Al Pearce's Gang: WFI WRC
WGY
KDKA—Baseball Resume
WCSH—Baseball Resume
WCSH—Sports Review
WNAC—Baseball Scores
WRVA—Cecil and Sally

6:30 p.m. EDT 5:30 EST
NBC—Press Radio News (5 Min.):
WEAF WRC
NBC—Tom Coakley's Orchestra:
WABC WRC
CBS—Press Radio News (5 Min.):
WABC WDRG WAAB WLWZ WCAU
CBS—Charles Carlie, tenor: WABC
WDRG WAAB WLWZ WCAU WOKO
NBC—Ivory Stamp Club: WJZ
CBS—Jack Armstrong, sketch: WJSV
NBC—Twenty Fingers of Harmony:
KDKA WHAM
WBZ—Program Highlights
WEEI—Current Events
WGY—Ma Fraser's Boarding House
WLW—Jack Armstrong, sketch
WNAC—The Merry Go-Round
WOR—Eli Dantzic's Orchestra
WRVA—Hi-Plane Pilots

6:45 p.m. EDT 5:45 EST
NBC—John Herrick, baritone: WJZ
WBAL KDKA WMAL WHAM
CBS—Gene Kardos' Orchestra: WDRG
WCAU WLWZ WAAB
NBC—Tom Coakley's Orch.: WEEI
WGY WLW WFI
CBS—Richards Vilmor, sports: WABC
WCSH—News (5 Min.)
WOR—Phil Cook, comedian

7:00 p.m. EDT 6:00 EST
NBC—Pickens Sisters: WJZ WBAL
KDKA WMAL
CBS—Mary Eastman, soprano: Orchestra:
WABC WOKO WDRG WJAS
WJSV WCAU
NBC—Three Seams, male trio: WEEI
WTIC WGY
NBC—Baseball Resume: WEAF
WBZ—The World in Review
WHAM—Sportscast
WLW—Old Observer
WNAC—Boston Sunday Advertising
WOR—Ford Frick, sports
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—"Homespun," Dr. Wm. H.
Foulkes: WEAF WEEI WGY WCSH
WFI
NBC—Press Radio News (5 Min.):
WJZ WBAL WHAM WBZ
NBC—Flying with Capt. Al Williams:
WJZ WBAL WHAM WBZ
CBS—Isham Jones' Orchestra: WARC
WOKO WLWZ WDRG WAAB WCAU
WJAS
KDKA—Dance Orchestra
WLW—Over the Rhine, German band
WNAC—The Old Apothecary
WOR—Do You Know?

7:30 p.m. EDT 6:30 EST
CBS—Isham Jones' Orch.: WIP WJSV
NBC—Martha Mears, songs: WEAF
WFI WGY WCSH
NBC—Don Bestor's Orchestra: WJZ
WBZ WBAL WHAM
WCAU—Street Scenes
WLW—Alter Dinner Revue
WLW—Bob Newhall, sports
WNAC—Comedy Capers
WOR—Robert Bedell, organist
WRVA—The Old Observer

7:45 p.m. EDT 6:45 EST
★ NBC—Morton Downey's Studio
Party: WABC WNAC WJAS WDRG
WLWZ WOKO WJSV WCAU
NBC—Sisters of the Skillet: WEAF
WFI WEEI WCSH
NBC—Don Bestor's Orchestra: KDKA
WMAL
WHAM—Old Timers
WLW—R. F. D. Hour
WRVA—Evening Musicale

8:00 p.m. EDT 7:00 EST
NBC—Emil Coleman's Orch.: WEAF
WEEI WTIC WRC
NBC—Pedro Via's Orch.: WJZ WMAL
WBAL KDKA
WBZ—Monitor Interview

WCSH—Lyons Program
WGY—Antoinette Halstead, contralto
WOR—Stadium Opera, "Atiada"
WRVA—Cross Roads Symphony
8:15 p.m. EDT 7:15 EST
NBC—Pedro Via's Orchestra: WHAM
WRZ WFI
WLW—Gene Burchell's Orchestra
WOR—All Star Trio

8:30 p.m. EDT 7:30 EST
NBC—Miniture Theater: WJZ WMAL
KDKA WBAL
NBC—Hands Across the Border:
WEAF WCSH WGY WRC WEEI
★ CBS—Philadelphia Summer Concert:
WABC WOKO WNAC WCAU WJSV
WDRG WJAS WLWZ
WBZ—Dance Orchestra
WHAM—Evening Interlude

8:45 p.m. EDT 7:45 EST
WLW—Monkey Hollow, comedy

9:00 p.m. EDT 8:00 EST
★ NBC—One Man's Family, drama:
WEAF WFI WTIC WGY WCSH
WRC WEEI
NBC—Lamboree: WJZ WMAL WBAL
WHAM WLW WBZ KDKA
WOR—Fredly Farber; Edith Handman
WRVA—Havatampa Revelers

9:15 p.m. EDT 8:15 EST
WOR—Freddie Berrens' Orchestra
8:30 p.m. EDT 8:30 EST
★ NBC—Goldman's Band Concert:
WJZ WRVA WRAL WHAM WMAL
WBZ WLW
★ NBC—Chicago Symphony Orchestra:
WEAF WCSH WGY WFI WTIC
WRC WEEI
KDKA—Squire Hawkins
9:45 p.m. EDT 8:45 EST
KDKA—Kelly Sisters
10:00 p.m. EDT 9:00 EST
★ NBC—Raymond Knight's Cuckoos:
WEAF WEEI WGY WFI WRC
WLW WRVA WTIC WCSH
KDKA—Robind the Law
WOR—Romance in Song

10:15 p.m. EDT 9:15 EST
★ NBC—Guy Lombardo's Orchestra:
WEAF WEEI WLW WFI WGY
WTIC WCSH WRVA WRC
NBC—Dandies of Yesterday: WJZ
WMAL WBAL WHAM
KDKA—Golf Program
WBZ—Old Farmers' Almanac

10:30 p.m. EDT 9:30 EST
★ CBS—Elder Michaux' Congrega-
tion: WABC WOKO WAAB WDRG
WJAS WLWZ WJSV WCAU
★ NBC—ALKA SELTZER PRESENTS
Barn Dance; Hoosier Hot Shots;
Uncle Ezra; Hal D'Halloran; Linda
Parker; Lulu Belle; Maple City
Fonc: WJZ WHAM WBAL KDKA
WMAL WLW WBZ
WNAC—Andrew Jacobson's Ensemble
10:45 p.m. EDT 9:45 EST
NBC—The Siberian Singers: WEAF
WCSH WRC WGY WFI WRVA
WEEI WTIC
WNAC—Musical Phymster

11:00 p.m. EDT 10:00 EST
NBC—Press Radio News (5 Min.):
WEAF WRC WTIC WRVA WCSH
NBC—Abe Lyman's Orchestra: WEAF
WRC WTIC WRVA WCSH
★ CBS—Sylvia Froos, songs: WABC
WJAS WLWZ WDRG WJSV WIP
WCAU—Billy Hays' Orchestra
WEEI—Baseball Scores; Current Events
WGY—Phil Emerson's Orchestra
WNAC—News
WOR—Frank Stuart's Orchestra

11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra: WABC
WCAU WJAS WJSV WLWZ WNAC
WDRG WOKO
NBC—Abe Lyman's Orchestra: WEEI
WOR—Bert Block's Orchestra

11:30 p.m. EDT 10:30 EST
NBC—Charlie Davis' Orchestra: WJZ
WBAL WHAM WBZ
★ NBC—Paul Whiteman's Party:
WEAF WEEI WGY WRVA WRC
WTIC WCSH WFI
KDKA—Sport Sloats; orchestra
WLW—Dance Orchestra

11:45 p.m. EDT 10:45 EST
★ CBS—Ferde Grofe's Orchestra:
WABC WCAU WNAC WOKO WLWZ
WDRG
WMAL—Charlie Davis' Orch. (NBC)

12:00 Mid. EDT 11:00 p.m. EST
CBS—Orville Knapp's Orch.: WABC
WCAU WNAC WOKO WJSV
NBC—Jack Denny's Orchestra: WJZ
WHAM WMAL WBZ WBAL
KDKA—DX Club
WOR—Chas. Barnett's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
★ NBC—Carefree Carnival: WEAF
WRC WGY WEEI WRVA WFI WLW
12:30 a.m. EDT 11:30 p.m. EST
CBS—Jan Garber's Orchestra: WABC
WOKO WNAC WJSV WCAU
NBC—Freddie Martini's Orchestra:
WJZ WBAL KDKA WHAM WRZ
1:00 a.m. EDT 12 Mid. EST
CBS—Gene Kardos' Orchestra: WABC
WLW—Dance Orchestra

The Fatal Three

(Continued from Page 13)

other member of the party. She yawned and nodded.

Then she looked at her cards. "I bid four no trump," she offered.

A buzzer cut short the bidding—the signal that the downstairs door had been opened.

"You'll have to excuse me," pretty Beatrice Ames interrupted. "That means a late customer."

She went out to the landing at the head of the stairs. The two young men who had gone for their bags more than five hours ago were climbing the stairs without luggage.

"Good evening, gentlemen," she said, as they reached the head of the stairs. "Glad to see you came back. Will you register please?"

But instead of picking up the pen which she offered him, Parrett registered with the muzzle of a pistol!

"This, boys and girls, is a stinkup!" said Parrett. And he was not joking. Wilson covered the three hotel guests who still sat at the bridge table, holding their cards with damp, trembling hands . . .

"Reach for the sky—quick—and don't yell! If you make a noise, we'll blow you all full of holes!"

Beatrice Ames was in the most difficult spot of all. Many and many a time she had read of hold-ups, and wondered what she would do if someone poked a gun at her. She had seen stirring crime films, had read breath-taking stories of how an unarmed girl thwarted the mob of desperadoes . . .

She felt her knees turn to wobbly sticks and the tiny hairs on the back of her neck were damp with perspiration. She was cold, colder than she had ever been in her life.

The Threat of Death

"Yell, sister and you get the works!" Parrett told her savagely. "Shove over to the safe, quick! We want what you got."

Beatrice Ames moved slowly toward the safe. There wasn't anything else to do. But it meant her job, certainly, if the robbers got away with this. Several hundred dollars were in that safe behind the counter. She hadn't gone to the bank that night, as she was supposed to have done. Usually it wouldn't matter, but now—

"Crack open that box and hurry!" ordered Parrett. "The safe, I mean! Shake it up!"

The pretty girl hardly dared take her eyes from those smoozy, yellow-gray pools which blazed into hers. She felt that if she turned her back, the human rattlesnake might fire from sheer lust of killing . . .

She knelt at the safe, and fumbled with the combination. Wilson, the second bandit, was lining up the three bridge players against the wall.

"Keep your hands in the sky—I'd shoot you as soon as I'd look at your ugly faces!" he snarled. Whiskey had put courage into Wilson's veins.

"I think I'll see what you got," he announced. His fingers pawed at the pockets of his masculine prisoner, taking an Elgin watch, a billfold with a few dollars in it, and some silver.

"Listen," begged the victim, "let me keep my driver's license and my union card. They're no good to you."

For an answer, young Wilson tore the papers from the billfold and threw them into the smoldering fireplace. "Shut up or I'll send you after them!" he snarled. He passed on to the women, snatching a diamond ring from one, a wrist watch from the other.

"Got anything else?" he asked, and leered. "Maybe I better look . . ."

Half clowning, half serious, he stretched out his clutching hands towards the neck of one woman's dress. She flung herself backward, and let out a shrill "oh!"

But someone had been awakened by the woman's little cry. Down the hall, Mrs. Grace Lingert sat up in bed. She rubbed her eyes, and felt on the bedside table for a cigaret.

"I wish they wouldn't hold parties every night in the lobby," she complained bitterly. "Sitting up and screaming over their silly old bridge games! I've half a mind to give them a good talking to . . ."

The Alarm Sounded

The pound of the radio came stronger now, and Mrs. Lingert put her feet into her slippers and shuffled across the room to the door. She opened it, with a caustic phrase on the tip of her tongue—

But she saw, instead of the usual bridge game, the tense picture of that well-filled lounge at the end of the hall—where three people stood against the wall with their arms in the air, and a pistol in the hands of a stranger waving in front of their death-white faces.

Her mouth was wide open, but she did not scream. She did not run for the stairs, or have hysterics where she stood.

Softly Mrs. Lingert closed the door, tiptoed across her room and picked up the telephone. As luck would have it, the hotel had no switchboard, each telephone being a direct line. She dared not raise her voice above a whisper, but at that whispered word "POLICE" the operator snapped to attention.

"Hurry, Central!" cried Mrs. Lingert. "There's something terrible happening."

Plugs slipped into place, and a bell buzzed in a room four miles away. At Bush Street Police station a desk lieutenant picked up the phone.

He heard the muffled, half choking voice of a terrified woman. "Come quick! A robbery—"

"Where, ma'am?" implored the lieutenant.

"Where? Here, of course—I mean the Hotel Madeline, 1563 Ellis Street—"

"Okay," said the cop. "Which way did they go?"

"They didn't go—they're still here, robbing the place. Oh, snap out of it!"

The Bush Street lieutenant got through to Inspector Ray O'Brien at headquarters. He, in turn, grabbed a microphone—

"Calling cars forty-seven, seventeen, sixty-four, calling Mission cars forty-seven, seventeen, sixty-four—a holdup at 1563 Ellis Street—"

In a little alley off Bush Street Lieutenant John Mullin and Patrolman Thomas Marlowe snapped to attention as the signal came in. A siren howled, and gears screamed as the Ford squad car roared away from the curb . . .

But other ears than those of the officers heard that clarion summons. Those were the days when police calls went out over regular commercial stations—cutting in

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without warning in the middle of soft music or gay song! And Parrett and Wilson heard their own crime blaring out into the ether while it was still being committed!

" . . . A holdup at 1563 Ellis Street—that is all!"

Beatrice Ames, with her heart pounding in her ears, froze into immobility against the door of the safe. It was a moment unforgettable, a weird and terrible culmination of the night's dark drama . . .

The three prisoners against the wall felt their blood turn to ice. Surely now the bandits would start shooting, blazing their way out of the place and leaving only a bloody trail behind!

Moment of Doubt

The two robbers crouched, faces white and hands trembling. They exchanged frightened, wondering glances. Each waited for a cue.

Then on the radio the police interference stopped, and the distant station came back on the air with a lilting waltz.

Wilson, feverishly gay with whiskey and excitement, couldn't believe anything was wrong. Not with the situation so well in hand, not with the music playing and the

(Continued on Page 30)

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The Fatal Three

(Continued from Page 29)

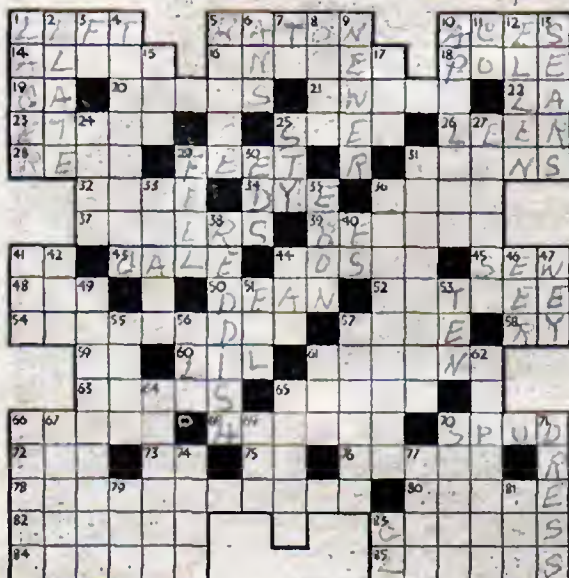
women cringing before his gun. He spoke: "Say—could *that* be this place?" Parrett was older and wiser. He bent above Beatrice. Again she felt the muzzle of the gun against her body. "Come clean, sister—what's the number of this joint? Is it 1563?" She didn't have time to think. A second's pause would betray her. But Beatrice's face was calm, even frank. Her wide dark eyes were as innocent as a child's. "No, of course not," she said. "Everybody knows this is 2065. That other number is a pool hall up the street five blocks!" The bandit wavered doubtfully. "Sure," called Wilson. "How could it be this

dump? Nobody could have turned in an alarm!" Parrett dropped his gun and nodded. "That's right. It couldn't be us. Somebody else must be in a jam, eh? Good enough! It'll keep the flat feet busy." He bent again over Beatrice. "Listen, sister, I give you just three minutes to remember that combination and get the box open, and then I'm going to break your pretty nose with the butt of my rod." The three against the wall were on pins and needles now, waiting for the rescue they both hoped and feared. At any moment the guns in the hands of those two grinning bandits might spout lead in desperate battle with police—and they'd be in the line of fire. Beatrice Ames had more than that to

fear—when the bandits learned that they had been tricked, they might well send their first bullet through her back... but she still played her desperate game! Finally the time came when she could stall no more. The big safe door swung open, disclosing the small tin box with its sheaf of greenbacks. At last the robbers saw within their reach the loot they had sought for so long. Beatrice Ames was flung aside, and greedy fingers scooped at the money. It was all over—and in spite of her desperate attempt to delay the robbers, they were free. Beatrice leaned against the counter, her shoulders slumped helplessly—the radio tune finally died away... "Smash!" Two brawny shoulders were flung against the downstairs door as officers Mullin and Marlowe battered their way into the picture. Beatrice Ames and her fellow captives had lived an eternity since that radio call came mysteriously through the air—but actually just four minutes had passed. The radio call had not gone out in vain, and now with guns drawn the lieutenant and the patrolman pounded up the narrow, dim-lit stairs. They presented a perfect target, but they didn't think about that fact at the time, and it wouldn't have made any difference if they had.

hotel rooms were located. Together Mullin and Marlowe plunged across the room—tore the door open— There stood Wilson, the amateur bandit, with a revolver in his hand and a look of amazement on his face. He was blank with astonishment—for he had spotted this door as a safety exit, and made a dive for it when he heard the shooting start. He had plenty of time to make his getaway—but unfortunately he had chosen a clothes closet for an exit instead of the door beside it, which led to the hall and the rear stair! Trapped—by a second queer twist of fate! And the third of the fatal three was the fact that his nerve had weakened on the first visit, when they might have gotten away with it! Two police automatics jammed in his ribs, Wilson didn't seem inclined to put up much of a fight. He let Marlowe snatch his gun, and came out of the closet with an apologetic smile on his face. Then, with a monkey-like quickness, he let go a swinging left hook for Mullin's jaw. The big cop blocked it, and returned an uppercut which smashed Wilson back into the closet. Marlowe, a flyweight, flung himself around the prisoner, trying to get one of the jiu jitsu locks that he had been taught in police school. They wrestled in the closet, among flying overcoats, coat hangers, and brooms...

Radio Guide's X-Word Puzzle



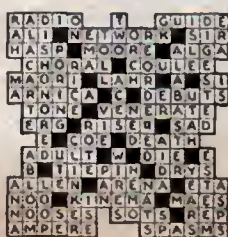
DEFINITIONS

- HORIZONTAL**
 1—Max Baer leads with it
 5—The Old Maestro leads with it
 10—leading these wins a trick, unless trumped
 14—Mahomedan's God
 16—one type of cooking utensil
 18—Byrd is near it
 19—Georgia (abbreviated)
 20—rings out
 21—morass
 22—musical note
 23—radio travels through it
 25—impale
 26—a nasty grin
 28—back end
 29—pedal extremities
 31—merits
 32—gain altitude
 34—color
 36—woven
 37—comes in
 39—betall
 41—he usually pays and pays
 43—high wind
 44—places in position
 45—stitch
 46—a brew
 50—a college or seminary official
 52—to an Englishman, this word means light
 54—lean (speaking of a horse)
 57—skin
 58—railway (abbreviated)
 59—as
 60—nickname for Lillian
 61—skill
 63—rings (a bell)
 65—a town with plenty of night life
 66—short for stenographer
 68—wild, but harmless, animals
 70—old time slang for potato
 72—like radio joy, it's free
 73—short for Abner
 75—third note, diatonic scale

- 76—to an advertiser, radio is one of these
 78—members of the House of Ilanover
 80—the last name is Nelson
 82—belonging to Miss Rich
 83—beliefs
 84—most exposed
 85—ropes with a running noose
VERTICAL
 1—a type of beer
 2—overjoy
 3—flemish (abbreviated)
 4—diminishing at one end
 5—beautiful lady
 6—answer (abbreviated)
 7—the late Edison's first two initials
 8—city in Russia
 9—more up-to-date
 10—there are two ways to do this for radio: fan letters and buying the sponsor's product
 11—company (abbreviated)
 12—Irving Berlin's wife

- 13—scoches
 15—possessive pronoun
 17—statute
 24—member of popular radio team
 25—all right for pigs
 27—man's name
 29—seize; touch
 30—belonging to Edward
 31—each Orphan Annie program is one of these
 32—diamonds of the sky
 35—jet black
 36—renders free from germs (optional spelling)
 38—somewhat red
 40—plural ending
 41—dance step
 42—everyone
 44—stuff up
 46—ever
 47—sour
 49—from the east
 51—elongated fish
 53—twice five
 55—blessing
 56—unwell
 57—women's quarters of wealthy orientals
 61—do a certain kind of hand-work
 62—precious stones
 64—bread comes in the shape of
 65—king of ancient Troy
 66—East Indian title of respect
 67—dowagers love this adornment
 69—French for friend
 70—measurements
 71—garb
 74—of highest quality
 77—girl's name
 79—single
 81—these two words turn single to married
 83—Carrie Lillie (initials) of WMCA

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

Radio Delivers

Lieutenant Mullin led the way. As his heavy brows struck the top step, a young man with a moustache burst out of the hotel lounge. There was a tin box under his arm, and a pistol in his hand. "Drop that gun!" roared Mullin. Cops like Mullin believe in giving even a rat a chance. "We're officers," chimed in Marlowe, from below. "Throw it away!" But Bob Parrett was a stir-bird, and he had sworn that never again would he go back behind the grim gray walls. Not if he had to kill a dozen cops to stay free. His twisted lips curled in a wide snarl. He flung himself to one side, striking the light switch and putting the hallway into utter blackness—blackness like the inside of a tar barrel, as Mullin said later.

At the same time the lights went out, Parrett shot. But Mullin had been a cop too long not to know the answers. He ducked, and so did Marlowe. The bandit's bullet pinged by over their heads, and crashed into the plastered wall. "He's asking for it!" cried Mullin. His service gun barked, the flare of the powder temporarily illuminating the hallway. By its light Mullin pulled the trigger twice more, and this time he drew a bead...

Marlowe, not to be outdone, aimed past his chief and sent three more red-hot slugs of lead into the man who faced them. There was a moment of silence, and then the crash of a tin box striking the floor. Parrett laughed, a horrible, choking laugh, and fell forward on his face. He was dead before he struck—dead with five police .45 slugs through him. Any one of them, doctors said later, would have killed him. Parrett learned all too late that radio cops aren't the right targets.

Mullin snapped on the light. He didn't pay any attention to the tin box, but Marlowe, following close behind, snatched up the dead bandit's gun. That was regulations, too. No telling who else might want to mix into this free-for-all... besides, his own gun was part empty. Shoulder to shoulder the two cops walked into the hotel lounge. The radio was silent now, the fireplace dead and cold. The safe gaped open, and before it Beatrice Ames knelt, sobbing hysterically.

Thwarted Escape

Across the room two women and a man shook and trembled, with their arms still in the air. Nobody said anything. The three against the wall were too terrified to speak. But Beatrice Ames, the heroine of the play, was still to have her exit line. "Inside that door!" she whispered hoarsely—and pointed.

It was a door across the room next to the one which led to the hall where the

Gin Courage Fails

Mullin didn't want to shoot. One dead man was enough. They needed somebody to arrest. So he waited his time, let his partner take a bit of punishment from the fear-crazed bandit, and then, when he saw an opening, let go a right cross that dropped Wilson to the floor in a crumpled heap. And it was over—in less time than it takes to tell.

Handcuffs snapped—and at that moment heavy brows pounded up the stairs as two other radio cars, called from the other side of town, entered the fray. Tommy Wilson, revived by the toe of a policeman's boot, was led in handcuffs through the lounge where he had terrorized the four members of the bridge party. He saw his partner's body covered with a sheet, but that didn't seem to worry him. He turned to Beatrice Ames, who was the center of an eager crowd of guests. She was the heroine, the recipient of all the congratulations. It was she who had saved the hotel money, who had saved her own job and the property of the three guests who had stayed up to play and listen to the radio...

Wilson's voice was raised in a shrill and bitter complaint. "That dame lied to us!" As he was dragged to the patrol car, he continued the plaint. "She said this place was number 2065—that's a lousy break!" He was even more convinced of his left-handed luck when he was slammed behind the bars on a triple charge of robbery, burglary, and assault.

"With radios and fly-cops and dames that tell lies with an innocent smile, how can a guy get an even break?" whined Tommy Wilson.

But the turnkey only told him to "tell it to Sweeney."

In Next Week's Issue of RADIO GUIDE: "EARMARKED"

The shooting of Officer Murphy and the young garage attendant might have been a perfect crime—if a slain bandit hadn't had his picture taken, years before, in a school group—if the same dead gunman hadn't a pair of lop ears—and if radio had not been on the job to help apprehend the murderers. You will find action, mystery, suspense, tragedy and a perfect solution, in "Earmarked," next week's complete, true story of the part radio plays in catching crooks. Order your copy now from your favorite news-dealer.

ED HILL

As He Appears Under The

MIKEroscope

By Lee Mortimer



EDWIN C. HILL

Mrs. Hill calls him "Bill"—why, no one knows—and has to remember things for him. But he never forgets a fact or a story!

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the sixteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Edwin C. Hill, whom even newspapermen call "New York's greatest reporter," has become a regular radio feature since his memorable Literary Digest broadcasts a few years ago. In all popularity polls including those conducted by RADIO GUIDE, listeners vote him away up front with crooners, jazz orchestra leaders and blackface comedians. In fact he seems to be the only newspaperman with radio sex appeal.

Hill, famous all over America for his newspaper and radio work, continues to be true to his first love. He has withstood all offers, some running up into the six figures, to give up reportorial work permanently for what others call "bigger jobs." Ed, like many another newspaperman believes there is no bigger job than "reporter."

Once it seemed that he was weakening. He accepted a desk and comfortable swivel chair out in Hollywood as story editor for Fox Films. But only for a short time. He missed the excitement of a hot story, the daily struggle with the battered typewriters in the newsroom, the smell of ink, the roar of the presses at edition time, the satisfaction of seeing his news appear under his name. Hollywood held him for less than a year. Then he returned to newspaper work.

He now divides his time between writing a syndicated column for the Hearst organization and broadcasting. He considers radio commentating just another form of reportorial activity.

No radio commentator attained popularity as quickly as Ed Hill. Impartial surveys indicate that his broadcasts on the "Human Side of the News" are one of the most popular of radio features, and that when he speaks from 2,000,000 to 5,000,000 people listen. He literally has taken the nation by its ears.

Hill is a Hoosier. He was born in Aurora, Ind., April 23, 49 years ago. He looks several years younger than he is. As a good Indian his favorite song is "By the Banks of the Wash," as an educated Indianian—Hill attended Indiana University and Butler College—it was foreordained that he would grow up to be a writer.

Young Ed left college to go to work on the Indianapolis Journal.

But New York called him. Like so many other small-town newspapermen he directed his steps to the big city. And it was to the New York Sun that he went in search of a job.

Hill has covered nearly every important big story in twenty years. He is a friend or acquaintance of most of the world's great. If the Sultan of Sulu, or Emma Goldman, or General Coxey, or Dr. Cook or the Prince of Wales are in the news, Hill can write two columns of facts about them out of his store of experiences. He shares this remarkable talent and background with only one other living reporter, Jack Lait.

Among Ed Hill's books, two especially are noteworthy. They are "The American Scene," an inside story of what happened behind the news scenes of 1932, and "The Iron Horse," a novel based on the conquest of the West by the railroad builders.

His favorite actress is June Gail, the former screen star. She is Mrs. Hill. His favorite statesman is Franklin D. Roosevelt. Hill "discovered" the president long before he was Governor of New York.

Ed keeps fairly regular hours and has as steady habits as is possible for a newspaperman. He is nuts about New York City. He no longer gets nervous before a mike. When he talks to you face to face, he speaks rapidly—the thoughts seem to tumble from his mind—but he has learned to adopt a slower and more measured pace when talking over the air.

Don't Miss Royal Romance of WAYNE KING

*Also the Stranger-than-fiction, Grip-
ping Radio Crime Mystery—
(A Complete Story)—*

"Ear-Marked"

Next Week

Hot Facts and Cold Fancy

Beads of perspiration poured from the wrinkled brows of the Columbia Broadcasting System's sound effects staff as they labored with the weighty problem. Their temperature and discomfiture mounted as one experiment after another was discarded. What was the task that caused such a humid sweating and fuming? It was an iceberg!

Yes, it was a cool subject but a hot thought. The script of a proposed radio drama called for the effect of a Greenland iceberg breaking up, which sounds simple enough, but the sound men frankly were stumped. True, the average person has never heard the sound of a disintegrating iceberg, but that didn't cut any ice with the sticky sound crew.

Genius is never denied, however, and eventually the boys managed to reproduce the sound perfectly, caused untold thousands of listeners to shudder. And a mere frying pan, filled with sizzling and crackling bacon and popping corn was the medium used to reproduce this

cataclysmic sound so ominous to mariners!

Of course, not all radio sound effects are so far fetched. Ringing bells are produced by ringing bells; the sound of a closing door is reproduced by a portable door being closed. But on the other hand, the sound-effects men must be ever on the alert to devise new ways and means to convey, solely by sound, the impression of ten horses jumping a water jump, a Missouri hog caller lullabying the baby to sleep, or whatever other activity the script suggests.

By agitating a number of little white pegs on a strip of sandpaper, the sound of thousands of marching men can be simulated.

The boys are constantly experimenting in an effort to produce new and better sound effects. The technique is ever changing. Thus one day they might use a bean shooter and a tooth pick to reproduce the sound of a skulking Indian, the very next day a set of tweezers and a whisk broom.

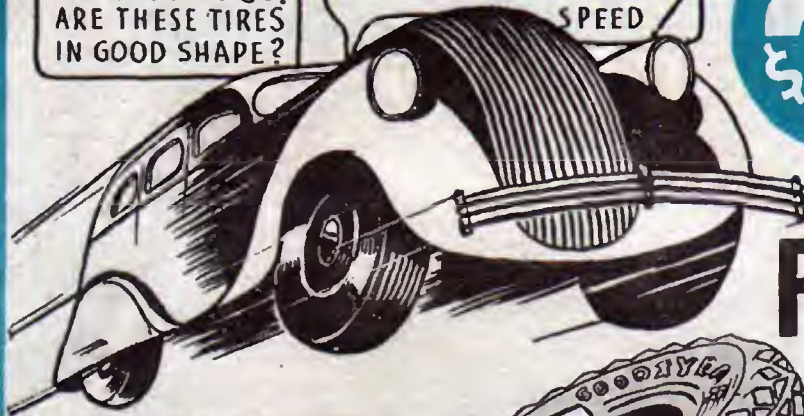
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| 29x4.50-20 | | 2.35 | 0.85 | 31x5.25-21 | | 3.25 | 1.15 |
| 30x4.50-21 | | 2.40 | 0.85 | 28x5.50-18 | | 3.35 | 1.15 |
| 28x4.75-19 | | 2.45 | 0.95 | 28x5.50-19 | | 3.35 | 1.15 |
| 29x4.75-20 | | 2.50 | 0.95 | 30x6.00-18 | | 3.40 | 1.15 |
| 20x6.00-19 | | 2.85 | 1.05 | 31x6.00-19 | | 3.40 | 1.15 |
| 30x5.00-20 | | 2.85 | 1.05 | 32x6.00-20 | | 3.45 | 1.25 |
| 28x5.25-18 | | 2.90 | 1.15 | 33x6.00-21 | | 3.65 | 1.25 |
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| 32x4 | 2.95 | 0.85 | 30x5 | 3.65 | 1.35 |
| 33x4 | 2.95 | 0.85 | 33x5 | 3.75 | 1.45 |
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| 825-20 | 11.45 | 4.95 |

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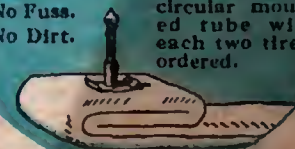


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